

PAPERFINGER CALLIGRAPHY I : NIB & PEN ANGLE



THINGS TO THINK ABOUT:

- Picking up and putting down
- Where your nib is pointing / angle
- Pressure and downstrokes
- Moving sideways or downward only

Create these shapes by changing your angle.



Experiment with moving the nib in different directions on the page.



Achieving a thick line by writing a downstroke

