

NOTE: This is a SAMPLE contract, meant for reference only, and is not intended as offering legal advice of any kind. Use at your own risk. Items in *bold italics* are meant to be replaced with project specifics.

## CONTRACT FOR MUSIC PRODUCTION

1/1/2008

This is an agreement between *Producer* and *Client* concerning music (or sound design) for *Project*.

*Producer* agrees to provide *instrumental music tracks OR sound design* specifically for use as *a film soundtrack OR soundtrack for radio & television commercial*. *Producer* agrees to complete all work by *Completion Date* assuming no major changes to *Project* are required during production.

*Client* will pay *Producer* \$*Fee* for this music, with half ( $\$Fee/2$ ) paid at contract signing and the balance on delivery of the music (*or audio*) master.

This budget will cover *Producer*'s creative fee, all instrumental and vocal musicians, all studio time, and media for delivery of final mixes.

This budget doesn't cover costs of *TV or radio spot soundtrack production, dialogue recording or editing, costs of spoken voice-over talent, dubbing costs, or final mix costs*.

For use in *Project*, *Producer* agrees to *a buy-out of this music and relinquishes all rights to this music without restriction as to region, type, or duration of use OR unlimited use of this music for one year in the Project only OR use of this music only for free distribution of the film OR use of this commercial in Oregon, Washington, and Idaho for 13 weeks*. *Producer* will not use this music for his own purposes except for demos.

Other uses of this music--for example, spots for a different company, sale to a music library, use in another film, or release as a commercial record--would require permission from *Producer*. *Producer* retains copyright and broadcast publishing rights (via *ASCAP OR BMI*) to the all music created for this project.

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*Producer*

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*Client*

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Date

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Date