# ECE 478-578 Intelligent Robotics I

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#### Introduction to OpenCV 3 – Part 1





# Open CV – Part 1



#### Quick Facts – Who is Gary Bradski?



**Gary Bradski** is an American scientist, engineer, entrepreneur, and author. He cofounded Industrial Perception, a company that developed perception applications for industrial robotic application (since acquired by Google in 2012) and has worked on the OpenCV Computer Vision library, as well as published a book on that library. **Education** 

Boston University PhD AI, machine learning, neuro-modeling 1989 – 1993

**University of California, Berkeley** BS EECS, electrical engineering, computer science 1979 – 1981



- OpenCV is an open source computer vision library available from <a href="http://opencv.org">http://opencv.org</a>
- In 1999 Gary Bradski, working at Intel Corporation, launched OpenCV with the hopes of accelerating computer vision and artificial intelligence by providing a solid infrastructure for everyone working in the filed.
- The Library is written in C and C++.
- It runs on Linux, Windows, Mac OS X.
- There are active development interfaces for Python, Java, MATLAB, and other programming languages, including Android and iOS for mobile programming.



- OpenCV is designed for computational efficiency and with a strong focus on real time applications.
- It can take advantage of multicore processors.
- If you want further automatic optimization on Intel architectures, Intel's Integrated Performance Primitives (IPP) libraries can be used.
- It is consist of low level optimized routines in many different algorithmic areas.
- Starting from OpenCV 3 Intel granted the OpenCV team this IPP for free.







- It is consist of over 500 different functions.
- These functions are for many different areas,
  - Factory product inspections,
  - Medical imaging
  - Security
  - User Interface
  - Camera Calibration
  - Stereo Vision
  - Robotics and more.



- Computer vision and machine learning are BFF.
- That is why OpenCV contains a full, general purpose, Machine Learning Library called ML module.
- It is very useful for the vision tasks that are at the core of OpenCV.
- It is also general enough to be used for many machine learning problems.



#### **OpenCV** Timeline





# Who uses OpenCV?

- Computer Engineers and Scientist
- Programmers
- Other engineering majors
- Research centers such as Stanford, MIT, CMU, Cambridge.
- People from major companies such as IBM, Microsoft, Intel, SONY, Siemens, and Google.
- OpenCV has a very large user community around the world.









• http://blog.ventureradar.com/2015/10/21/top-10-innovative-companies-in-computer-vision/



# What is Computer Vision?

- Computer vision is concerned with the automatic extraction, analysis and understanding of useful information from a single image or a sequence of images. It involves the development of a theoretical and algorithmic basis to achieve automatic visual understanding.
- The applications of computer vision are numerous and include:
- Agriculture, augmented reality, autonomous vehicles, biometrics, character recognition, forensics, industrial quality inspection, face recognition, gesture analysis, geoscience, image restoration medical image analysis, pollution monitoring, process control, remote sensing, **robotics**, security and surveillance, transport



#### **Applications of Computer Vision**

- Face Recognition
- Pose Estimation
- Body Tracking
- Speech Reading
- Palm Recognition
- Car Tracking





#### **Applications of Computer Vision**

- Face detection
- Face recognition





#### **Applications of Computer Vision**

- Object Detection
- Object Recognition







# What is Robocup's ultimate goal?

- Robocup's first competition was held in Nagaya, Japan in 1997
- More than 40 countries are represented at Robocup in 2015 including 400 participants ranging from engineers, professors, and students.
- "<u>The ultimate goal of Robocup is to develop</u> <u>humanoid soccer-playing robots that can beat</u> <u>the FIFA world champion team</u>," Gerhard Kraetzschmar, General Chair of last year's RoboCup, previously told Digital Trends. <u>"We</u> <u>hope to reach that goal by 2050."</u>





# Some interesting OpenCV project videos from the Internet

- Finger Drawing <u>https://www.youtube.com/watch?v=Z43\_hCM74rU</u>
- Traffic Counting <u>https://www.youtube.com/watch?v=z1Cvn3\_4yGo</u>
- Object Tracking <u>https://www.youtube.com/watch?v=CigGvt3DXIw</u>
- Face Recognition and Tracking <u>https://www.youtube.com/watch?v=vRHoQVZLvoM</u>
- OpenCV Artificial Vision with Raspberry Pi <u>https://www.youtube.com/watch?v=YAu1KlKblR4</u>
- Lane Detection and Steering <u>https://www.youtube.com/watch?v=8h9vU1pnNZA</u>
- MIT Dockietown <u>https://vimeo.com/152233002</u>



### Installing OpenCV - Windows

<u>https://solarianprogrammer.com/2016/09/17/install-opencv-3-with-python-3-on-windows/</u>





## Installing OpenCV - Linux

<u>https://docs.opencv.org/3.0-</u>
<u>beta/doc/tutorials/introduction/windows\_install/windows\_install.ht</u>
<u>ml</u>





# Installing OpenCV Mac OSX

<u>https://www.pyimagesearch.com/2016/12/19/install-opencv-3-on-macos-with-homebrew-the-easy-way/</u>





# Installing OpenCV on Raspberry Pi

• <u>Raspbian Jessie</u>:

https://www.pyimagesearch.com/2016/04/18/install-guideraspberry-pi-3-raspbian-jessie-opencv-3/

• <u>Raspbian Stretch:</u> <u>https://www.pyimagesearch.com/2017/09/04/raspbian-stretch-</u> <u>install-opencv-3-python-on-your-raspberry-pi/</u>





#### Installing OpenCV – Other Systems

<u>https://docs.opencv.org/3.0-</u>
<u>beta/doc/tutorials/introduction/table\_of\_content\_introduction/table\_of\_content\_introduction.html</u>





#### **Online Documentation and Tutorials**

- <u>https://docs.opencv.org/3.0-beta/doc/tutorials/tutorials.html</u>
- <u>https://www.pyimagesearch.com/</u>
- <u>https://pythonprogramming.net/loading-images-python-opencv-tutorial/</u>
- <u>https://www.learnopencv.com/</u>



# **OpenCV Contribution Repository**

- Since OpenCV 3.0 the previously monolithic library has been split into two parts:
  - Mature OpenCV
  - Opencv\_contrib The current state of the art in larger vision functionality
- Opencv\_contrib library is maintained and developed by the community. It may have parts under non-OpenCV license and may include patented algorithms.
- <u>https://github.com/opencv/opencv\_contrib</u>



