

## PAPERFINGER CALLIGRAPHY I : PRACTICE WITH A POINTED NIB

Shapes & contrast exercises

*llllll ll*

*llllll*

*llllll*

Use progressively more pressure on the downstroke for this one:

*llllll*

*vvvvvv*

*ccccc*

*ooo*

Try a continuous exercise of connected shapes:

*ulululululul*