

A high-angle photograph of three students standing on a paved campus path. The student on the left is a young man with curly brown hair, wearing a grey patterned sweater and dark pants, holding a green book. The student in the middle is a man with glasses and a bright green jacket, holding a long, thin black pole. The student on the right is a woman with curly blonde hair, wearing a green hoodie and blue jeans, giving a thumbs up. They are all smiling at the camera. The path is made of grey concrete and brick, with fallen leaves scattered around. In the background, there are trees, a building, and a green lamppost.

# AERIAL PHOTOGRAPHY: MAPPING CAMPUS LANDSCAPING

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# ABSTRACT

PSU's Facilities Management (FM) has a need for digital representation and inventory of the native vegetation in the landscape beds on campus property. This project aims to test which method of aerial photography, pole-mapping or drone footage, would work best to reconstruct the vegetation in digital form, an orthomosaic. We began by collecting drone footage, but as many of the campus beds are hidden beneath the foliage of taller trees, we needed to use pole-mapping as well. Data collected was substantial, the drone alone produced 679 photos, images needed to be reduced, eliminating irrelevant photos, as well as organized into individual landscaping beds. These images are then uploaded to the SfM software PhotoScan, which uses photogrammetric processing of digital images to generate 3D spatial data. Once in the software, each individual photo was masked to hide background objects from the final product and aligned to begin constructing the 3D image. The user builds a dense cloud, adds mesh, builds texture and then creates an exportable orthomosaic, for ArcGIS. The orthomosaics created from drone footage can be easily projected to state plane in GIS, due to GPS within aircraft. Before creating an orthomosaic from the pole mapping photos, the model must be rotated to align the (x, y, z) in PhotoScan. Once aligned, the orthomosaic can be created and uploaded to ArcGIS to be georeferenced with GCPs or building footprint, this project used the base map in ArcGIS. Once aligned in GIS, the plants can be identified by points or polygons, producing the deliverable for FM, a georeferenced and inventoried map of vegetation in the campus Landscaping Beds.

Key words: Aerial Photography; Drone; Pole Mapping; PhotoScan; Arc GIS; Orthomosaic; Georeference; Vegetation Inventory



# RESEARCH QUESTION??

WHICH METHOD OF  
AERIAL PHOTOGRAPHY  
WILL WORK BEST TO  
RECONSTRUCT CAMPUS  
LANDSCAPING BEDS IN  
DIGITAL FORM?

# COLLECTING DATA

## Drone

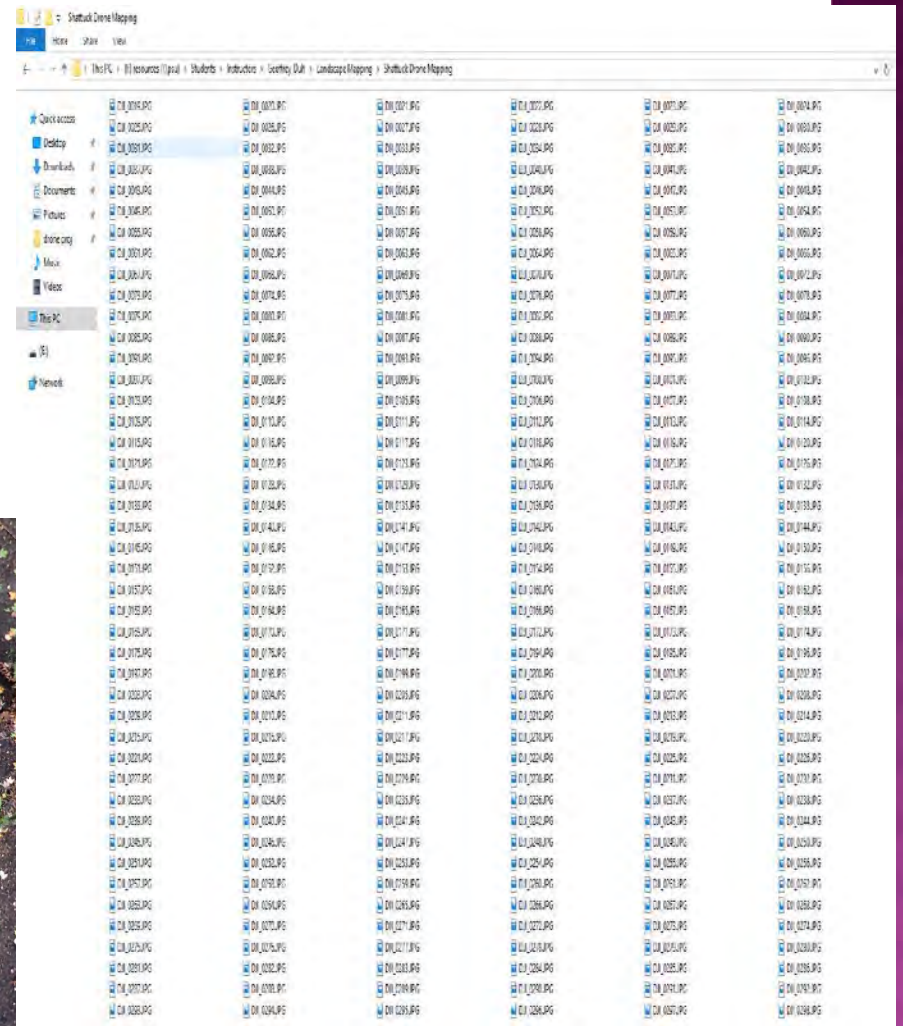
- + Fast
- + User Friendly
- + GPS on aircraft
- Expensive
- Lots of obstruction
- Weather dependant

