

Name _____

Writing Test K17 Spring 2002 (time: 1/2 hour)

Part 1 (20%)

Below are some speech-lines taken from recent dialogs. In the spaces opposite the speech-lines, write your own speech-line to go with the one you see already printed. If the space appears on the right-hand side, write a REPLY there, in German, to what you see on the left-hand side. If the blank appears on the left-hand side, write something there, in German, that could lead someone to say what you see on the right-hand side. Each pair of lines is a separate exchange; the pairs are not all part one long dialog. What you write does NOT have to be taken exactly from the dialogs in the book. Your language will be judged on how well it makes use of the resources introduced so far. Brief, vague answers like "Ja" or "Danke" will not receive full credit no matter how linguistically correct they are.

Examples:

Herr Ober, wir möchten zahlen.	Ist das alles zusammen?
Herr Ober, wir möchten zahlen.	Ist das alles zusammen?
	Wollen Sie einen Becher oder eine Tüte? (16.03.05)
Sie fahren schon übermorgen weg? (16.04.01)	
Sind die vier Plätze alle zusammen? (17.01.03)	Nein, ...
	Oh, das tut mir leid, aber für heute sind wir schon ausverkauft. (17.03.02)

Part 2 (30%)

Below is a table that represents a recent dialog (Kontext 16, # 5). Each empty box represents what someone says as part of the conversation that includes the one dialog part you see printed at the right. So Person 1 says something, then Person 2 replies to that with "Für mich... zuviel." The Person 1 replies to what Person 2 just said, and finally Person 2 replies to that reply. In the 3 empty boxes write in German what Person 1 might say to start the conversation, what Person 2 might say in reply to what Person 2 first says, and then what Person 2 says to finish the conversation. You don't have to recreate the dialog exactly as it is in the original. Your dialog will be judged on the sense that its content makes, and to what degree the quantity and quality of the language you use approaches that of the original.

Person 1	Person 2
	Für mich ist das zuviel. Und dann sitzen wir am Nachmittag in einer Konditorei und essen zuviel.

Part 3 is on the back of the page>>>>>

Name _____

Part 3 (60%)

Surprise! Surprise! Someone you like is spending a few months in a German-speaking country, and has a birthday coming up. The person could be a family member, fellow student, etc., and could be living in a bed-and-breakfast, a university dormitory, etc. It doesn't matter which, but it will help your writing if you choose someone and somewhere specific and try to envision the situation in detail.

You have obtained contact information for someone who lives near your birthday-kid, because you want to arrange something special for that big event that is happening away from home, and want it to be a surprise (a pleasant one, of course). You've narrowed the idea down to two possibilities: a party in the nearby Konditorei and a concert of music the center of attention will enjoy.

In the space below, write a message to your on-site accomplice. Explain why you are writing and request help staging the big surprise. Describe in loving detail what you want to have happen, where it is to take place, who will be involved, what the Big Moment during the celebration will be, and how all the ingredients of the grant plot are to be orchestrated. It is not your contact's job to come up with the details; you have to specify them, and of course you want to because it's for someone you like, someone who you know so well that you know exactly what will produce the desired spectacular effect.

Try exploring this line of thought as you begin drafting your message: "I've got this great idea for the birthday surprise. Sure, it's going to take a lot of skill and effort to bring the whole thing off. But their jaws are going to drop all the way to the floor when..."