

# **Objectives**

- Define the relationship between river stage, flooded area, and shallow water habitat area
- Refine and expand previous work by:
  - Incorporating a larger study area
    - Segmenting the study area and aggregating river reaches with similar characteristics
- Create visual representations of the terrain surface to communicate the topography and bathymetry of the study area

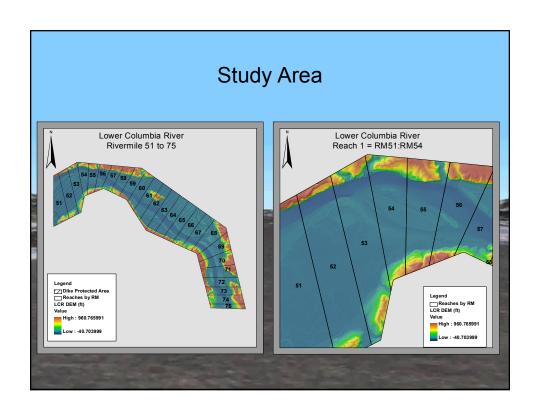
#### **Shallow Water Habitat**

- SWH is defined as peripheral sections of the river with 0.1 to 2m depth
  - Side channels
  - Sloughs
  - Floodplains
  - Salt marshes
- SWH provides refuge, nutrients, and is key habitat where out-migrating salmonids undergo smoltification

#### **Shallow Water Habitat**

- · Factors influencing the change in SWH
  - Levees/Dikes
  - Channelization of the river
    - · restricts flow to shipping channel
  - Infill for agriculture or development
  - Regulation of the Hydropower system
    - · Alters the flow cycle and reduces flooding
  - Climate change
    - · Alters the flow cycle and reduces flooding
- By understanding the relationship between river stage and SWH the system can be optimized to provide more SWH.

# Digital Elevation Model LCR topography and bathymetry from rivermile 51 to rm 75 10 meter resolution Generated from LiDAR flown in 2005 Digital Ortho-quads USDA 2 meter resolution Shapefiles River reaches Dike polygons Approximate locations of dikes and protected area

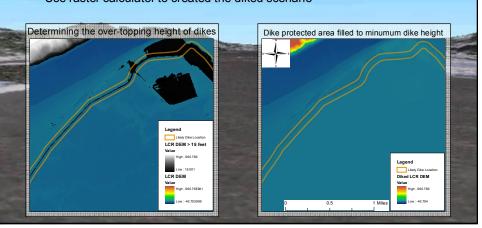


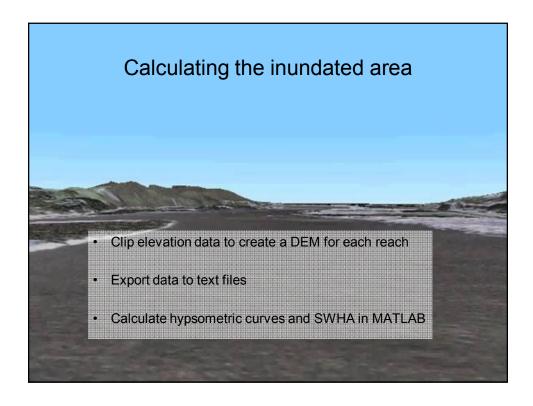
#### Methods

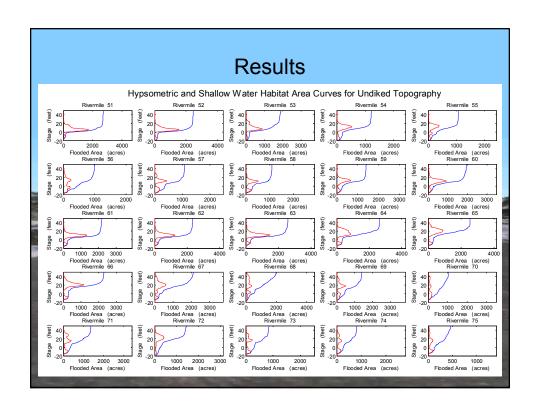
- Calculate the hypsometric curve for 1 mile reaches then group reaches based on the characteristic distribution of elevation
- Two cases
  - Undiked Topography
    - Use the DEM as derived from LiDAR
  - Diked Topography
    - Raise the protected area behind the dikes to the height at which the dikes would be over topped