#### opencv\_contrib installation

- Python: <a href="https://pypi.python.org/pypi/opencv-contrib-python">https://pypi.python.org/pypi/opencv-contrib-python</a>
- C++: <u>https://github.com/opencv/opencv\_contrib</u>
  - Linux : <u>https://docs.opencv.org/trunk/d7/d9f/tutorial\_linux\_install.html</u>
  - Windows: <u>https://www.learnopencv.com/install-opencv3-on-windows/</u>
  - OSX: <u>https://www.learnopencv.com/install-opencv-3-on-yosemite-osx-10-10-x/</u>



#### How to contribute to the OpenCV repository

- Details documentation about how to submit your algorithm or contribution to OpenCV repository.
- <u>https://github.com/opencv/opencv/wiki/How\_to\_contribute</u>



#### **OpenCV and Portability**

Windows Linux	OSX	Android	iOS
---------------	-----	---------	-----

	Bindings: Python, Java	Samples, Apps, Solutions				
OpenCV Contrib	face, text, rgbd,					
OpenCV	core, imgproc, objdetect,					
OpenCV HAL	SSE, NEON, IPP, OpenCL,	CUDA, OpenCV4Tegra,				



# Linear Algebra



#### Linear Algebra – Quick Review

- In order to understand how most of the image processing algorithms work you need to know linear algebra.
- Good Review Numeric Understanding
- <u>http://cs229.stanford.edu/section/cs229-linalg.pdf</u>
- Essence of linear algebra Geometric intuitions Geometric Understanding of Linear algebra.
- <u>https://www.youtube.com/watch?v=kjBOesZCoqc</u>



#### Linear Algebra – Matrix



$$B-A = \begin{bmatrix} 3-2 & 4-2 & 5-2 \\ 6-2 & 7-2 & 8-2 \\ 9-2 & 10-2 & 11-2 \end{bmatrix} \qquad B+C = \begin{bmatrix} 3-12 & 4-13 & 5-14 \\ 6-15 & 7-16 & 8-17 \\ 9-18 & 10-19 & 11-20 \end{bmatrix}$$

B - D = not valid



# **OpenCV** with Python



# The Very First Digital Image

- Russel A. Kirsch took a picture of his infant son and scanned it into a computer. It was the first digital image: a grainy, black-and-white baby picture that literally changed the way we view the world.
- The picture of Kirsch's three-month-old son, was captured as just 30,976 <u>pixels</u>, a 176 × 176 array, in an area measuring <u>5 cm × 5 cm</u>



Russel A. Kirsch

https://www.wired.com/2010/06/smoothing-square-pixels/







#### How does an image look like in OpenCV?





#### How does an image look like in OpenCV?



**Grayscale Image** 

	Column 0		0	Column 1		Column		Column m				
Row 0	0,0	0,0	0,0	$^{0,1}$	$^{0,1}$	$^{0,1}$				0, m	0, m	0, m
Row 1	$^{1,0}$	$^{1,0}$	$^{1,0}$	$^{1,1}$	1,1	1,1				1, m	1, m	1, m
Row	,0	,0	,0	,1	,1	,1				, m	, m	, m
$\operatorname{Row} n$	$^{\rm n,0}$	$^{\rm n,0}$	n,0	$^{\rm n,1}$	$^{\rm n,1}$	n,1	n,	n,	n,	n, m	n, m	n, m

**Color Image** 


## Supported Image File Formats

- Currently, the following file formats are supported:
  - Windows bitmaps \*.bmp, \*.dib (always supported)
  - JPEG files \*.jpeg, \*.jpg, \*.jpe (see the *Notes* section)
  - JPEG 2000 files \*.jp2 (see the *Notes* section)
  - Portable Network Graphics \*.png (see the Notes section)
  - Portable image format \*.pbm, \*.pgm, \*.ppm (always supported)
  - Sun rasters \*.sr, \*.ras (always supported)
  - TIFF files \*.tiff, \*.tif (see the *Notes* section)



## How to load and display an image?

- Imread(filename, flag)
- **Python:** cv.**LoadImage**(filename, iscolor=CV\_LOAD\_IMAGE\_COLOR)
- CV\_LOAD\_IMAGE\_UNCHANGED (<0) loads the image as is (including the alpha channel if present)
- CV\_LOAD\_IMAGE\_GRAYSCALE (0) loads the image as an grayscale one
- CV\_LOAD\_IMAGE\_COLOR (>0) loads the image in the BGR format



## How to load and display an image?

import cv2

```
# = 0: loads the image as a grayscale image
# < 0: loads the image as is
# > 0: loads the image in the BGR format
grayscale = cv2.imread('lenna.jpg',0)
asItis = cv2.imread('lenna.jpg',1)
colorBgr = cv2.imread('lenna.jpg',-1)
cv2.imshow('lenna_grayscale',grayscale)
cv2.imshow('lenna_asItis',asItis)
cv2.imshow('lenna_color',colorBgr)
cv2.waitKey(0)
cv2.destroyAllWindows()
```

- asItis = Image includes alpha channel transparency.
- colorBgr = Image is in BGR format no transparency



### How to load and display an image?







## Quick Facts – Who is Lenna (Lena)?





Lena Söderberg

**Lenna** or **Lena** is the name given to a standard test image widely used in the field of image processing since 1973. It is a picture of Lena Söderberg, shot by photographer Dwight Hooker, cropped from the centerfold of the November 1972 issue of Playboy magazine.

Over the years there has been quite a bit of controversy over the use of this image.

Some people proposed banning the use of this image because of its source. Also, Playboy threatened to prosecute the unauthorized use of the image.

Image of Lena Söderberg used in many image processing experiments.



# RGB (BGR) Image

 The RGB color model is an additive color model in which red, green and blue light are added together in various ways to reproduce a broad array of colors. The name of the model comes from the initials of the three additive primary colors, red, green, and blue.

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19	98	100	100	46		12	69	144	131
6.2			61	88	71	78	101	135	165
				131	142	120	137	168	205
16	13	8	14	63	61	35	58	100	158
				104	94	66	89	123	166
99				102	127	118	99	114	199
21	13		16	34	56	43	24	48	148
					86	74	57	76	163
					156	128	99		191
	15	14	16	43	87	57	27	45	142
82				74	116	. 91	65	81	164
140	127	120	115	139	162	1118	98	127	202
	43	42	41	66	88	44	27	65	160
95	76	75	58	95	121	83	71	106	184
	136	135	138	133	124	110.	105	159	218
	56	55	62	54	42	32	38	107	185
102	85	82	90	86	80	74	82	143	204
	141	144	137	127		110	145	200	226
49	60	63	60	47	26		89	160	198
86	92	95	92	86	62	86	128	187	210
				112	122	137	186	220	229
26	24	30	24	39	53	79	145	189	199
65		69	6.3	82	98	120	175	207	207
	122	123		128	162	186	208	220	222
54	34	34	-44	60	107	144	179	194	190
93	70	, 178	'90	107	149	180	201	207	195
	150	144	153	169	192	206	220	219	224
/0	N	13	91	11.8	148	170	189	187	187
123	126	129	142	156	171	182	195	192	194
187	182	184	180	196	214	226	231	230	234



# Why BGR?

- In the past BGR color format was more popular.
- Camera manufacturers and software developers were using BGR color format.
- That is my OpenCV developers decided to use BGR.



