

## Assignment 2.2

# Simple Meter

Name \_\_\_\_\_

Date Due \_\_\_\_\_

### Part 1: Terminology

1. A meter that has 4 beats per measure is called a \_\_\_\_\_ meter.
2. A duple meter for which a beat is a half note is called \_\_\_\_\_ or \_\_\_\_\_-time.
3. Waltz time is sometimes used as a name for \_\_\_\_\_ meter.
4. In  $3/4$  time, we never use a \_\_\_\_\_ rest.
5. An empty measure in any meter is represented by a \_\_\_\_\_ rest.
6. When conducting, the beat is shown when the baton reaches the \_\_\_\_\_.
7. In any meter, the beat can be divided into smaller notes called \_\_\_\_\_.
8. In a simple meter, the beats are divided into \_\_\_\_\_ parts.
9. The bottom number in a time signature for a simple meter can only contain a \_\_\_\_\_ or a \_\_\_\_\_ of \_\_\_\_\_.
10. In any meter, when the (term in question 7) is then itself divided, it is always into \_\_\_\_\_ parts.

Part 2: Identify Measures in Simple Meter

Insert barlines to create complete measures in the time signature given. Make sure each line ends with a barline.

4/4

C

2/4

3/4

2/2

C

3/2

C

### Part 3: Identify Durations in Simple Meter

There are blank places, indicated with arrows, in some of these measures. Fill them in by adding ONE OR MORE NOTES of the proper time-value. Use whole, half, quarter, eighth, and sixteenth-notes only.

There are blank places, indicated with arrows, in some of these measures. Fill them in by adding A SINGLE REST of the proper time-value.

The image shows three musical staves with various notes and rests. Arrows point to blank spaces in the staves where a single rest of the proper time-value should be added. The staves are in 2/4, common time (C), and 3/4 time signatures.

Rewrite the following rhythms using beams instead of flags. Make sure you don't obscure beats.

A musical staff in 3/4 time signature. The first measure contains a dotted quarter note followed by two eighth notes with flags. The second measure contains a dotted quarter note followed by two eighth notes with flags. The third measure contains a quarter note followed by two eighth notes with flags. The fourth measure contains a quarter note followed by two eighth notes with flags. The fifth measure contains a quarter note followed by two eighth notes with flags. The sixth measure contains a quarter note followed by two eighth notes with flags.

A musical staff in 2/4 time signature. The first measure contains a dotted quarter note followed by two eighth notes with flags. The second measure contains a quarter note followed by two eighth notes with flags. The third measure contains a quarter note followed by two eighth notes with flags. The fourth measure contains a quarter note followed by two eighth notes with flags. The fifth measure contains a quarter note followed by two eighth notes with flags. The sixth measure contains a quarter note followed by two eighth notes with flags.

A musical staff in common time (C). The first measure contains a quarter note followed by two eighth notes with flags. The second measure contains a dotted quarter note followed by two eighth notes with flags. The third measure contains a quarter note followed by two eighth notes with flags. The fourth measure contains a quarter note followed by two eighth notes with flags. The fifth measure contains a quarter note followed by two eighth notes with flags. The sixth measure contains a quarter note followed by two eighth notes with flags.