

Presenter ~~XXXXXXXXXX~~

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Scorer WBF

Date 12 June 11

Total Score 55

Grade A+

10521-1

4.15 abv

Projekt (K22) "Deutsch und mein Studium und Beruf"

Rule of thumb for 4/satisfactory: a) The word lists are specific to the topic, contain as many or more non-cognate terms as cognates, and can contribute several terms to the writing activities; b) The English message helps the reader get beyond the initial steps in exploring the topic; c) The German message is a cohesive paragraph (some macro-organization, some simple sentence-linking), with often accurate use of core language and some incorporation of special-topic language.

	Global (for summary information); is not included in score calculation)	1: on time (10%)	2: the word lists (4 x 15% = 60%) - #1 <u>Le</u> #2 <u>le</u> #3 <u>le</u> #4 <u>le</u> #5 <u>le</u>	3: the English message (10%)	4: the German message (20%)
6	The student with general ACTFL Intermediate-Mid proficiency could use the lists to "mimic" writing at the ACTFL Advanced level. Accurately expands own language with individual vocabulary elements, and accurately "borrows" larger chunks of the language of the resources. The English explanation shows cultural insight and could help someone else learn about the topic in much detail.	received earlier than one week after official start of project	All 4 lists have these features: 1) fit the specifications of their kind (dictionary, institution, course, person); 2) include ambitious language (no more than a few easy cognates); 3) provide accurate English equivalents; 4) reproduce the German terms with virtually no errors.	Clear structure (leads the reader through the experience). Several cultural comparisons. Rich use of German vocabulary. Refers to differences between reader and self.	Cohesive paragraph (clear macro-organization, frequent sentence-linking [time, causation, pronouns, conjunctions]). Core language very accurate (no systematic errors). Much special-topic language.
5	Clearly nearer to 6 than to 4	received 1 week after official start of project	Two lists are moderately deficient in the features described above. Fixing them would take maybe 15 minutes each and would not need much teacher help. (Or equivalent: one list has severe weaknesses.)	Most of 6	Most of 6
4	See "rule of thumb" above.	received 2 weeks after official start of project	One list is of high quality (most of the features of a 6-level list). The others could be brought to that level with half an hour of work each, and 5 minutes of teacher attention.	See "rule of thumb" above. One cultural comparison. Several German terms.	See "rule of thumb" above. Proficiency is ACTFL Int/Mid (with sparse new vocab) or Int/Low (with richer new vocab).
3	Clearly nearer to 4 than to 2	received 3 weeks after official start	One list is of good quality (=4). The others could be brought to that level with half an hour of work each, and 10 minutes of teacher attention.	Most of 4	Most of 3
2	The lists could add some vocabulary enrichment to the writing of the student who has general ACTFL Int-Low proficiency, and thus help produce richer sentences. For the student who has general ACTFL Novice-Mid proficiency, the list would provide the language to raise messages from non-functional to minimally functional (=reader would get the gist). The English explanation shows the reader that there is something to learn, but the reader will have to do the work.	received 4 weeks after official start	To approach 4, all four lists would need extensive work from the student and detailed assistance from the instructor (remedial language tutorial, help with finding resources).	Some information (several features), but essentially unstructured. One or two German terms. No cultural insight.	Proficiency is Novice-High (original sentences with basic cohesion in verb agreement, word order). Several (not just 2!) special-topic words. Equivalents (but unlikely): Int-Low with sparse new vocab; NM1 with rich vocab.
1	The lists and English explanation help no one. The German writing is below a clear Novice-High (=no clear evidence of independent sentences with basic cohesion).	later than for 2	It would be almost as easy to start the list-making anew as to try to repair the existing lists.	Closer to 2 than to nothing.	Closer to 2 than to nothing.

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June 4, 2011

GER 103 K17

Germany is extremely rich in not only its own national Art History (*Kunstgeschichte*), but also extremely engaged in the study and research of Art History throughout all cultural times in the history of man. Anyone with a love for the German country and language would certainly be able to find a most rewarding career in the field of *Kunstgeschichte*.

There are fourteen major Universities in Deutschland which offer MA degrees in *Kunstgeschichte*, and many of these top Universities have their own *Institut für Kunstgeschichte und/oder Archäologie* as well as having direct connection with local museums. Most of these Institutes also produce their own journals, which are always readily available online. It seems that since the country does have so much to offer in this area of study, that the main tough question would be "Which location do I choose to pursue?"