# Grayscale Image

• For a grayscale images, the pixel value is a single number that represents the brightness of the pixel. The most common pixel format is the byte image, where this number is stored as an 8-bit integer giving a range of possible values from 0 to 255. Typically zero is taken to be black, and 255 is taken to be white.

254	143	203	178	109	229	177	220	192	9	229	142	138	64	0	63	28	8	88	82
27	68	231	75	141	107	149	210	13	239	141	35	68	242	110	208	244	0	33	88
54	48	17	215	230	254	47	÷1	95	180	55	253	235	<b>4</b> 7	122	208	78	110	152	100
9	186	192	71	104	193	88	171	37	233	18	147	174	1	143	211	178	188	192	68
179	20	238	192	190	132	41	248	22	134	83	133	110	254	178	238	168	234	51	204
232	25	0	183	174	129	61	30	110	189	0	173	197	183	153	43	22	87	68	118
235	35	151	185	129	81	239	170	195	94	38	21	67	101	58	37	198	149	52	154
155	242	54	0	104	109	169	47	130	254	225	156	31	181	121	15	126	35	252	205
223	114	79	129	147	8	201	66	89	107	58	44	253	84	38	1	62	5	231	218
55	188	237	188	80	101	131	241	68	133	124	151	111	28	190	÷	240	78	117	145
152	155	229	78	90	217	219	105	116	77	36	49	2	9	214	181	205	116	135	33
182	94	176	199	20	149	57	223	232	113	32	45	177	15	31	179	100	119	208	81
224	118	124	172	75	29	69	180	187	195	+1	44	8	170	158	101	131	31	28	112
238	83	38	7	83	69	173	183	98	237	67	227	18	218	248	237	75	192	201	146
88	195	224	207	140	22	31	118	234	34	182	116	23	47	68	242	169	152	116	248
140	37	101	230	246	145	122	64	27	58	229	1	225	143	91	100	98	90	40	195
251	4	178	139	121	95	97	174	249	162	77	115	223	188	182	82	65	252	83	196
179	180	223	230	87	182	148	78	178	19	17	4	184	176	183	102	83	81	132	206
173	137	185	242	181	181	214	49	74	238	197	37	96	102	15	217	148	8	102	168
85	9	17	222	18	210	70	21	78	241	184	216	93	93	208	102	153	212	119	47



## How to load and play a video – Color Video

cv2.**VideoCapture**(filename) → <VideoCapture object> cv2.**VideoCapture**(device) → <VideoCapture object>

•filename – name of the opened video file (eg. video.avi) or image sequence (eg. img\_%02d.jpg, which will read samples like img\_00.jpg, img\_01.jpg, img\_02.jpg, ...)
 •device – id of the opened video capturing device (i.e. a camera index). If there is a single camera connected, just pass 0.



## Supported Video File Formats

- The supported format vary by system but should always include an AVI.
- .avi
- .mp4



## How to load and play a video – Color Video

import cv2

```
# Create a VideoCapture object and read from input file
cap = cv2.VideoCapture('Seahawks.avi')
# Read until video is completed
while (cap.isOpened()):
  # Capture frame-by-frame
  ret, frame = cap.read()
  if ret == True:
    # Display the resulting frame
    cv2.imshow('Frame', frame)
    # Press Q on keyboard to exit
    if cv2.waitKey(25) & 0xFF == ord('g'):
      break
  # Break the loop
  else:
    break
# When everything done, release the video capture object
cap.release()
# Closes all the frames
cv2.destroyAllWindows()
```

cap.read() returns bool(True/False) -> ret. If frame is read correctly it will return True. cv2.waitKey() is used to create delays between frames. 25 milliseconds.



### How to load and play a video – Color Video





### How to load and play a video – Grayscale Video

import numpy as np
import cv2

```
flag = 1
# Create a VideoCapture object and read from input file
cap = cv2.VideoCapture('Seahawks.avi')
# Read until video is completed
while (cap.isOpened()):
    # Capture frame-by-frame
   ret, frame = cap.read()
   # Display the resulting frame
    gray = cv2.cvtColor(frame, cv2.COLOR BGR2GRAY)
    # Show only the 1st frame
   if flag == 1:
         cv2.imshow('frame1',gray)
         flag = 0
    # Display the resulting frame
    cv2.imshow('frame',gray)
    # Press Q on keyboard to exit
   if cv2.waitKey(10) & 0xFF == ord('g'):
        break
```

cap.release()
cv2.destroyAllWindows()



## How to load and play a video – Grayscale Video

Portland State

**III** grayscale



### How to load and play a video –Grayscale the 1st Frame

Portland State



### **Input From a Camera**

import cv2

```
# use camera as a source
# if you have more than 1 camera change the number 0, 1, 2 etc.
cap = cv2.VideoCapture(0)
while (True):
    # Capture frame-by-frame
    ret, frame = cap.read()
    # Our operations on the frame come here
    # Make the frame grayscale
    gray = cv2.cvtColor(frame, cv2.COLOR BGR2GRAY)
    #Display the original frame
    cv2.imshow('color image frame', frame)
    # Display the resulting frame
    cv2.imshow('grayscale frame',gray)
    if cv2.waitKey(1) & 0xFF == ord('q'):
        break
# When everything done, release the capture
cap.release()
cv2.destroyAllWindows()
```



### Quick Facts - Computer Vision in Sport



Computer Vision and Image Understanding

Volume 159, June 2017, Pages 3-18

Computer vision for sports: Current applications and research topics

Graham Thomas <sup>a</sup>, Rikke Gade <sup>b</sup>, Thomas B. Moeslund <sup>Ab</sup> <sup>III</sup>, Peter Carr <sup>c</sup>, Adrian Hilton <sup>d</sup>





Computer Vision and Image Understanding





(a) Original image



(b) Virtual view



## Computer Vision in Sports - Prof. Moeslund ECSS Vienna 2016





### Input From a Camera





# Saving Images

Saves an image to a specified file.

cv2.imwrite(filename, img[, params])

filename – Name of the file.
image – Image to be saved.
params

-Format-specific save parameters encoded as pairs paramId\_1, paramValue\_1, paramId\_2, paramValue\_2, ... . The following parameters are currently supported:

Parameters:

- For JPEG, it can be a quality (CV\_IMWRITE\_JPEG\_QUALITY) from 0 to 100 (the higher is the better). Default value is 95.
- For WEBP, it can be a quality (CV\_IMWRITE\_WEBP\_QUALITY) from 1 to 100 (the higher is the better). By default (without any parameter) and for quality above 100 the lossless compression is used.
- For PNG, it can be the compression level (CV\_IMWRITE\_PNG\_COMPRESSION) from 0 to 9. A higher value means a smaller size and longer compression time. Default value is 3.
- For PPM, PGM, or PBM, it can be a binary format flag (CV\_IMWRITE\_PXM\_BINARY), 0 or 1. Default value is 1.