## Pole-mapping

- + Inexpensive
- Heavy
- Trick camera angles
- Time Consuming
- Not georeferenced



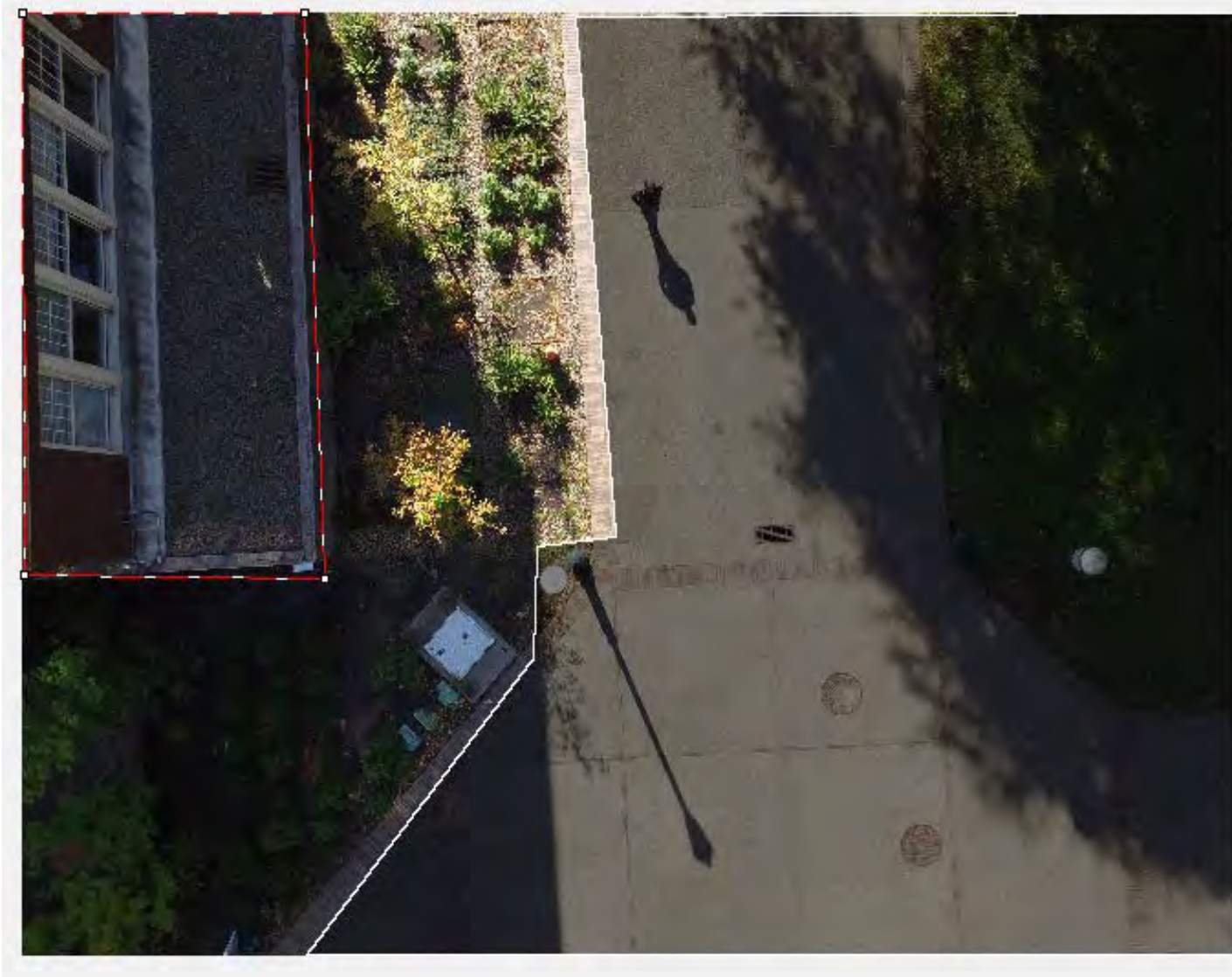
# Data



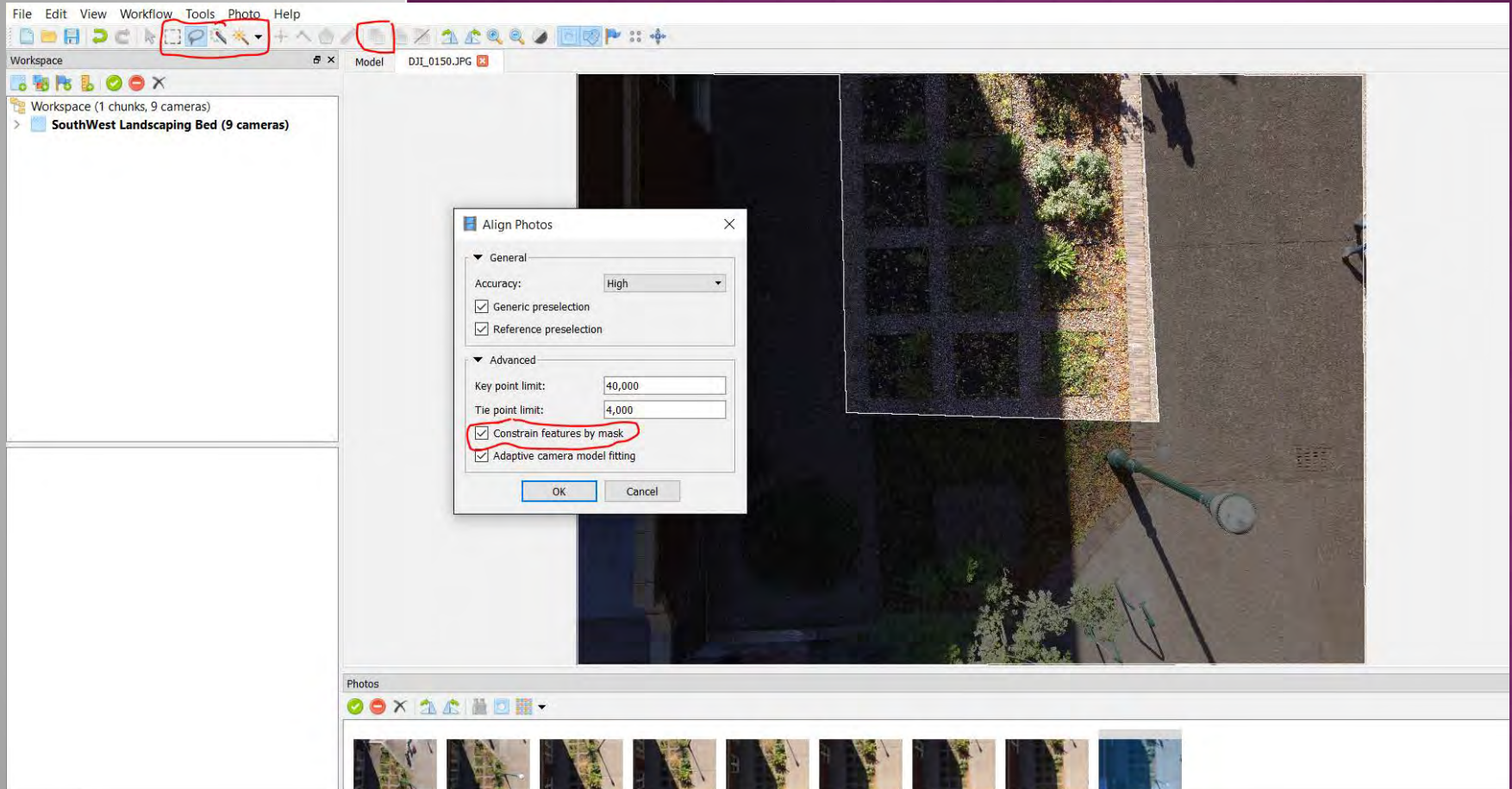


# MASK PHOTOS

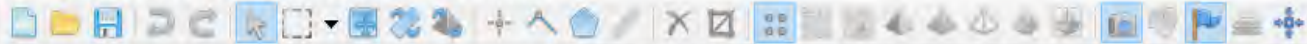
mask all irrelevant elements on the source photos



# ALIGN PHOTOS







Workspace



Workspace (1 chunks, 21 cameras)

> Pole Photos N (21 cameras, 22,554 points)