I shall now give you a good overview of my findings on what the different German cities have to offer. All references are listed on my reference page with all website links. First, I will begin with one of the most interesting and highly active Universität in the fields of *Kunstgeschichte und Archäologie*; Humboldt Universität, Berlin.



above: *Humboldt Universität*

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Humboldt Universität is a beautiful example of architectural art itself, in Germany's capitol city of Berlin. Humboldt has its own *Institut für Kunst und Bildgeschichte* which publishes its own ejournal of *Kunsttexte* (art texts) and is also highly active in research in collaboration with The Egyptian Museum, which holds one of the largest *Antikensammlungen* (collection of antiquities) of ancient Egypt. This museum holds such items as the famous Nefertiti bust. Berlin is one of the most active cities in the archaeological research of Ancient Egypt which began with a recommendation to King Friedrich Wilhelm III by Alexander von Humboldt in the year 1828. From the earliest Prussian expeditions of Egypt to the current Naga expeditions of the Sudan, The Egyptian Museum of Berlin is one of the oldest sections of the Formal Royal Art Collection.

For my next Universität of focus I turn your attention to the *Goethe Universität Frankfurt Am Main*, which offers an excellent *Kritik* (Master of Arts) degree in Curatorial Studies. The website states "The focus of the Master's programme is academic reflection on curating and art criticism as an intellectual and aesthetic challenge with a practice-oriented perspective. The aim of the programme is to bestow skills that link an object-related approach to theoretical knowledge and expertise." This fine Universität also has its own *Kunstgeschichtliches Institut* which publishes a regular journal for research.

While several further prominent cities in Germany such as Bonn, Hamburg and München all hold very good Institutes for *Kunstgeschichte und Archäologie*, I found one of the most highly interesting places for such a career to be in Österreich (Austria). I find the *Kunsthistorisches Museum* in Wien, Österreich to be one of the most beautiful museums in existence and so rich with its collections consisting of everything from Egyptian and Near Eastern, Greek and Roman Antiquities, picture and decorative arts, a library and more! The museum itself is a fine art treasure; "The monumental structure, built at the behest of Emperor Franz Joseph I as part of his expansion of the city in 1858, was intended to both unite and appropriately represent the artistic treasures that had been collected by the

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Habsburgs over the centuries." Here I now direct you to this wonderful video promotion for the

museum which shows all of its elegance and splendor! <http://www.hello->

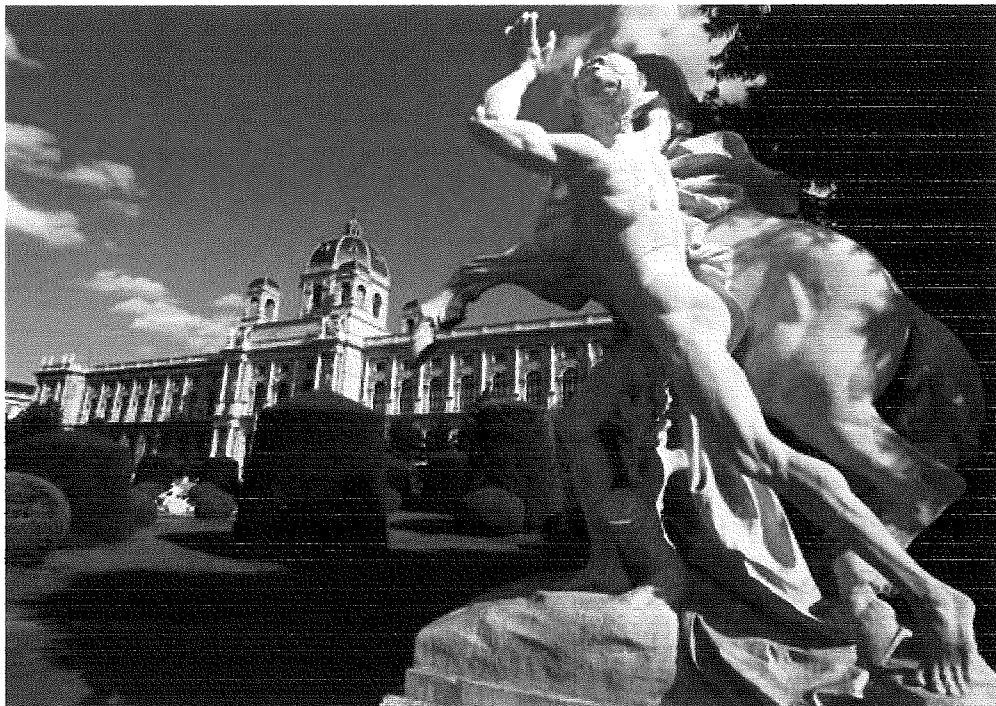
[austria.com/video/hl_museum_fine_arts.htm](http://www.hello-austria.com/video/hl_museum_fine_arts.htm). The Universität Wien also has a magnificent *Institut für*