### Saving Images

### import cv2

# use camera as a source # if you have more than 1 camera change the number 0, 1, 2 etc. capBack = cv2.VideoCapture(0) capFront = cv2.VideoCapture(1)

# counter for the image name
counter = 0

### while(True):

# Capture frame-by-frame from the back and the front camera
ret, frameBack = capBack.read()
ret, frameFront = capFront.read()

# Our operations on the frame come here
# Make the frame grayscale
gray = cv2.cvtColor(frameBack, cv2.COLOR BGR2GRAY)

#Display the original frame from the front camera cv2.imshow('color image frame',frameFront)

```
# Display the resulting frame
cv2.imshow('grayscale frame',gray)
```

# When everything done, release the capture capBack.release() capFront.release() cv2.destroyAllWindows()



## Saving Images







VideoWriter constructors

cv.CreateVideoWriter(filename, fourcc, fps, frame\_size, is\_color=true)

•filename – Name of the output video file.

– 4-character code of codec used to compress •fourcc the frames. For example, CV\_FOURCC('P','I','M','1') is a MPEG-1 codec, CV\_FOURCC('M','J','P','G') is a motion-jpeg codec etc. List of codes can be obtained at Video Codecs by FOURCC page. Parameters: •**fps** – Framerate of the created video stream. •frameSize – Size of the video frames. •isColor – If it is not zero, the encoder will expect and encode color frames, otherwise it will work

with grayscale frames (the flag is currently supported on Windows only).

The functions/methods write the specified image to video file. It must have the same size as has been specified when opening the video writer.

cv2.VideoWriter.**write**(image) → None

Parameters: •writer – Video writer structure (OpenCV 1.x API) •image – The written frame



```
import cv2
```

```
cap = cv2.VideoCapture(0)
# Define the codec and create VideoWriter object
# fourcc: 4-character code of codec
fourcc = cv2.VideoWriter fourcc(*'XVID')
out = cv2.VideoWriter('output.avi',fourcc, 20.0, (640,480))
while(cap.isOpened()):
    ret, frame = cap.read()
    if ret==True:
        # write the frame
        out.write(frame)
        cv2.imshow('my video', frame)
        if cv2.waitKey(1) & 0xFF == ord('q'):
            break
    else:
        break
# Release everything if job is finished
cap.release()
out.release()
cv2.destroyAllWindows()
```



🔜 my\_video



	image_0.jpg		10/30/2017 10:33	JPG File	112 KE
	image_1.jpg		10/30/2017 10:33	JPG File	112 KE
	output.avi		10/30/2017 10:47	AVI File	4,040 KE
C	save_image.	ру	10/30/2017 10:27	Python File	2 KE
J.	save_video.p	у	10/30/2017 10:43	Python File	1 <b>K</b> E
	i output.avi P	roperties	×		
C	General Securit	ty Details Previous Versions			
		output.avi			
	Type of file:	AVI File (.avi)			
	Opens with:	Movies & TV	Change		
	Location:	C:\Users\melih\Desktop\Ope	nCV\Experiments\4_Save		
	Size:	3.94 MB (4,136,502 bytes)			
	Size on disk:	3.94 MB (4,136,960 bytes)			



## **OpenCV User Interface**

- OpenCV has a few but useful user interface tools.
- Especially, they are helpful when we test different values with different functions.
  - Trackbar
  - Mouse
  - Window



### **OpenCV User Interface - Trackbar**

```
import cv2
import numpy as np
```

```
def nothing(x):
    pass
```

```
# Create a black image and a window
img = np.zeros((300,512,3), np.uint8)
cv2.namedWindow('ui')
```

```
#resize and move the window
cv2.moveWindow('ui', 0, 0)
cv2.resizeWindow('ui', 512, 512)
```

```
# create trackbars for color change
cv2.createTrackbar('Red','ui',0,255,nothing)
cv2.createTrackbar('Green','ui',0,255,nothing)
cv2.createTrackbar('Blue','ui',0,255,nothing)
```

```
# set trackbar values
cv2.setTrackbarPos('Red','ui', 123)
cv2.setTrackbarPos('Green','ui', 123)
cv2.setTrackbarPos('Blue','ui', 123)
```

```
# create a switch for ON/OFF functionality
switch = '0 : OFF \n1 : ON'
cv2.createTrackbar(switch, 'ui',0,1,nothing)
```

```
while(1):
```

```
cv2.imshow('ui',img)
k = cv2.waitKey(1) & 0xFF
```

```
# Esc key to break
if k == 27:
    break
```

```
# get current positions of four trackbars
r = cv2.getTrackbarPos('Red','ui')
g = cv2.getTrackbarPos('Green','ui')
b = cv2.getTrackbarPos('Blue','ui')
s = cv2.getTrackbarPos(switch,'ui')
```

```
if s == 0:
    img[:] = 0
else:
    img[:] = [b,g,r]
```

cv2.destroyAllWindows()



### **OpenCV User Interface - Trackbar**

🔣 ui	- 🗆 X
Red: 251	J
Green: 46	]
Blue: 150	J
0 : OFON: 1	J



### **OpenCV User Interface - Mouse**

```
import numpy as np
```

```
drawing = False # true if mouse is pressed
ix,iy = -1,-1
```

```
# mouse callback function
def draw_circle(event,x,y,flags,param):
    global ix,iy,drawing,mode
```

```
# if left button is clicked enable drawing
if event == cv2.EVENT_LBUTTONDOWN:
    drawing = True
    ix,iy = x,y
```

```
# if left button is clicked disable drawing
if event == cv2.EVENT_RBUTTONDOWN:
    drawing = False
    ix,iy = x,y
```

```
# if drawing is enabled draw black circles
if event == cv2.EVENT_MOUSEMOVE:
    if drawing == True:
        cv2.circle(img, (x, y), 2, (0, 0, 0), -1)
```

```
#create a black image
img = np.zeros((512,512,3), np.uint8)
#make it white
img[:,0:512] = (255,255,255)
```

```
cv2.namedWindow('whiteboard')
cv2.setMouseCallback('whiteboard',draw_circle)
```

```
while(1):
    cv2.imshow('whiteboard',img)
    k = cv2.waitKey(1) & 0xFF
    if k == 27:
        break
```

```
cv2.destroyAllWindows()
```



