

Presenter \_\_\_\_\_ Scorer \_\_\_\_\_ Date \_\_\_\_\_ Total Score \_\_\_\_\_ Grade \_\_\_\_\_

## Scoring Guide for Writing Test K07 (F2004)

	Factor 1 (10%) Vocabulary: Fahrkartenschalter	Factor 2 (15%) Vocabulary: Invitation	Factor 3 (25%) Penpal note (describe person & relationship)	Factor 4 (50%) big event
<b>6</b>	user of list could easily deal with all 3 conditions; list includes precise vocabulary (track, one-way/round-trip; ride/go); there are several rich sentences with little distortion at the level of words and syntactic units; little syllable distortion	see F1; uses several verbs beyond would like, to be, to have (ex: eat, drink, stay); deals with getting name of the place; names specific food & drink items, or uses "special"; short cut indicators: to taste; steals the "invite" phrase, and adjusts it correctly;	Tells several things about the person, with clear distinction of 3S verb endings. Beyond that, even more 3S content or else accurate use of "wir" & verbs. Several verbs beyond be & have. Intermediate-Low features are consistently evident	clear description with rich detail (I'm in G now and everyone understands me!); uses present tense + time phrase to convey future, sometimes with correct front-field word order; the content is clearly personal rather than generic (shows acquisition of cultural content through projects)
<b>5</b>	much of 6	much of 6	much of 6	much of 6
<b>4</b>	user of list could undertake to deal with all 3 conditions, but interlocutor would have to help with details (but would not have to play big guessing games);		Reader can understand, without a lot of guessing, that the writing is describing someone else. Person of pronouns and verbs is distinguished often; basic word order, verb forms, and genders show knowledge of German principles	carries out the task at the intermediate-low level, and includes some personalized content
<b>3</b>	most of 4	most of 4	most of 4	most of 4
<b>2</b>	several groups of simple words and a few seriously distorted sentences	little evidence of vocab and structures of recent Kontexte	substitutes English words; retains English word order; distorts basic letter/sound combinations	general effect is Novice-mid; brief message with considerable English substitution; little evidence of personalization of cultural content
<b>1</b>	a few words	recent content absent	a few words	a few words and a short sentence or two, almost all distorted severely