

# Ho Ho Hoedown

For Bluegrass Fiddle & Orchestra

Arranged for the Eugene Symphony  
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by Jon Newton

With special thanks to:

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# Ho Ho Hoedown

For Bluegrass Fiddle & Orchestra

Time: Approx. 4 minutes

## Instrumentation:

Solo Bluegrass Fiddle

Piccolo

2 Flute

2 Oboe

2 Clarinet in B $\flat$

2 Bassoon

4 Horn in F

3 Trumpet in B $\flat$

3 Trombone

Tuba

5 Percussion

- Timpani
- Xylophone/Bells
- Triangle, Slapstick,  
Suspended Cymbal, Temple Blocks (3)
- Bass Drum, Sleigh Bells
- Drum Set

Harp

Piano, Celeste

Violin I

Violin II

Viola

Cello

Contrabass

Score

# Ho Ho Hoedown

For the Eugene Symphony

Freely

Very Bouncy Swing ♩ = 175

*celeste solo*

Elf throws pixie dust on Santa

Fiddle plays a 2-bar intro

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet Bb 1, 2

Bassoon 1, 2

Horn in F 1, 2, 3, 4

Trumpet B $\flat$  1, 2, 3

Trombone 1, 2

Trombone 3

Tuba

Timpani

Mallet Instruments (Xylophone, Bells)

Percussion 1: Triangle, Slapstick, Sus. Cymbal, Temple Blocks  
2: Bass Drum, Sleigh Bells

Drum Set

Harp D $\sharp$  C $\sharp$  B $\flat$  E $\flat$  F $\sharp$  G $\sharp$  A $\flat$

Celeste/ Piano *mf* Celeste

Fiddle G

Violin I

Violin II

Viola

Cello

Contrabass

1

2

3

## Ho Ho Hoedown - 2 - Score

A
"Up On The Rooftop"

Orchestra joins in

Xylophone

*mp*

*mp* very light swing

*mp* pizz. crisp & rhythmic

*mp* pizz. crisp & rhythmic

*mp* pizz. crisp & rhythmic

*mp* pizz. crisp & rhythmic

*mp* a2pizz.

4 5 6 7 8 9 10 11

B

Picc  
 Flt 1-2  
 Ob 1-2  
 Cl 1-2  
 Bsn 1-2  
 1  
 2  
 Hn.  
 3  
 4  
 Tpt 1-3  
 Tbn 1-2  
 Tbn 3  
 Tba  
 Timp  
 Mlt  
 Triangle  
 1  
 Perc  
 2  
 Drms  
 Hp.  
 Cel./  
 Pno.  
 Fid  
 I  
 Vln.  
 II  
 Vla  
 Vc  
 Cb

a2  
 mf  
 3  
 a2  
 3  
 mf  
 Flute  
 Flute  
 Flute  
 sim.  
 G G D7 C G D7 G  
 12 13 14 15 16 17 18 19

## Ho Ho Hoedown - 4 - Score

Picc  
 Flt 1-2  
 Ob 1-2  
 Cl 1-2  
 Bsn 1-2  
 1  
 2  
 Hn.  
 3  
 4  
 Tpt 1-3  
 Tbn 1-2  
 Tbn 3  
 Tba  
 Timp  
 Mlt  
 1  
 Perc  
 2  
 Drms  
 Hp.  
 Cel./  
 Pno.  
 Fid  
 I  
 Vln.  
 II  
 Vla  
 Vc  
 Cb

Fiddle  
 solo  
 f  
 7  
 a2  
 mp  
 Cup Mute  
 Tuba  
 f solo  
 mf  
 Cup Mute  
 Bells  
 Xylophone  
 Glissando  
 Triangle  
 B. D.  
 mf  
 sim.  
 Celeste  
 C G D7 G G C  
 sfz  
 mf

20 21 22 23 24 25

Ho Ho Hoedown - 5 - Score

*tutti*  
*mf*

Picc

Elf throws more pixie dust on Santa

Flt 1-2

*celeste solo*

Ob 1-2

Cl 1-2

Bsn 1-2

1  
2  
Hn.  
3  
4

Tpt 1-3

Senza

Tbn 1-2

Senza

Tbn 3  
Tba

Timp

Mlt

1  
Perc  
2

Drms

3 4

Hp.

Cel./  
Pno.