### **OpenCV User Interface - Mouse**





## Python User Interface Libraries

• Top 7 Python GUI - <u>https://insights.dice.com/2017/08/07/7-top-</u> python-gui-frameworks-for-2017-2/

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▼ Contain ▼		Signal/Slot Editor Action Editor Resource Browser



## Accessing and Setting a pixel value

import cv2

```
# = 0: loads the image as a grayscale image
# < 0: loads the image as is
# > 0: loads the image in the BGR format
grayscale = cv2.imread('lenna.jpg',0)
colorBgr = cv2.imread('lenna.jpg',-1)
cv2.imshow('lenna grayscale',grayscale)
cv2.imshow('lenna color',colorBgr)
# print images before any changes happen
print ("")
print ("grayscale image matrix: " + str(grayscale))
print ("")
print ("grayscale first pixel: " + str(grayscale[0][0]))
print ("")
print ("colorBgr image matrix: " + str(colorBgr))
print ("")
print ("colorBgr first pixel: " + str(colorBgr[0][0]))
# change the color value of the first pixels
grayscale[0][0] = 0
print ("")
print ("first pixel new value: " + str(grayscale[0][0]))
colorBgr[0][0] = (0, 255, 0)
```

```
print ("")
print ("first pixel new value: " + str(colorBgr[0][0]))
```

```
#change the color value of first 100 pixels in row 10
for i in range (0,100):
    grayscale[10][i] = 0
```

for i in range (0,100):
 # (B, G, R)
 colorBgr [10,i] = (0, 255, 0)

# display the results
cv2.imshow('lenna\_grayscale',grayscale)
cv2.imshow('lenna\_color',colorBgr)

cv2.waitKey(0)
cv2.destroyAllWindows()



### Accessing and Setting a pixel value





### numpy

- NumPy is the fundamental package for scientific computing with Python. It contains among other things:
  - a powerful N-dimensional array object
  - sophisticated (broadcasting) functions
  - tools for integrating C/C++ and Fortran code
  - useful linear algebra, Fourier transform, and random number capabilities
- http://www.numpy.org/
- <u>https://docs.scipy.org/doc/numpy-dev/user/quickstart.html</u>





### Numpy Example

### import numpy as np

```
#create an 3x5 array with values between 0-15
a = np.arange(15).reshape(3, 5)
```

```
#Print the array
print ("Example array: ")
print (a)
```

#The dimensions of the array. #This is a tuple of integers indicating the size of the array in each dimension. print("") print("The dimensions of the array: "+ str(a.shape))

```
#The number of axes (dimensions) of the array.
print("")
print("Dimentions: " + str(a.ndim))
```

```
#An object describing the type of the elements in the array.
print("")
print("Element type: " + str(a.dtype.name))
```

# The size in bytes of each element of the array. print("") print("Element size in byte: "+ str(a.itemsize))

# The actual elements of the array.
print("")
print("Total number of elements of the array: "+ str(a.size))

```
# Create an 1x3 array
b = np.array([6, 7, 8])
print("")
print(b)
```

```
# Creare an array full zeros
zero = np.zeros((3,4))
print("")
print("An array full zeros: ")
```

```
print(zero)
```

```
# Create an array full ones
one = np.ones((2,3,4), dtype=np.int16)
print("")
print("An array full ones: ")
print(one)
```

```
# Create an uninitialized array - result may vary
empty = np.empty((2,3))
print("")
print("Uninitialized array: ")
print(empty)
```

```
# Create an array of squences of numbers
squence = np.arange(10, 30, 5)
print("")
print("Squence array: " + str(squence))
```


#### Numpy Example

Example array: [[ 0 1 2 3 4] [ 5 6 7 8 9] [10 11 12 13 14]]



[[ 1.91209808e-316 2.67770695e-316 2.65168866e-316] [ 1.96940416e-316 0.0000000e+000 0.0000000e+000]]

\_



Squence array: [10 15 20 25]

- Operations on Arraysabs
   •
- absdiff
- add
- addWeighted
- bitwise\_and
- bitwise\_not
- bitwise\_or
- bitwise\_xor
- <u>calcCovarMatrix</u>
- <u>cartToPolar</u>
- <u>checkRange</u>
- compare
- <u>completeSymm</u>
- <u>convertScaleAbs</u>
- <u>countNonZero</u>

- <u>cvarrToMat</u>
- <u>dct</u>
- <u>dft</u>
- divide
- Determinant
- eigen
- <u>exp</u>
  - extractImageCOI
- <u>insertImageCOI</u>
- <u>flip</u>

•

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- gemm
- getConvertElem
- getOptimalDFTSize •
- <u>Idct</u>
- <u>idft</u>
- inRange

- <u>idft</u>
- <u>inRange</u>
- <u>invert</u>
- <u>log</u>
- <u>LUT</u>

•

- <u>magnitude</u>
- <u>Mahalanobis</u>
- <u>l</u> <u>max</u>
- l mean
  - <u>meanStdDev</u>
  - <u>merge</u>
- <u>em</u>•<u>min</u>
- IDFTSize minMaxIdx

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- <u>minMaxLoc</u>
- <u>mixChannels</u>
  - <u>mulSpectrums</u>

- multiply
- <u>mulTransposed</u>
- <u>norm</u>
- <u>normalize</u>
- <u>PCA</u>
- <u>PCA::PCA</u>
- PCA::operator ()
- PCA::project
- <u>PCA::backProject</u>
  - perspectiveTransform
- phase

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- polarToCart
- <u>pow</u>
- <u>RNG</u>
  - <u>RNG::RNG</u>
  - <u>RNG::next</u>

RNG::operator T • sortIdx

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RNG::operator () • split

**RNG::gaussian** 

RNG::fill

randu

randn

reduce

repeat

solve

sort

scaleAdd

setIdentity

solveCubic

solvePoly

randShuffle

- RNG::uniform sqrt
  - <u>subtract</u>
    - <u>SVD</u>
    - <u>SVD::SVD</u>
    - <u>SVD::operator ()</u>
    - <u>SVD::compute</u>
    - <u>SVD::solveZ</u>
    - <u>SVD::backSubst</u>
    - sum

•

- <u>theRNG</u>
- <u>trace</u>
- <u>transform</u>
- transpose
- Portland State

#### absdiff

- Calculates the per-element absolute difference between two arrays or between an array and a scalar.
- cv2.absdiff(src1, src2, dst value)

Parameters:

- •src1 first input array or a scalar.
- •src2 second input array or a scalar.
- •**src** single input array.
- •value scalar value.
- •dst output array that has the same size and type as input arrays.