Model

Perspective 30°



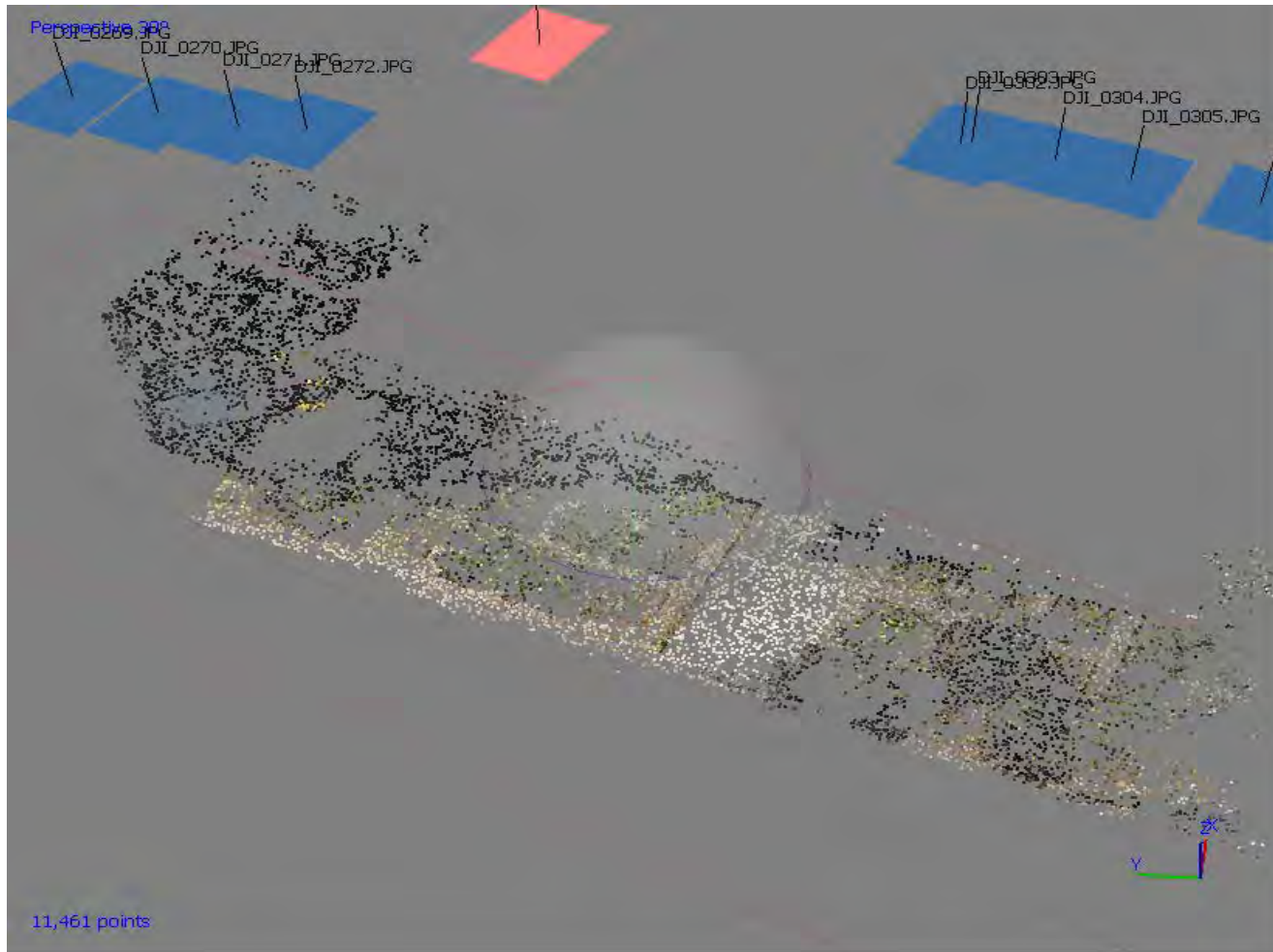
Photos





# BUILD DENSE CLOUD

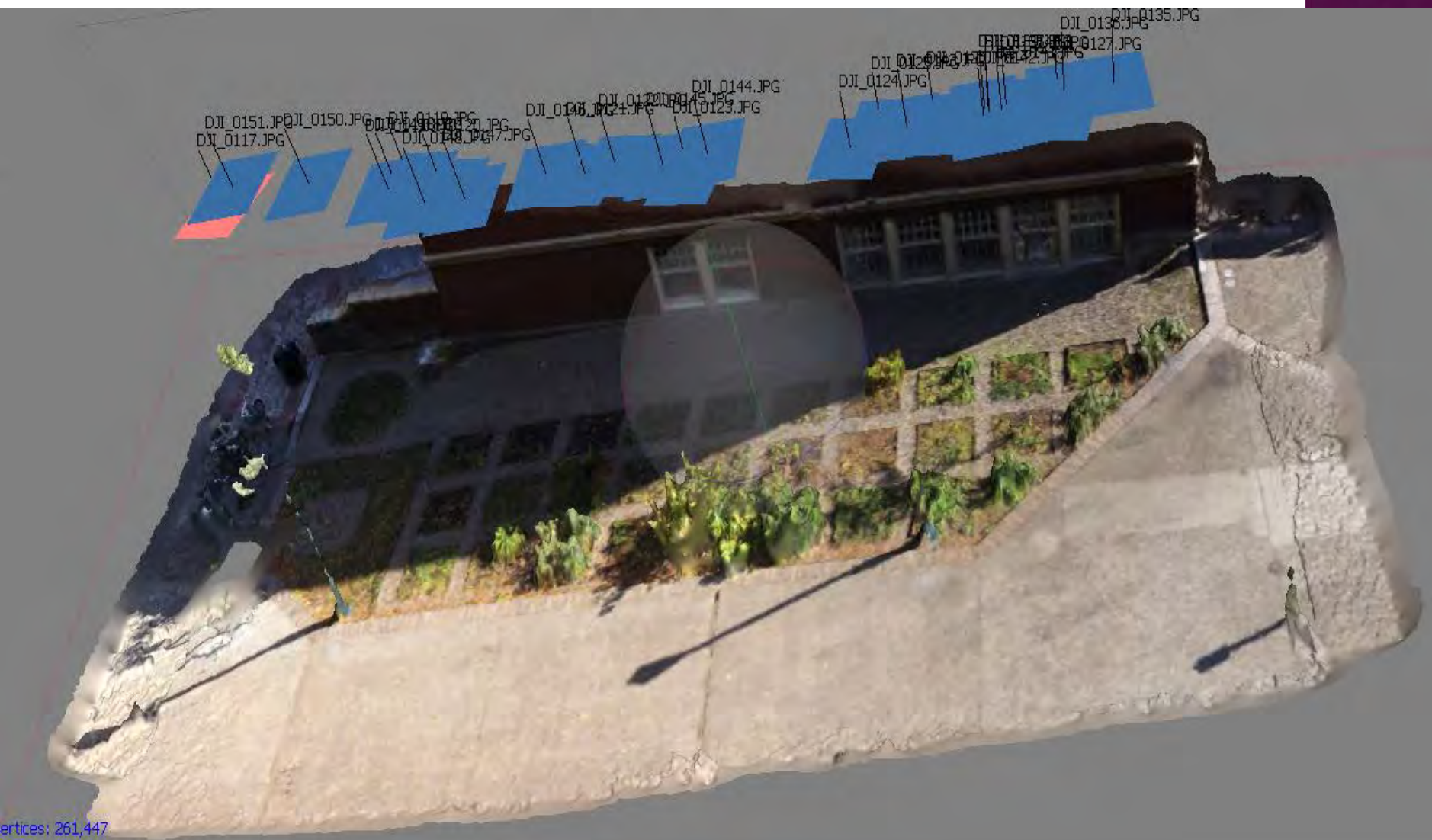
Based on the estimated camera positions the program calculates depth information for each camera to be combined into a single dense point cloud