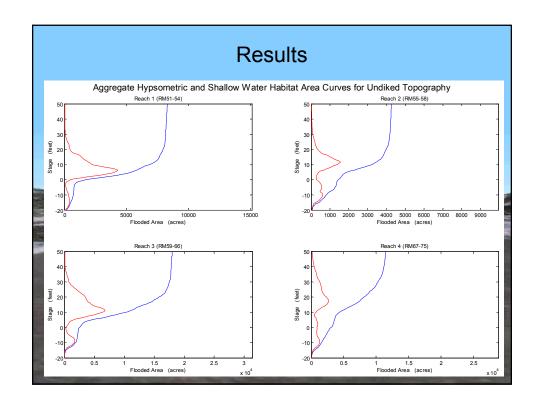
# Creating the DEM to represent the dike protected case

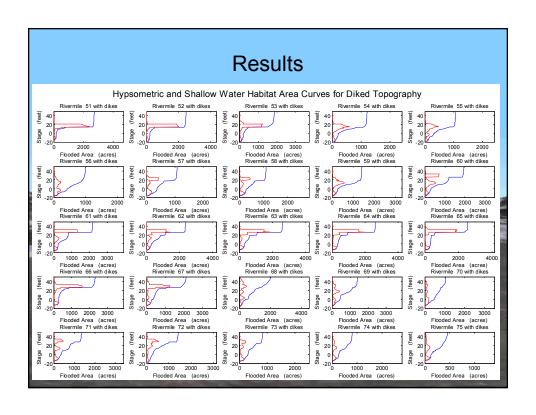
- Identify potential levee locations
- · Assign a overtopping value to the levee polygons
- Convert polygons to raster
- Use raster calculator to created the diked scenario

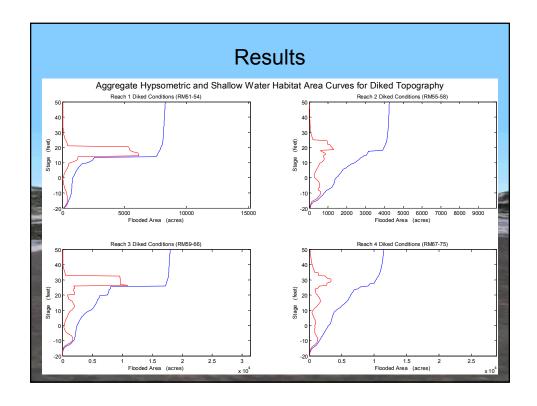






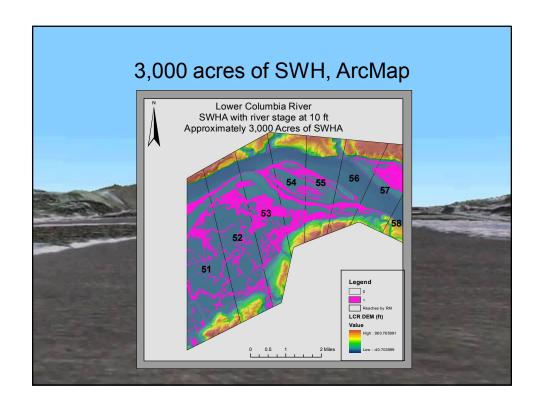


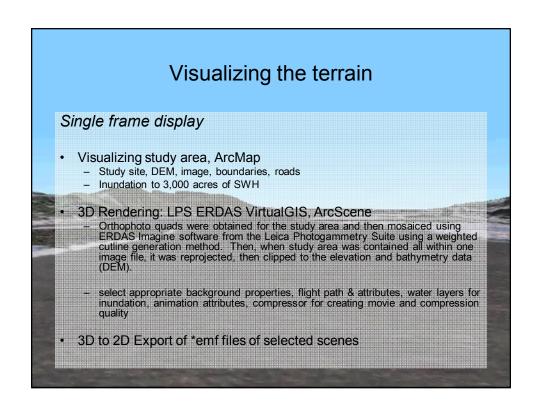




# **Analysis Conclusions**

- Derived curves relating total inundation and SWHA to stage can be used to hindcast historic conditions
- Restoration efforts and Hydropower system fluctuations can have substantially different influences on the system depending on where and how changes are implemented
- Dike surveying would improve accuracy of analysis
- What does 3,000 acres of SWH look like?