G D7

Fid

I  
Vln.  
II

Vla

Vc

Cb

26 27 28 29





## Fiddle plays another riff

**Orchestra answers**

Picc

Flt 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn.

Tpt 1-3

Tbn 1-2

Tbn 3  
Tba

Timp

Mlt

Perc

Drms

Hp.

Cel/  
Pno.

Fid

Vln.  
I

Vln.  
II

Vla

Vc

Cb

*a2*

*Senza a2*

*sim.*

*Fiddle*

*Fiddle plays another run*

36 37 38 39

## Orchestra answers

**Fiddle plays a long, sloppy, impossible to reproduce riff**

**Thunderous** ♩ = 150

## Orchestra answers

## Trumpet laughs

This page of the musical score covers measures 40 through 45. The instrumentation includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Trombone 3/Tuba, Timpani, Mellophone, Percussion 1 and 2, Drums, Harp, Cello/Double Bass, Fiddle, Violins I and II, Viola, Violoncello, and Contrabass.

Key performance instructions and markings include:

- Measures 40-41:** Fiddle plays a long, sloppy, impossible to reproduce riff. Percussion 1 uses a slapstick. Percussion 2 uses a B.D. (Bass Drum). Drums play a rhythmic pattern marked 'sim.' (simile).
- Measure 42:** Orchestra answers. Trumpet laughs. Fiddle plays a long, sloppy, impossible to reproduce riff. Percussion 1 uses a slapstick. Percussion 2 uses a B.D. (Bass Drum). Drums play a rhythmic pattern marked 'sim.' (simile).
- Measure 43:** Fiddle plays a long, sloppy, impossible to reproduce riff. Percussion 1 uses a slapstick. Percussion 2 uses a B.D. (Bass Drum). Drums play a rhythmic pattern marked 'sim.' (simile).
- Measure 44:** Fiddle plays a long, sloppy, impossible to reproduce riff. Percussion 1 uses a slapstick. Percussion 2 uses a B.D. (Bass Drum). Drums play a rhythmic pattern marked 'sim.' (simile).
- Measure 45:** Fiddle plays a long, sloppy, impossible to reproduce riff. Percussion 1 uses a slapstick. Percussion 2 uses a B.D. (Bass Drum). Drums play a rhythmic pattern marked 'sim.' (simile).

The score is written for a full symphony orchestra, with parts for woodwinds, brass, percussion, strings, and a fiddle. The tempo is marked 'Thunderous' with a quarter note equal to 150 beats per minute. The key signature is one sharp (F#). The score includes various dynamic markings (mf, f, p) and performance instructions (pizz., arco, sim., slapstick, B.D., horse whinney).

## Ho Ho Hoedown - 9 - Score

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed are: Picc, Flt 1-2, Ob 1-2, Cl 1-2, Bsn 1-2, Hn. 1-4, Tpt 1-3, Tbn 1-2, Tbn 3, Tba, Timp, Mlt, Perc 1-2, Drms, Hp., Cel./Pno., Fid, Vln. I & II, Vla, Vc, and Cb. The score includes a 'Celeste solo' section and a 'Fiddle plays a 4-bar intro' section. The tempo is marked 'Fast bluegrass' with a metronome marking of 130. The key signature is E major, indicated by a key signature change from C major to E major at the beginning of the score. The score is written in 4/4 time.

Orchestra joins in

Ho Ho Hoedown - 10 - Score

F

"Rudolph the Red-Nosed Reindeer"

*very crisp & rhythmic*

Picc *mp* *very crisp & rhythmic*

Flt 1-2 *mp*

Ob 1-2

Cl 1-2 *mp* 1. *very crisp & rhythmic*

Bsn 1-2

Hn. 1 2 3 4

Tpt 1-3

Tbn 1-2

Tbn 3 Tba

Timp

Xylophone *very crisp & rhythmic*

Mlt *mf*

Perc 1 2

Drms *mf* Bluegrass 2 3 4 5 6 7 8

Hp. *mf*

Cel./ Pno.

Fid A E7

Vln. I *mp* pizz. *very crisp & rhythmic*

Vln. II *mp* pizz. *very crisp & rhythmic*

Vla *mp* pizz. *very crisp & rhythmic*

Vc

Cb

Ho Ho Hoedown - 11 - Score

Picc

Flt 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

1  
2

Hn.

3  
4

Tpt 1-3

Tbn 1-2

Tbn 3  
Tba

Timp

Mlt

1

Perc

2

Drms

Hp.