# BUILD MESH







vertices: 261,447

# BUILD TEXTURE





File Edit View Workflow Tools Photo Help



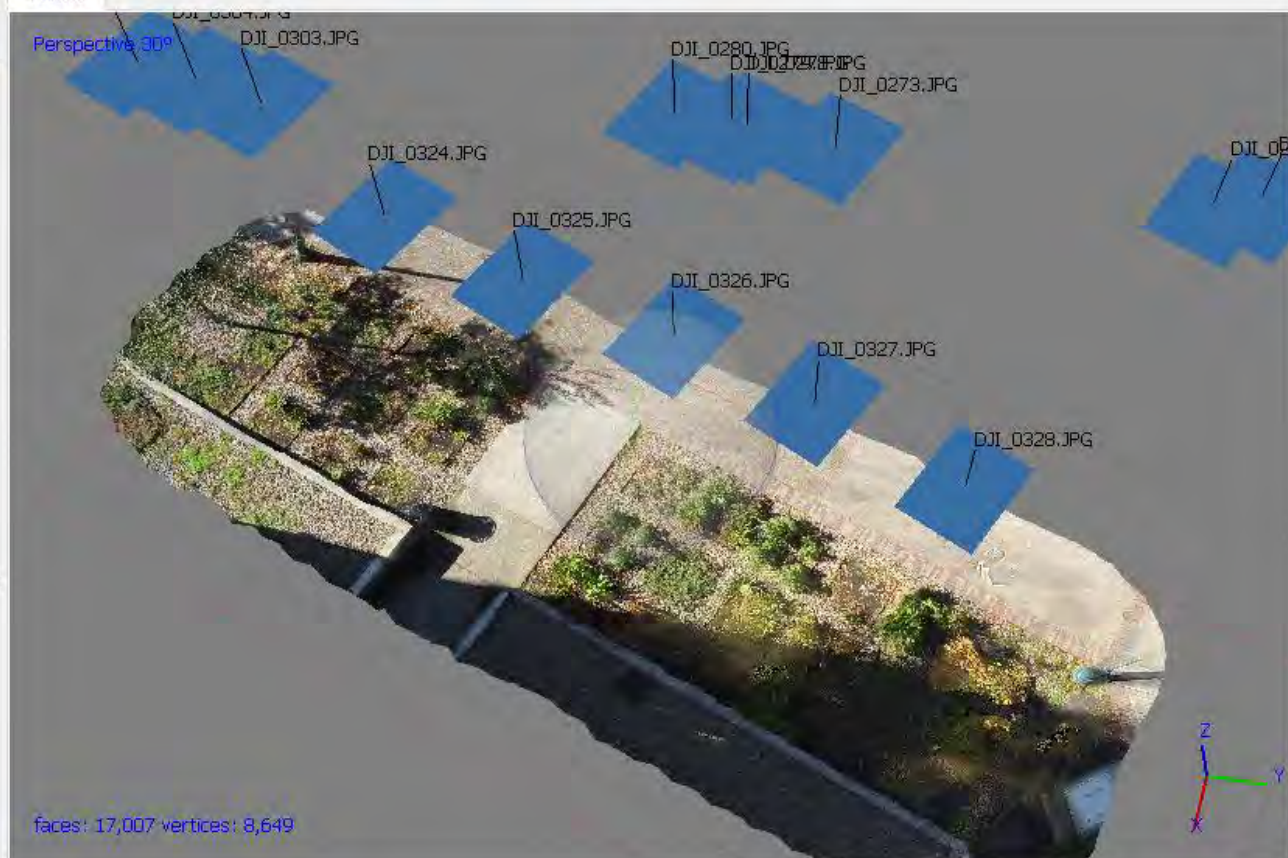
Workspace



Workspace (1 chunks, 15 cameras)

> NorthWest (15 cameras, 13,942 points) [R]