- add
  - Calculates the per-element sum of two arrays or an array and a scalar.
  - cv2.add(src1, src2, dst, mask, dtype)
    - •src1 first input array or a scalar.
    - •src2 second input array or a scalar.
    - •src single input array.
    - •value scalar value.
- Parameters: •dst output array that has the same size and number of channels as the input array(s); the depth is defined by dtype or src1/src2.

•mask – optional operation mask - 8-bit single channel array, that specifies elements of the output array to be changed.

•dtype – optional depth of the output array (see the discussion below).



```
import cv2
import numpy as np
```

```
# Load and display original images
img1 = cv2.imread('psu.png')
img2 = cv2.imread('opencv.jpg')
cv2.imshow('psu_logo',img1)
cv2.imshow('opencv_logo',img2)
```

```
# add and absdiff operations
result1 = cv2.addWeighted(img1,0.7,img2,0.3,0)
result2 = cv2.absdiff(img1,img2)
```

```
#show results
cv2.imshow('addWeighted', result1)
cv2.imshow('absdiff', result2)
```

```
cv2.waitKey(0)
cv2.destroyAllWindows()
```







# Operations on Arrays – bitwise operations

- **bitwise\_and**: Calculates the per-element bit-wise conjunction of two arrays or an array and a scalar.
- cv2.**bitwise\_and**(src1, src2, dst, mask)
- **bitwise:\_\_not**: Inverts every bit of an array.

-

- cv2. **bitwise\_not**(src1, src2, dst, mask=None)
- **bitwise\_or:** Calculates the per-element bit-wise disjunction of two arrays or an array and a scalar.
  - cv2.**bitwise\_or**(src1, src2, dst, mask)
- **bitwise\_xor:** Calculates the per-element bit-wise "exclusive or" operation on two arrays or an array and a scalar.
  - cv2.bitwise\_xor(src1, src2[, dst[, mask]])



#### **Operations on Arrays – bitwise operations**

```
import cv2
import numpy as np
x = np.array([1, 0, 1])
print ("x: ", x)
y = np.array([1, 0, 0])
print ("y: ", y)
z1 = cv2.bitwise and(x, y)
print ("x and y: ")
print(z1)
z2 = cv2.bitwise or(x, y)
print ("x or y: ")
print(z2)
z3 = cv2.bitwise xor(x, y)
print ("x xor: ")
print(z3)
cv2.imshow('dst',dst)
cv2.waitKey(0)
cv2.destroyAllWindows()
```

```
('x: ', array([1, 0, 1]))
('y: ', array([1, 0, 0]))
x and y:
[[1]
 [0]
 [0]]
x or y:
[[1]
 [0]
 [1]]
x xor:
[[0]]
 [0]
 [1]]
```



# **Drawing Functions**

Drawing functions work with matrices/images of arbitrary depth. The boundaries of the shapes can be rendered with antialiasing (implemented only for 8-bit images for now). All the functions include the parameter color that uses an RGB value (that may be constructed with CV RGB or the Scalar\_ constructor) for color images and brightness for grayscale images. For color images, the channel ordering is normally *Blue*, *Green*, *Red*.

List of OpenCV drawing functions:

- circle
- clipLine
- ellipse
- line
- ellipse2Poly
   arrowedLine
- fillConvexPoly
- fillPoly
- Linelterator
- rectangle
- polylines
- putText

- getTextSize
- InitFont



## **Drawing Functions - Circle**

Parameters:

cv2.**Circle**(img, center, radius, color, thickness=1, lineType=8, shift=0)  $\rightarrow$  None

•img – Image where the circle is drawn.
•center – Center of the circle.
•radius – Radius of the circle.
•color – Circle color.
•thickness – Thickness of the circle outline, if positive. Negative thickness means that a filled circle is to be drawn.
•lineType – Type of the circle boundary. See the line() description.
•shift – Number of fractional bits in the coordinates of the center and in the radius value.



## **Drawing Functions - Line**

cv2.line(img, pt1, pt2, color[, thickness[, lineType[, shift]]])  $\rightarrow$  None

•img – Image.

- •pt1 First point of the line segment.
- •pt2 Second point of the line segment.
- •color Line color.

Parameters:

•thickness – Line thickness.
•lineType –Type of the line:

- 8 (or omitted) 8-connected line.
- 4 4-connected line.
- **CV\_AA** antialiased line.
- •shift Number of fractional bits in the point coordinates.



## **Drawing Functions - Rectangle**

Parameters:

cv2.**rectangle**(img, pt1, pt2, color[, thickness[, lineType[, shift]]]) → None

img – Image.
pt1 – Vertex of the rectangle.
pt2 – Vertex of the rectangle opposite to pt1.
rec – Alternative specification of the drawn rectangle.
color – Rectangle color or brightness (grayscale image).
thickness – Thickness of lines that make up the rectangle. Negative values, like CV\_FILLED , mean that the function has to draw a filled rectangle.
lineType – Type of the line. See the line() description.
shift – Number of fractional bits in the point coordinates.



# **Drawing Functions - Polygon**

**Python:** cv2.**polylines**(img, pts, isClosed, color[, thickness[, lineType[, shift]]]) → None

•img – Image.
 •pts – Array of polygonal curves.
 •npts – Array of polygon vertex counters.
 •ncontours – Number of curves.
 •isClosed – Flag indicating whether the drawn polylines are closed or not. If they are closed, the function draws a line from the last vertex of each curve to its first vertex.
 •color – Polyline color.
 •thickness – Thickness of the polyline edges.
 •lineType – Type of the line segments. See the line() description.
 •shift – Number of fractional bits in the vertex coordinates.