Kunstgeschichte! Wien also has a *Kunsthistorische Gesellschaft (Art History Society)* and a *Kommission*

für Kunstgeschichte which is a research organization for the study of the visual arts of Austria. This

Kommission produces a journal titled *RIHA; Journal of the International Association of Research*

Institutes in the History of Art.



Above: Kunsthistorisches Museum, Wien

As you can see, within just a few good examples here, that the German speaking lands are indeed highly rich in the areas of Art History and Archaeology for the prospective student in this field of research and beyond towards career. For one final link, I show you the *Das Portal Kunstgeschichte*, an online magazine portal for everything *Kunstgeschichte* in the German speaking lands, from career

listings to current research projects: <http://portalkunstgeschichte.de/index.php>



GER 103 K17 German letter

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Some major structural
flaws, but also
Excellent integration
of language found
in your
research

Deutschland ist sehr reich in Kunstgeschichte. Irgendjemand wünschend, einen Beruf in diesem Forschungsbereich zu verfolgen, würde viele Gelegenheiten finden. Es gibt viele Universitäten in Deutschland jenes Angebot Kunstgeschichte programme. Diese Universitäten haben dort eigen Institut für Kunstgeschichte und/oder Archäologie. Diese Universitäten alle Arbeit in Forschung für die örtlichen Museen.

Die Humboldt Universität an Berlin hat ein wunderbares programm für Kunstgeschichte und Ägyptologie und Arbeiten in Zusammenarbeit mit Die Ägyptisches Museum, welche hat sehr groß Antikensammlungen. Dies Universität hat eine *Institut für Kunst und Bildgeschichte* welche hat eine E-journal 'Kunsttexte'; eine Publikationsplattform für wissenschaftliche Texte aus dem Bereich der Kunstgeschichte, der Bildwissenschaft und anderer geisteswissenschaftlicher Disziplinen. Es gibt viel Gelegenheit in Berlin für einen Kunstgeschichtenberuf.

Die Goethe Universität Frankfurt Am Main Angebote des Masterstudiengangs über Kuratieren und Kunstkritik als intellektuelle und ästhetische Herausforderung mit praxisbezogener Perspektive. Der Frankfurter Studiengang zeichnet sich durch eine in Deutschland einzigartige Zusammenarbeit engagierter Universitätsinstitute, herausragender Museen und einer international renommierten Kunstakademie aus. Dies ist ein andere größte ausgesucht Ort!

Diese sind nur zwei gute Beispiele, aber es gibt viele Städte im Deutsch, das Länder spricht, die große Gelegenheiten in Kunstgeschichte haben.

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Vocabulary

Kunstgeschichte- Art History

Kunstgeschichtenberuf- Art History Career

Antikensammlungen- Museum of Antiquities

Kunstwerke- art work

Antiquitätenbörse- antique exchange

Bildgeschichte- visual history

Kunsttexte- art texts

Kunstaberachtung- art appreciation

Antike Kunst- antique art

Antikenmuseum- antique museum

Sammlungsgeschichte- collection history

Sonderausstellungen- special exhibitions

Sammlung- collection

Skulpturhalle- sculpture hall

Arbeitskreis Volontariat- work volunteer

Klassische- Classic

Staatliche- state run

Gemäldegalerie- painting gallery

Kupferstichkabinett- prints and drawings

Völkerkunde- ethnology

Jubiläumsausstellung- anniversary exhibition

Menschheitsgeschichte- human history

Vorgeschichtlichen- prehistoric

Archäologenteam- archaeology team

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Kulturwissenschaften- cultural studies