# Visualizing the terrain

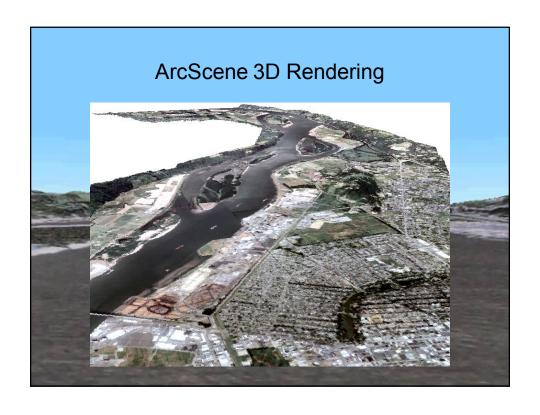
#### Advanced solutions for digital display, study reach

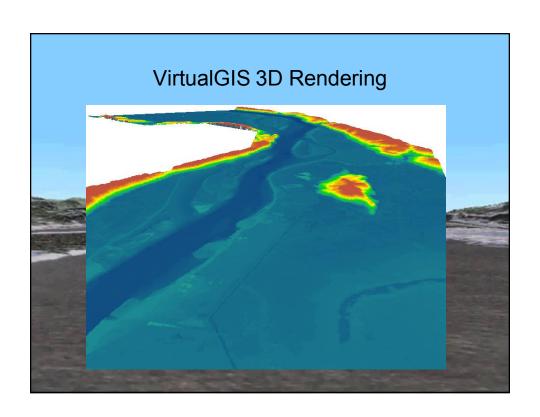
- Generation of animated fly through of study reach in ERDAS Imagine VirtualGIS
- Single pass for each animation
  - · 2 animations with and without consideration towards dikes/levees
- explore multiple options
  - Variables: pitch, azimuth, roll, speed, models, background, flight paths

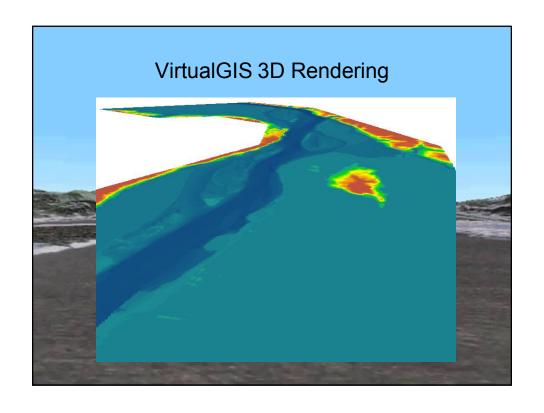
# Visualizing the terrain

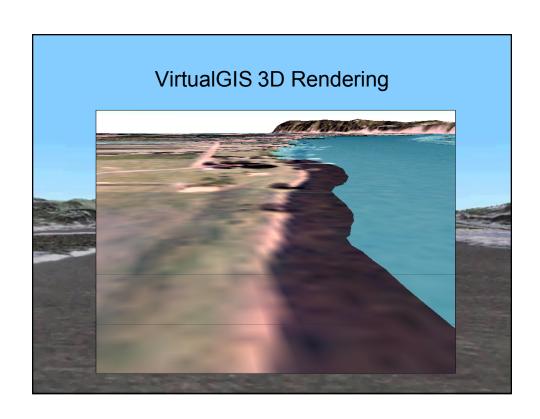
Advanced solutions for digital display, inundation