Cel./  
Pno.

Fid

I

Vln.

II

Vla

Vc

Cb

59

60

61

62

63

64

*mf*

65

66

*sim.*

*mp*

*mp*

*mf*

*all players (pizz)*

A

## Ho Ho Hoedown - 12 - Score

G

Picc

Flt 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

1  
2  
Hn.  
3  
4

Tpt 1-3

Tbn 1-2

Tbn 3  
Tba

Timp

Mlt

1  
Perc  
2

Drms

Hp.

Cel/  
Pno.

Fid

I  
Vln.  
II

Vla

Vc

Cb

67 68 69 70 71 72 73 74

## Ho Ho Hoedown - 13 - Score

Picc

Flt 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

1  
2  
Hn.  
3  
4

Tpt 1-3

Tbn 1-2

Tbn 3  
Tba

Timp

Mlt

1  
Perc  
2

Drms

sim.

Hp.

Cel./  
Pno.

Fid

I  
Vln.  
II

Vla

Vc

Cb

75 76 77 78 79 80 81 82

D Scale

*mf*  
Glissando

D $\sharp$  C $\sharp$  B $\flat$  E $\flat$  F $\sharp$  G $\flat$  A $\flat$

## Ho Ho Hoedown - 14 - Score

**H** Santa stops for a breather

*mf*

Picc

Flt 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

1  
2  
3  
4

Hn.

Tpt 1-3

Tbn 1-2

Tbn 3  
Tba

Timp

Mlt

1  
Perc  
2

Drms

big!

2

3

4

Hp.

Cel./  
Pno.

Fid

I

Vln.

II

Vla

Vc

Cb

*div. arco*

*mp*

*arco smooth, play out*

*mf*

*arco smooth, play out*

*mf*

*arco smooth, play out*

*mf*

*play out*

*cresc.*

83

84

85

86



Ho Ho Hoedown - 15 - Score

Picc

Flt 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn.  
1 2  
3 4

Tpt 1-3

Tbn 1-2

Tbn 3  
Tba

Timp

Mlt

Perc  
1 2

Drms

Hp.

Cel./  
Pno.

Fid

Vln.  
I II

Vla

Vc

Cb

Xylophone

*f*

5 6 7 8

unis.  
*mf*

87 88 89 90

Ho Ho Hoedown - 16 - Score

Picc

Flt 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn.  
1  
2  
3  
4

Tpt 1-3

Tbn 1-2

Tbn 3  
Tba

Timp

Mlt

Perc  
1  
2

Drms

Hp.

Cel./  
Pno.

Fid

Vln.  
I  
II

Vla

Vc

Cb

*Senza*

*f*

*mf*

*Sus. Cymbal*

*time*

*div. pizz. rhythmic*

*mf*

*time*

91 92 93 94 95 96 97 98

**Santa joins in again**

[illegible]

Ho Ho Hoedown - 18 - Score

Picc

Flt 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

1  
2

Hn.

3  
4

Tpt 1-3

Tbn 1-2

Tbn 3  
Tba

Timp

Mlt

1

Perc

2

Drms

Hp.

Cel./  
Pno.

Fid

I

Vln.

II

Vla

Vc

Cb

107

108

109

110

111

112

113

114

*sim.*

A

## Ho Ho Hoedown - 19 - Score

**K**

Picc

Flt 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

1  
2  
Hn.  
3  
4

Tpt 1-3

Tbn 1-2

Tbn 3  
Tba

Timp

Mlt

1  
Perc  
2

Drms

Hp.

Cel./  
Pno.

Fid

I  
Vln.  
II

Vla

Vc

Cb

115 116 117 118 119 120 121

*poco accel.*

L

**Faster**  $\text{♩} = 150$

# VAMP

Ho Ho Hoedown - 20 - Score

*poco accel.* L Faster  $\text{♩} = 150$  VAMP

Elf throws more pixie dust. Fiddle & drums play a fast bluegrass cadenza.

122 *f* 123 124 125 126 127 128 129 130

## Ho Ho Hoedown - 21 - Score

## Ho Ho Hoedown - 21 - Score

**On cue, orchestra joins in**

**M**

**ON CUE**

Picc *f*

Flt 1-2 *f* 1. 2.

Ob 1-2 *f* 1. 2.

Cl 1-2 *f* 1. 2.

