

### Scoring Guide for WT K15 (dialogs; Vocab in Context; skills eval.; gift message)

Rule of thumb for 4/complete: Creates many sentences that are not seriously distorted. Uses new vocabulary occasionally.

	<b>Dialog Sentences (20%)</b>	<b>Vocabulary in Context (20%)</b>	<b>Skills Evaluation (30%)</b>	<b>Local Attraction Note (30%)</b>
<b>6</b>	Most of the created sentences are perfect German and of the same level as the originals. Insignificant errors in spelling.	The list fits the details of the situation – it's not just generic language for that general context. There are 10 or more distinct words or phrases for each context, including some complete sentences that are essentially accurate. Very few distortions at the word level, none at the sentence level where the structure is one that has been systematically introduced.	8 sentences, either simple and essentially perfect (Ich gehe zum Kiosk) or rich but slightly flawed (Ich gehe *zur *nächste Kiosk). Most sentences use the vocabulary of the related context. Item #4 (friend going to shower) observes the switch to what someone else does and says, though verb-stem change may not appear (can use wir in item 4). Uses a modal verb. One sentence has two clauses (Ich frage, wann *kommt der nächste Bus.) Uses pronouns (beyond ich/Sie) readily where called for.	Covers the situation in detail, and mentions the background situation (the person and the visit). At least 6 subject-verb clauses, most more than 3 syntactical units long (can be combined into fewer, richer sentences). Several well-formed sentences using verbs other than sein/haben, along with the simpler sentences. Uses twice or more vocabulary that is not taken from the core lexicon. Uses modals verbs to give advice (Sie können zu Fuß gehen). Fluency and range of content suggests ability to write even more.
<b>5</b>	Nearer 6 than 4	Nearer 6 than 4	Nearer 6 than 4	Nearer 6 than 4
<b>4</b>	Some of the created sentences are of the same level as the originals, and a few are perfect German. No pattern of misspelling.	8 or more distinct words or phrases for each context, including one complete sentence that does not show any basic flaws. (Gibt es noch *Platze für die Stadtrundfahrt *am heute nachmittag?). Current vocabulary is used as much as vocabulary from a similar earlier context, though it may not be as accurately reproduced. Some distortions at the word level and sentence, but no more than one pattern of distortion.	At least 6 sentences, either simple & good or rich but flawed. Addresses all 4 situations, but one is skeletal. Ordinary verbs with ich are nearly perfect; ich-forms of modals are sometimes correct. Uses zum/zur but not reliably (some inappropriate nach). Uses other pronouns than ich/Sie, but sentences tend to be too short and unrelated to yield many. Detects the shift to third person in item 4, but pronoun and verb forms are half distorted (or else the language is very brief).	At least 4 subject-verb clauses, most more than 3 syntactical units long (can be combined into fewer, richer sentences). More than one sentence that use verbs other than sein/haben. Distinguishes ich, Sie/du, and – where needed – third-person singular (Der Bus kommt); does not lapse into un-conjugated infinitives (*Ich haben). Distinguishes non-animate noun gender and, where needed, plural. Frequently uses the vocabulary of recent Kontexte.
<b>3</b>	Nearer 4 than 2	Nearer 4 than 2	Nearer 4 than 2	Nearer 4 than 2
<b>2</b>	Few or no created sentences are of the same level as the originals. There are many errors in even simple words and expressions.	6 or more distinct words or phrases for each context, including one complete sentence, though it shows many basic flaws. Some patterns of distortion, but most do not obscure meaning.	4 sentences with length/quality mix as above, though the sentences are all quite simple. One item left essentially undone. Errors even in basic material of earlier contexts.	Two short sentences, limited to early-chapter language and with distortions in even simple language. Attempts to use recent structures and vocabulary, but there are severe distortions.
<b>1</b>	a few words only	a few words only	a few words only	a few words only