

# Take the A Train

Billy Strayhorn

C Maj7

D 7(#5)

D m7

G 7

C Maj7

A <sup>b13</sup><sub>9</sub>

D m7

G 7(b9)

Soprano

Alto

Tenor

Bari

Four staves of music for Soprano, Alto, Tenor, and Bari voices. The Soprano staff contains a melody in 4/4 time, starting with a whole note C4, followed by a half note D4, a quarter note E4, a quarter note F4, a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F4, and a whole note E4. The other three staves are empty.

Eight empty staves for piano accompaniment, arranged in two groups of four. The first group consists of four treble clef staves, and the second group consists of four staves (three treble clef and one bass clef).

## Take the A Train

CMaj7

D 7(#5)

D m7

G7

CMaj7

G 7(#5)

CMaj7

Sop.

Alto

Ten.

Bari

Musical score for Soprano part of 'Take the A Train'. The staff shows a melody starting on a whole note C4, followed by a half note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. The melody is written in treble clef with a key signature of one flat (Bb).

Empty musical staves for Alto, Tenor, Baritone, and Bass parts. The Alto, Tenor, and Baritone staves are in treble clef, and the Bass staff is in bass clef. All staves are empty.

# Take the A Train

3

Chord progression: FMaj7 C7(#5) FMaj7 D7 Dm7

Sop.

Alto

Ten.

Bari

17

17

## Take the A Train

Chord progression: C Maj7 D 7(#5) D m7 G7 C Maj7 A <sup>b13</sup><sub>9</sub> D m7 G7(b9)

Sop.

Alto

Ten.

Bari

25

25