Bsn 1-2 *f*

Hn. 1 2 3 4 *f*

Tpt 1-3 *f*

Tbn 1-2 *fp*

Tbn 3 *fp*

Tba *fp*

Timp *f*

Mlt *f*

Sus. Cymbal *mf*

Perc 1 *mf*

Perc 2 *mf*

Drms *f* *tutti* *sim.*

Hp. *f*

Cel./ Pno. *f* *Piano*

Fid *E*

Vln. I *f* *arco*

Vln. II *f* *arco*

Vla *f* *arco*

Vc *f* *arco*

Cb *f*

131 132 133 134 135 136 137 138

## Ho Ho Hoedown - 22 - Score

Picc

Flt 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

1  
2  
Hn.

3  
4

Tpt 1-3

Tbn 1-2

Tbn 3  
Tba

Timp

Mlt

1  
Perc

2

Drms

Hp.

Cel/  
Pno.

Fid

I  
Vln.

II

Vla

Vc

Cb

139 140 141 142 143 144 145 146



## Ho Ho Hoedown - 23 - Score

[illegible]

Ho Ho Hoedown - 24 - Score

Score for Ho Ho Hoedown - 24 - Score

Instrumentation:

- Picc
- Flt 1-2
- Ob 1-2
- Cl 1-2
- Bsn 1-2
- Hn. 1, 2, 3, 4
- Tpt 1-3
- Tbn 1-2
- Tbn 3
- Tba
- Timp
- Mlt
- Perc 1, 2
- Drms
- Hp.
- Cel./Pno.
- Fid
- Vln. I, II
- Vla
- Vc
- Cb

Key Signature: D Major (F# C# G# D)

Tempo: 8<sup>va</sup> Gliss

Measure 151:

- Picc: Rest
- Flt 1-2: Rest
- Ob 1-2: Rest
- Cl 1-2: Rest
- Bsn 1-2: D2, F#2, A2, D3
- Hn. 1, 2, 3, 4: D4, F#4, A4, D5
- Tpt 1-3: D4, F#4, A4
- Tbn 1-2: D3, F#3, A3
- Tbn 3: D3, F#3, A3
- Tba: D3, F#3, A3
- Timp: Rest
- Mlt: Rest
- Perc 1, 2: Rest
- Drms: 5, 6, 7, 8
- Hp.: 8<sup>va</sup> Gliss
- Cel./Pno.: Rest
- Fid: D4, F#4, A4
- Vln. I, II: D4, F#4, A4
- Vla: D3, F#3, A3
- Vc: D3, F#3, A3
- Cb: D3, F#3, A3

Measure 152:

- Picc: Rest
- Flt 1-2: Rest
- Ob 1-2: Rest
- Cl 1-2: Rest
- Bsn 1-2: D2, F#2, A2, D3
- Hn. 1, 2, 3, 4: D4, F#4, A4, D5
- Tpt 1-3: D4, F#4, A4
- Tbn 1-2: D3, F#3, A3
- Tbn 3: D3, F#3, A3
- Tba: D3, F#3, A3
- Timp: Rest
- Mlt: Rest
- Perc 1, 2: Rest
- Drms: 5, 6, 7, 8
- Hp.: 8<sup>va</sup> Gliss
- Cel./Pno.: Rest
- Fid: D4, F#4, A4
- Vln. I, II: D4, F#4, A4
- Vla: D3, F#3, A3
- Vc: D3, F#3, A3
- Cb: D3, F#3, A3

Measure 153:

- Picc: Rest
- Flt 1-2: Rest
- Ob 1-2: Rest
- Cl 1-2: Rest
- Bsn 1-2: D2, F#2, A2, D3
- Hn. 1, 2, 3, 4: D4, F#4, A4, D5
- Tpt 1-3: D4, F#4, A4
- Tbn 1-2: D3, F#3, A3
- Tbn 3: D3, F#3, A3
- Tba: D3, F#3, A3
- Timp: Rest
- Mlt: Rest
- Perc 1, 2: Rest
- Drms: 5, 6, 7, 8
- Hp.: 8<sup>va</sup> Gliss
- Cel./Pno.: Rest
- Fid: D4, F#4, A4
- Vln. I, II: D4, F#4, A4
- Vla: D3, F#3, A3
- Vc: D3, F#3, A3
- Cb: D3, F#3, A3

Measure 154:

- Picc: f, D4, F#4, A4, D5
- Flt 1-2: f, D4, F#4, A4, D5
- Ob 1-2: f, D4, F#4, A4, D5
- Cl 1-2: f, D4, F#4, A4, D5
- Bsn 1-2: D2, F#2, A2, D3
- Hn. 1, 2, 3, 4: D4, F#4, A4, D5
- Tpt 1-3: D4, F#4, A4
- Tbn 1-2: D3, F#3, A3
- Tbn 3: D3, F#3, A3
- Tba: D3, F#3, A3
- Timp: Rest
- Mlt: Rest
- Perc 1, 2: Rest
- Drms: 5, 6, 7, 8
- Hp.: D Scale, Glissando
- Cel./Pno.: Rest
- Fid: D4, F#4, A4
- Vln. I, II: D4, F#4, A4
- Vla: D3, F#3, A3
- Vc: D3, F#3, A3
- Cb: D3, F#3, A3

## Ho Ho Hoedown - 25 - Score

Picc  
 Flt 1-2  
 Ob 1-2  
 Cl 1-2  
 Bsn 1-2  
 1  
 2  
 Hn.  
 3  
 4  
 Tpt 1-3  
 Tbn 1-2  
 Tbn 3  
 Tba  
 Timp  
 Mlt  
 1  
 Perc  
 2  
 Drms  
 Hp.  
 Cel./  
 Pno.  
 Fid  
 I  
 Vln.  
 II  
 Vla  
 Vc  
 Cb

155 156 157 158 159 160

**P**

[illegible]

## Ho Ho Hoedown - 27 - Score

Ho Ho Hoedown - 27 - Score

The score is for a piece titled "Ho Ho Hoedown - 27". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, key of D major. Plays a melodic line starting in measure 169.
- Flt 1-2** (Flutes 1 and 2): Treble clef, key of D major. Plays a melodic line starting in measure 169.
- Ob 1-2** (Oboes 1 and 2): Treble clef, key of D major. Plays a melodic line starting in measure 169.
- Cl 1-2** (Clarinets 1 and 2): Treble clef, key of D major. Plays a melodic line starting in measure 169.
- Bsn 1-2** (Bassoons 1 and 2): Bass clef, key of D major. Plays a melodic line starting in measure 169.
- Hn.** (Horns): Four parts (1, 2, 3, 4) in treble clef, key of D major. Plays a melodic line starting in measure 169.
- Tpt 1-3** (Trumpets 1, 2, and 3): Treble clef, key of D major. Plays a melodic line starting in measure 169.
- Tbn 1-2** (Tenor Trombones 1 and 2): Bass clef, key of D major. Plays a melodic line starting in measure 169.
- Tbn 3** (Trombone 3): Bass clef, key of D major. Plays a melodic line starting in measure 169.
- Tba** (Tuba): Bass clef, key of D major. Plays a melodic line starting in measure 169.
- Timp** (Timpani): Bass clef, key of D major. Plays a melodic line starting in measure 169.
- Mlt** (Mallets): Treble clef, key of D major. Plays a melodic line starting in measure 169.
- Perc** (Percussion): Two parts (1 and 2) in treble clef, key of D major. Plays a melodic line starting in measure 169.
- Drms** (Drums): Treble clef, key of D major. Plays a melodic line starting in measure 169.
- Hp.** (Harp): Treble and Bass clef, key of D major. Plays a melodic line starting in measure 169.
- Cel./Pno.** (Celesta/Piano): Treble and Bass clef, key of D major. Plays a melodic line starting in measure 169.
- Fid** (Fiddle): Treble clef, key of D major. Plays a melodic line starting in measure 169.
- I** (Violin I): Treble clef, key of D major. Plays a melodic line starting in measure 169.
- II** (Violin II): Treble clef, key of D major. Plays a melodic line starting in measure 169.
- Vla** (Viola): Bass clef, key of D major. Plays a melodic line starting in measure 169.
- Vc** (Violoncello): Bass clef, key of D major. Plays a melodic line starting in measure 169.
- Cb** (Cello): Bass clef, key of D major. Plays a melodic line starting in measure 169.

The score is written in D major (two sharps) and 2/4 time. The tempo is marked "cresc." (crescendo). The score is divided into measures 167, 168, 169, 170, 171, and 172. The key signature is D major. The score is written for a full orchestra and includes a variety of instruments and parts.



## Ho Ho Hoedown - 29 - Score

[illegible]