## **Drawing Functions - Text**

cv2.putText(img, text, org, fontFace, fontScale, color[, thickness[, lineType[, bottomLeftOrigin]]]) → None

•img – Image. •text – Text string to be drawn. •org – Bottom-left corner of the text string in the image. •font – CvFont structure initialized using Intron(). •fontFace – Font type. One of FONT HERSHEY SIMPLEX, FONT HERSHEY PLAIN, FONT HERSHEY DUPLEX, FONT HERSHEY COMPLEX, FO NT\_HERSHEY\_TRIPLEX, FONT\_HERSHEY\_COMPLEX\_SMALL,FONT\_HERSHEY\_SCRIPT\_SIMPLEX, or FONT HERSHEY SCRIPT COMPLEX, where each of the font ID's can be combined with FONT ITALIC to get Parameters: the slanted letters. •fontScale – Font scale factor that is multiplied by the font-specific base size. •color – Text color. thickness – Thickness of the lines used to draw a text. •lineType – Line type. See the line for details. •bottomLeftOrigin – When true, the image data origin is at the bottom-left corner. Otherwise, it is at the topleft corner.



#### **Drawing Functions**

import numpy as np
import cv2

# Create a black image img = np.zeros((900,1024,3), np.uint8)

# Draw a diagonal blue line with thickness of 5 px cv2.line(img,(0,0),(511,511),(255,0,0),5)

# Draw a green rectangle with thickness of 3 px cv2.rectangle(img, (384,0), (510,128), (0,255,0),3)

# Draw a circle
cv2.circle(img,(200,400), 63, (0,0,255), -1)

# Draw a polygon
pts = np.array([[300,550],[400,800],[900,700],[700,600]], np.int32)

```
# Reshape gives a new shape to an array without changing its data.
pts = pts.reshape((-1,1,2))
cv2.polylines(img,[pts],True,(0,255,255))
```

# Add a text
font = cv2.FONT\_HERSHEY\_SIMPLEX
cv2.putText(img,'Portland State University',(600,500), font, 1,(0,255,0),2,cv2.LINE\_AA)

cv2.imshow("result", img)

cv2.waitKey(0)
cv2.destroyAllWindows()



## **Drawing Functions**





# Image Transformation Review

- Image transforms can be simple arithmetic operations on images or complex mathematical operations which convert images from one representation to another.
- Mathematical Operations include simple image arithmetic, Fourier, fast Hartley transform, Hough transform and Radon transform.
- Histogram Modification include histogram equalization and adaptive histogram equalization.
- Image Interpolation includes various methods for scaling, Kriging, image warping and radial aberration correction.
- **Image Registration** is a tool for registering two 2D or 3D similar images and finding an affine transformation that can be used to convert one into the other. The operation is suitable for registering medical images of the same object.
- **Background Removal** is a process to correct an image for non-uniform background or nonuniform illumination.
- Image Rotation is a simple tool to rotate an image about its center by the specified number of degrees.
- <u>https://www.tutorialspoint.com/dip/image\_transformations.htm</u>, <u>https://www.mathworks.com/discovery/image-transform.html</u>, <u>https://www.wavemetrics.com/products/igorpro/imageprocessing/imagetransforms.htm</u>



## Image Transformation

The affine equations are expressed as  
Transformation Matrix (T)  
Mapped Point - q 
$$\begin{bmatrix} u \\ v \\ 1 \end{bmatrix} = \begin{bmatrix} a & b & c \\ d & e & f \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$
 Point - p

An equivalent expression using matrix notation is

$$\mathbf{q} = \mathbf{T}\mathbf{p}$$



Т

# **Transformation Matrix**



Image source



## **Image Transformation - Scaling**

```
import cv2
import numpy as np
```

```
img = cv2.imread('portland.jpg')
cv2.imshow("original", img)
```

#interpolation methods:

```
#INTER_NEAREST - a nearest-neighbor interpolation
#INTER_LINEAR - a bilinear interpolation (used by default)
#INTER_AREA - resampling using pixel area relation. A preferred method for image decimation, as it gives moire'-free results.
#INTER_CUBIC - a bicubic interpolation over 4x4 pixel neighborhood
#INTER_LANCZOS4 - a Lanczos interpolation over 8x8 pixel neighborhood
```

#scale down
res = cv2.resize(img,None,fx=0.5, fy=0.5, interpolation = cv2.INTER\_AREA)
cv2.imshow("half", res)

```
#scale up
height, width = img.shape[:2]
res = cv2.resize(img,(300, 150), interpolation = cv2.INTER_CUBIC)
cv2.imshow("300x150", res)
```

```
cv2.waitKey(0)
cv2.destroyAllWindows()
```



## Image Transformation - Scaling





# Image Transformation - Translation

Translation is the shifting of object's location. If you know the shift in (x,y) direction, let it be (tx,ty), you can create the transformation matrix M as follows:

$$M = egin{bmatrix} 1 & 0 & t_x \ 0 & 1 & t_y \end{bmatrix}$$

#translation
rows,cols = img.shape
translation\_matrix = np.float32([[1,0,100],[0,1,50]])
translation = cv2.warpAffine(img,translation\_matrix,(cols,rows))
cv2.imshow('translation',translation)

https://docs.opencv.org/2.4/doc/tutorials/imgproc/imgtrans/warp\_affine/warp\_affine.html



#### Image Transformation - Translation





# Image Transformation - Rotation

Rotation of an image for an angle  $\Theta$  is achieved by the transformation matrix of the form

$$M = \begin{bmatrix} \cos\theta & -\sin\theta \\ \sin\theta & \cos\theta \end{bmatrix}$$

```
#rotation
rows,cols = img.shape
M = cv2.getRotationMatrix2D((cols/2,rows/2),90,1)
rotation = cv2.warpAffine(img,M,(cols,rows))
cv2.imshow('rotation',rotation)
```



#### Image Transformation - Rotation





# Morphological Operations Review

- Morphological operators often take a binary image and a structuring element as input and combine them using a set operator (intersection, union, inclusion, complement).
- They process objects in the input image based on characteristics of its shape, which are encoded in the structuring element.
- Dilation
- Erosion
- Opening
- Closing
- Top Hat
- Black Hat







# **Basic Structuring Element**

- Simply a binary image
- The matrix dimensions specify the *size* of the structuring element.
- The pattern of ones and zeros specifies the *shape* of the structuring element.
- An *origin* of the structuring element is usually one of its pixels, although generally the origin can be outside the structuring element.





## **Different Shape Structuring Elements**



1	1	1	1	1
1	1	1	1	1
1	1	1	1	1
1	1	1	1	1
1	1	1	1	1

0	0	1	0	0	
0	0	1	0	0	
1	1	1	1	1	
0	0	1	0	0	
0	0	1	0	0	

[1	0	0	0	1]
[0]	1	0	1	0]
[0]	0	1	0	0]
[0]	1	0	1	0]
[1	0	0	0	1]
		Х		



Diamond

Square

Cross

# Hit and Fit

When a structuring element is placed in a binary image, each of its pixels is associated with the corresponding pixel of the neighborhood under the structuring element.