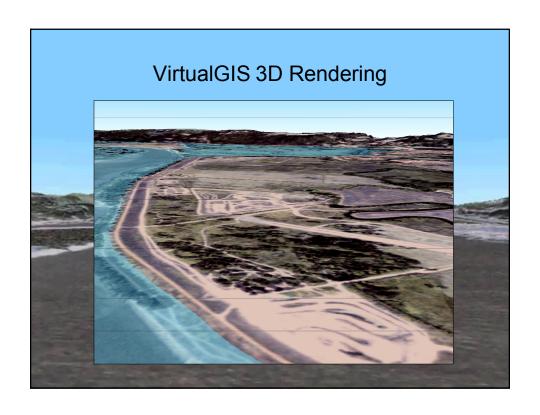
- Waterlayers, LPS ERDAS VitualGIS
  - · 11, 13 ft Inundation, ~ lowest levee height
  - · 25 ft Inundation, ~ highest levee height
- Inundated with and without taking into account levees and their alteration of flood patterns.

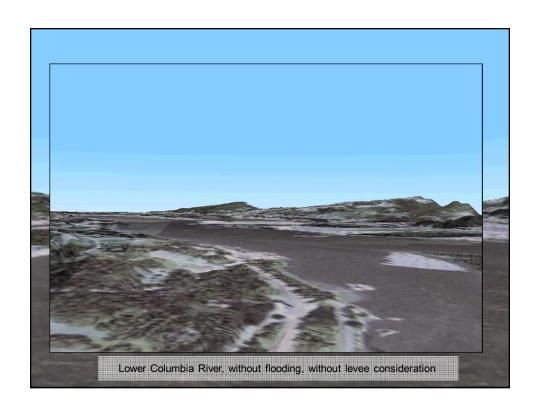


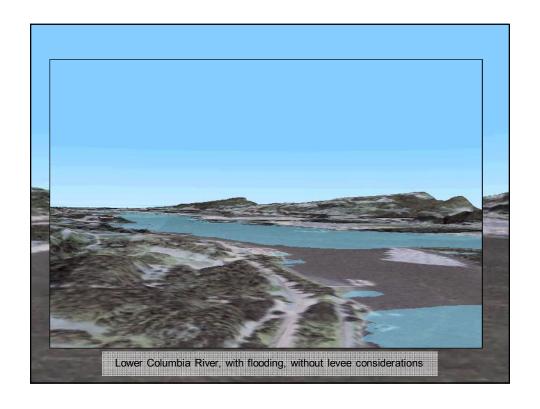


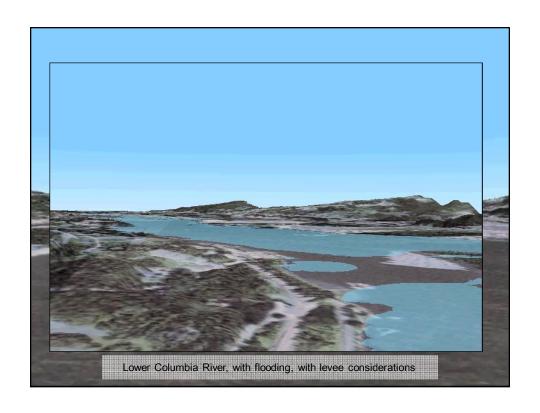












### Did you see them?

- Mosaiced lines obvious
- · Flat features: boats, cities, some islands
- Pixelated images
- · Flooding didn't seem that good
- · No cloud/fog/water features

#### **Visualization Conclusions**

- Different programs pose different problems and solutions
  - LPS ERDAS VirtualGIS
    - · Quicker rendering, "easier" interface
    - Model imports, hard to import \*3ds, \*kmz models
    - Difficult to export images (to \*jpg, \*emf form)
    - Conversion between animation tool and create movie can be troublesome
    - Mosaic lines still apparent, flat features, pixelation, flooding doesn't appear as nice as layers
  - ArcScene
    - Water features such as clouds & fog, and light easy to manipulate
    - · Difficulty rendering from scene to scene
    - Excellent exploratory capability, but limited animation tools, or the animation tools are non-intuitive to an ERDAS user