Model



faces: 17,007 vertices: 8,649

Photos



DJI\_0303.JPG



DJI\_0304.JPG



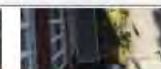
DJI\_0305.JPG



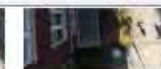
DJI\_0324.JPG



DJI\_0325.JPG



DJI\_0326.JPG



DJI\_0327.JPG

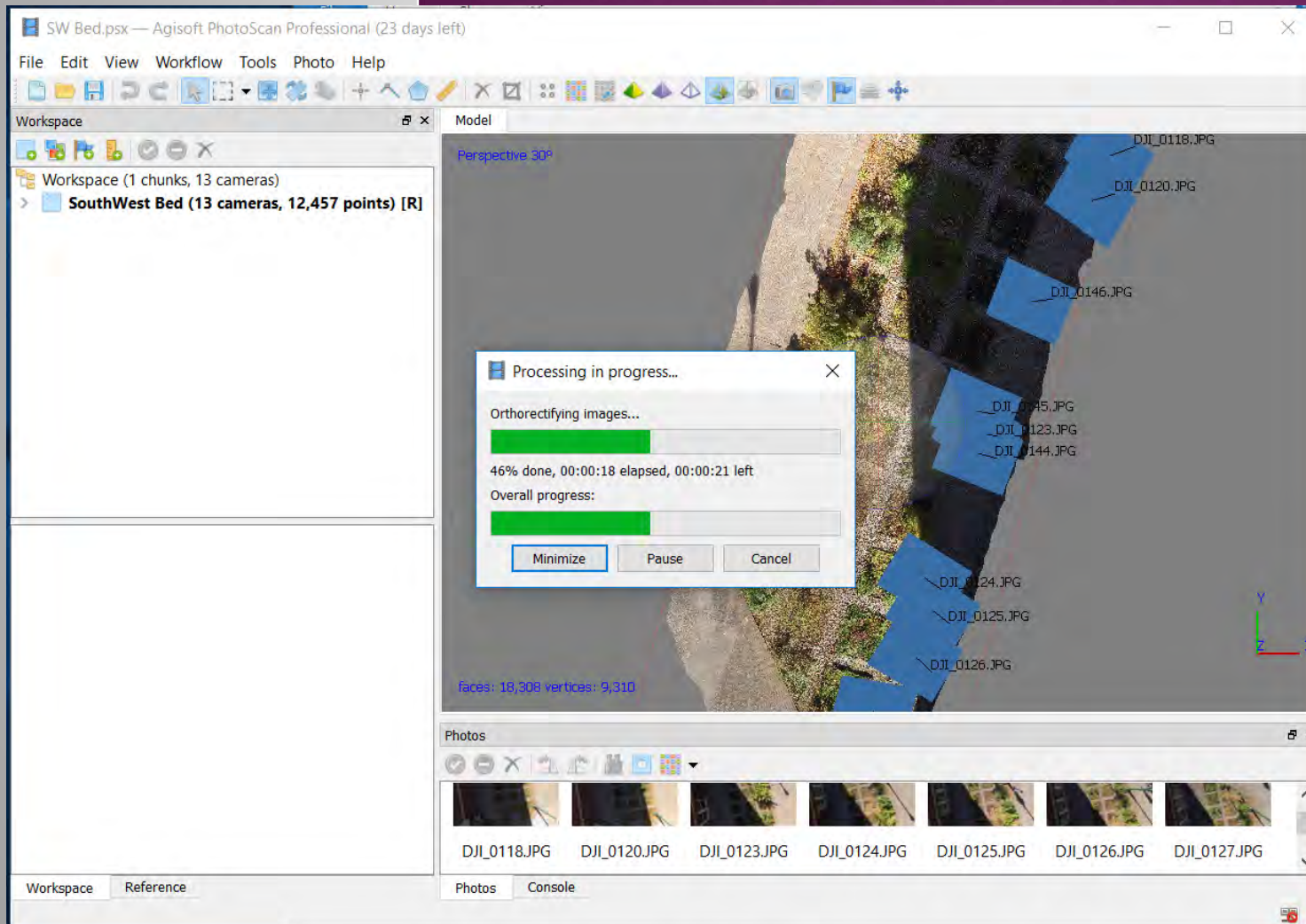
Workspace

Reference

Photos

Console

# CREATE ORTHOMOSAIC







# EXPORT TIFF-> UPLOAD TO ARCMAP

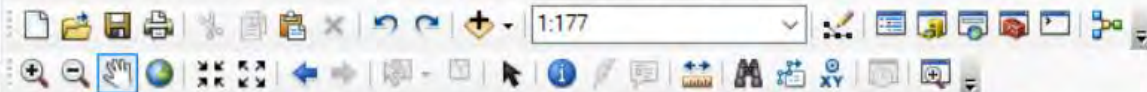
## DRONE-

- ◉ Export ortho in TIF
- ◉ Open in ArcGIS
- ◉ Project to state plane
- ◉ Adjust to align with map
- ◉ Create Features

## Pole-Mapping

- ◉ Use tool to rotate model (align x,y,z)
- ◉ Export ortho in TIF
- ◉ Open in ArcGIS
- ◉ Rectify with GCP or building footprint (base map)
- ◉ Add Control Points
- ◉ Create Features





