

## German 101 – Scoring Guide for Project K01 “This Language Is All around Me”

Rule of thumb for 4/satisfactory (considering stage 2 only): The 2 sources for each of the 3 topics are listed with the required information. Writing typically includes accurate sentences such as “Die \*Adresse [XYZ]” (note the slight distortion of *Adresse*). Writer uses the vocabulary we provide (“a store”), and provides own vocabulary as specified, with most terms both chosen and reproduced accurately.

	<b>Factor 1: Stage 1 on time</b> ____ x 10% = ____	<b>Factor 2: Stage 1 content</b> ____ x 10% = ____	<b>Factor 3: Stage 2 on time</b> ____ x 10% = ____	<b>Factor 4: Stage 2 sentences</b> ____ x 50% = ____	<b>Factor 5: Stage 2 vocabulary</b> ____ x 20% = ____
<b>6</b>	Received at next class meeting after assigned	All topic titles absolutely correct. The resource is appropriate and its information (name, location) is given. There is something IN ADDITION (more info, something in German, a request/comment in English)	For all levels: same as for Factor 1	Produces well-formed sentences for great majority of information statements. Uses <i>heißt</i> at least once. Maintains <i>ist/ sind</i> from the models. A few isolated errors in single letters/ combinations, but no pattern of error. Uses – minor errors OK – additional language that is not overtly specified, such as “Das Restaurant ist X Jahre alt.”	No more than one word is: a) incorrectly chosen with regard to meaning; b) a generic cognate ( <i>Telefon</i> ) or overt borrowing ( <i>Team</i> ); c) severely distorted. Adds one or more extra words (moderate distortion OK), or some other expression of interest.
<b>5</b>	[for MWF classes: received two meetings after assigned; classes with two meetings/ week: ignore]	almost 6; either a minor error in a topic title, or else nothing in addition		almost 6; examples: issues but distorts <i>heiß-</i> ; one major error pattern (probably <i>iei</i> ); attempts original expression but with severe distortion (*Ich bin da essen in last summer)	almost 6; core content: no more than TWO words with errors described as above strictures
<b>4</b>	Received 1 week after assigned	Slight errors in two topic titles (*Unterhaltung, *Familiegeschichte), or a severe distortion of one (*Riese). Presence of something in addition does NOT raise to 5.		50-50 mixture of sentences and simple phrases. Ein/eine distinction appears, but can be flawed. Copies der/ die/ das mostly accurately.	One list can lack one term. THREE terms can have errors as described above (level 6). No more than a couple incidental spelling errors. That is, 10 terms are good.
<b>3</b>	Received next meeting after level 4 date	almost 4; presence of something in addition can compensate for an additional error that would otherwise prevent the 4.		almost 4; does not ignore completely the several major features that the models attempt to convey covertly	almost 4; List is missing several items, and there are some severe and more than some minor distortions. An expression of distress or a request for help can raise this to 4.
<b>2</b>	Received 2 weeks after assigned	Severe errors in all 3 topic names. Presence of something additional does NOT compensate up to the 3.		Phrases clearly outnumber sentences, and even outnumber distorted sentences. Capital/ lower case convention is blithely ignored.	Half of the words are there; half of what is there is flawed.
<b>1</b>	Received later than level 2 date	2 topics only, and with severe errors in both. But something in addition can compensate up to the 2.		Minimal phrases predominate greatly; maybe two sentences, much distorted; major content is missing.	None or little of the content is present. But an expression of distress or a request for help raises this to 2.