- The structuring element is said to **fit** the image if, for each of its pixels set to 1, the corresponding image pixel is also 1.
- Similarly, a structuring element is said to hit, or intersect, an image if, at least for one of its pixels set to 1 the corresponding image pixel is also 1.

0000000000000						
B 000110000000	[11]			Α	В	С
011111110000 C	$s_1 = \begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix}$	fit	s <sub>1</sub>	yes	no	no
001111110000	610		s <sub>2</sub>	yes	yes	no
001111111000 001111111110	$s_2 = 1111$	hit	s <sub>1</sub>	yes	yes	yes
A 000001111110 000000000000	(UT U)		s <sub>2</sub>	yes	yes	no

Fitting and hitting of a binary image with structuring elements  $s_1$  and  $s_2$ .



# Grayscale Morphology

Dilation:

$$(I \oplus H)(u, v) = \max_{(i,j) \in H} \{I(u+i, v+j) + H(i,j)\}$$

Erosion:

$$(I \ominus H)(u, v) = \min_{(i,j)\in H} \{I(u+i, v+j) + H(i,j)\}$$



# Morphological Operations - Dilation

- Enlarges object by adding boundary pixels to object
- Fill in small holes in object
- If structuring element hits result is 1

denoted by  $f \oplus s$  $g(x, y) = \begin{cases} 1, & \text{if } s \text{ hits } f \\ 0, & \text{otherwise} \end{cases}$ 



# **Morphological Operations - Dilation**



Image Source



# Morphological Operations - Erosion

- It has the effect of stripping away boundary pixels
- It enlarges holes in object
- It removes unwanted small-scale features
- It reduces size of other features
- If structuring element fits put 1

$$g(x, y) = \begin{cases} 1, \text{ if } s \text{ fits } f \\ 0, \text{ otherwise} \end{cases}$$



# **Morphological Operations - Erosion**



(www.cs.princeton.edu/~pshilane/class/mosaic/).





# Morphological Operations - Opening

- An opening is defined as an **erosion followed by a dilation** using the same structuring element for both operations.
- Grayscale opening consists simply of a Grayscale erosion followed by a Grayscale dilation.
- Small bright regions are removed
- And white regions are more isolated



*Figure 10-25. Morphological opening operation applied to a (one-dimensional) non-Boolean image: the upward outliers are eliminated* 



# Morphological Operations - Closing

- An closing is defined as an dilation followed by a erosion using the same structuring element for both operations.
- Grayscale opening consists simply of a grayscale dilation followed by a grayscale erosion.
- Removes unwanted noisy segments
- Bright regions are joined but retain basic size



Figure 5-12. Morphological closing operation: the downward outliers are eliminated as a result


# **Morphological Operations**

import cv2
import numpy as np

```
img1 = cv2.imread('sample1.png',0)
cv2.imshow("sample1", img1)
```

```
img2 = cv2.imread('sample2.png',0)
cv2.imshow("sample2", img2)
```

```
img3 = cv2.imread('sample3.png',0)
cv2.imshow("sample3", img3)
```

```
img4 = cv2.imread('sample4.png',0)
cv2.imshow("sample4", img4)
```

```
#5x5 structuring elemnent all ones
kernel = np.ones((5,5),np.uint8)
```

#### #dilation

```
dilation = cv2.dilate(img1,kernel,iterations = 1)
cv2.imshow("dilation", dilation)
```

### #erosion

```
erosion = cv2.erode(img2,kernel,iterations = 1)
cv2.imshow("erosion", erosion)
```

### #opening

```
opening = cv2.morphologyEx(img3, cv2.MORPH_OPEN, kernel)
cv2.imshow("opening", opening)
```

### #closing

```
closing = cv2.morphologyEx(img4, cv2.MORPH_CLOSE, kernel)
cv2.imshow("closing", closing)
```

```
cv2.waitKey(0)
cv2.destroyAllWindows()
```



# **Morphological Operations**







# **Finding Corners**

```
import cv2
import numpy as np
# global variables
img = None
ret = None
threshold = None
se square = None
se cross = None
se diamond = None
se x = None
# load the image and conver it to a binary image
def load images():
    global img, ret, threshold
    img = cv2.imread('corner binary.jpg')
    cv2.imshow('original image',img)
    ret, threshold = cv2.threshold(img, 127, 255, cv2.THRESH BINARY)
```



```
Finding Corners – Cont.
```

```
f create structing elements for the morphological operations
def create_structuring_elements():
    global se_square, se_cross, se_diamond, se_x
    se_square= np.matrix([[1, 1, 1, 1, 1], [1, 1, 1, 1], [1, 1, 1, 1], [1, 1, 1, 1], [1, 1, 1, 1]])
    print "se_square"
    print se_square
    se_cross= np.matrix([[0, 0, 1, 0, 0], [0, 0, 1, 0, 0], [1, 1, 1, 1, 1], [0, 0, 1, 0, 0], [0, 0, 1, 0, 0]])
    print "se_cross"
    print se_cross
    se_diamond= np.matrix([[0, 0, 1, 0, 0], [0, 1, 1, 1, 0], [1, 1, 1, 1], [0, 1, 1, 1, 0], [0, 0, 1, 0, 0]])
    print "se_diamond"
    print se_diamond
    se_x= np.matrix([[1, 0, 0, 0, 1], [0, 1, 0, 1, 0], [0, 0, 1, 0, 0], [0, 1, 0, 1, 0], [1, 0, 0, 0, 1]])
    print "se_x"
    print se_x"
    print se_x
```



## Finding Corners – Cont.

```
# detect corners by morphological operations
def corner detection():
    #global ret, threshold
    result1 = cv2.dilate(threshold, se cross, iterations = 1)
    cv2.imshow('dilation', result1)
    result1 = cv2.erode(result1, se diamond, iterations = 1)
    cv2.imshow('erode', result1)
    result2 = cv2.dilate(threshold, se x, iterations = 1)
    cv2.imshow('dilation2', result2)
    result2 = cv2.erode(result2, se square, iterations = 1)
    cv2.imshow('erode2', result2)
    diff = cv2.absdiff(result1, result2);
    cv2.imshow('diff',diff)
load images()
create structuring elements()
corner detection()
```

cv2.waitKey(0) cv2.destroyAllWindows()