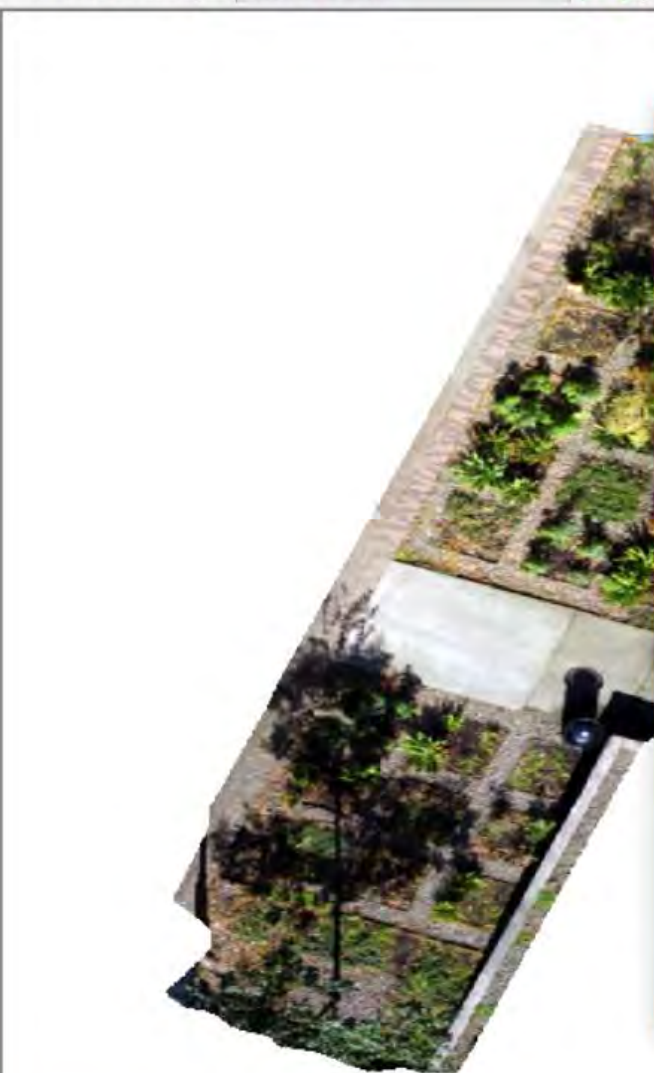
Georeferencing NWBed JPEG.tif

Table Of Contents



Layers

- ☒ NWBed JPEG.tif
  - RGB
    - Red: Band\_1
    - Green: Band\_2
    - Blue: Band\_3



Layer Properties

General Source Key Metadata Extent Display Symbology Time

Property	Value
Top	45.5108875749
Left	-122.685420801
Right	-122.685224991
Bottom	45.5106609854
<b>Spatial Reference</b>	
<b>XY Coordinate System</b>	GCS_WGS_1984
Linear Unit	
Angular Unit	Degree (0.0174532925199433)
Datum	D_WGS_1984

Data Source

Data Type: File System Raster  
 Folder: F:\drone proj\West Beds\  
 Raster: NWBed JPEG.tif

# Table Of Contents



## Layers


- ☒ NORTH.HH.tif
  - RGB
    - Red: Band\_1
    - Green: Band\_2
    - Blue: Band\_3
- ☒ Basemap
  - ☒ World Imagery





# Add Control Points

Link □ ×

 Total RMS Error: Forward: 2.79651

	Link	X Source	Y Source	X Map	Y Map	Residual_x	Residual_y	Residual
<input checked="" type="checkbox"/>	1	7.601108	0.177393	-13657265.13...	5702300.030885	0.399838	1.18504	1.25067
<input checked="" type="checkbox"/>	2	0.818158	-0.017547	-13657225.06...	5702294.325319	-0.221231	3.41228	3.41944
<input checked="" type="checkbox"/>	3	5.856241	-1.817754	-13657244.00...	5702305.312256	-0.168697	0.963281	0.977941
<input checked="" type="checkbox"/>	4	0.281795	-0.884360	-13657216.14...	5702292.903144	0.563713	-0.684803	0.886977
<input checked="" type="checkbox"/>	5	3.537395	-0.204080	-13657240.20...	5702290.244048	-0.573622	-4.87579	4.90942

☒ Auto Adjust Transformation: 1st Order Polynomial (Affine) ▼

☐ Degrees Minutes Seconds Forward Residual Unit : Unknown



## OBSTACLES AND LIMITATIONS

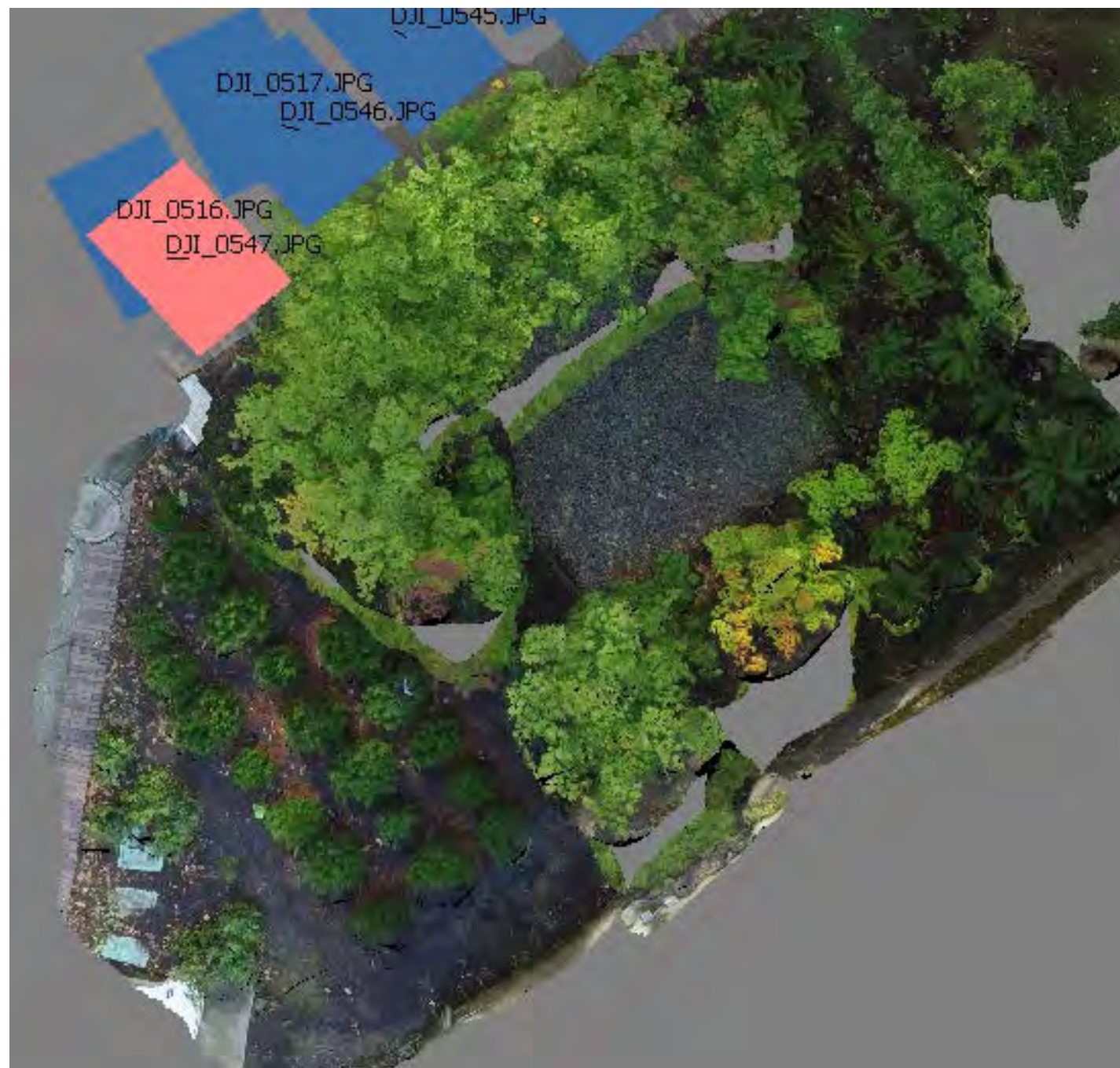


















# Conclusion

# ACKNOWLEDGEMENTS

Geoffrey Duh, Andrew Daws, Facilities  
Management, PhotoScan, ArcGIS