Ägyptologie – Egyptology

Forschung- research

Lehrveranstaltungen- courses

Vorträgen- lectures

Publikationsplattform- publications platform

Bildwissenschaft- picture science

Geisteswissenschaftlicher- humanities

Wissenschaftliche- science studies

Masterstudiengangs- Masters course

Kuratieren- Curator

Ästhetische- aesthetics

Herausforderung- challenge

Praxisbezogener- practical

Kunstakademie- Art academy

Engagierter- dedicated

Herausragender- outstanding

Disziplinen- discipline

Elektronischen publiziertens- electronic publications

Gelegenheit- opportunity

K17 list of resources-

<http://portalkunstgeschichte.de/index.php> Das Portal Kunstgeschichte ist ein Online-Magazin, das tagesaktuell mit einer wissenschaftlichen Perspektive rund um die Themen Kunst und Kunstgeschichte informiert. Initiator des Projektes ist der VDG Verlag und Datenbank für Geisteswissenschaften. Über 70 freischaffende Mitarbeiter berichten regelmäßig über das Kunstgeschehen in Deutschland, Österreich und der Schweiz.

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<http://www.artandeducation.net/announcement/goethe-university-frankfurt-and-the-state-academy-of-fine-arts-%E2%80%93-staedelschule-call-for-applications/> Goethe Universität Frankfurt Am Main

<http://www.uni-frankfurt.de/studium/english/studienangebot/master/curatstud/index.html>

<http://www.uni-frankfurt.de/studium/studienangebot/master/curatstud/index.html>

<http://www.uni-frankfurt.de/> main site

<http://www.kunst.uni-frankfurt.de/de/>

<http://www.smb.museum/smb/sammlungen/details.php?objID=3&lang=de> – Antikensammlungen
Berlin

<http://www.kunstgeschichte.hu-berlin.de/> – Institut für Kunst und Bildgeschichte Berlin

<http://www.hu-berlin.de/> – homepage of Humboldt University Berlin

<http://www2.hu-berlin.de/kunsttexte/> – ejournal für Kunst und Bildgeschichte – HU Berlin Kunsttexte (art texts)

<http://de.wikipedia.org/wiki/Kunstgeschichte> – general page

<http://www.antikekunst.ch/index.php?lang=de> – The Association of Friends of Classical Art promotes interest in Classical Antiquity and makes known new research and discoveries to a general public. –
Basel Schweiz

<http://www.archinst.uzh.ch/index.html> – Die Archäologische Institut und Sammlung – Universität Zürich

<http://www.antikenmuseumbasel.ch/> – Antiken Museum im Basel

<http://www.ne-mo.org/index.php?id=152> – Deutscher Museumsbund- German Museum Association

<http://www.museumsbund.de/>

<http://www.dup.uni-leipzig.de/antik/cms/index.php?id=9> – Institut für Klassische Archäologie Leipzig

<http://www.smb.museum/smb/sammlungen/details.php?lang=en&objectId=2> – Egyptian museum
Berlin

<http://www.egyptian-museum-berlin.com/f01.php> – The Naga Project

http://en.wikipedia.org/wiki/Altes_Museum#The_Antique_Collection – Altes Museum, Berlin (very nice!)

<http://www.smb.museum/smb/standorte/index.php?lang=de&p=2&objID=29&n=1> – Staatliche Museen, Berlin

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<http://www.kulturleben.at/austrianmuseums> - a list of museums in Österreich

<http://www.volkskundemuseum.at/> - Österreichisches Museum für Volkskunde

<http://www.oeaw.ac.at/kunst/> Kommission für Kunstgeschichte

<http://www.oeaw.ac.at/kunst/publikationen/riha.html> RIHA Journal

Journal of the International Association of Research Institutes in the History of Art, Austria

http://www.hello-austria.com/video/hl_museum_fine_arts.htm - video clip of the Museum of fine Arts, Austria

<http://www.khm.at/en/kunsthistorisches-museum/> - Kunsthistorisches Museum, Austria

<http://kunstgeschichte.univie.ac.at/> Institut für Kunstgeschichte, Wien

<http://www.kunstgeschichte.uni-muenchen.de/index.html> - LMU, München

<http://www.archaeologie-online.de/> German web portal for Archäologie Nachrichten

<http://www.geschkult.fu-berlin.de/e/aegyptologie/> - Freie Universität Berlin

<http://www.aegyptologie.com/> - ägyptologie forum

<http://www.uni-hamburg.de/Wiss/FB/09/Archaeol/Aegypto/index.html> Universität Hamburg

<http://www.totenbuch-projekt.uni-bonn.de/aegyptologie> - Institut für Kunstgeschichte und Archäologie, Bonn

<http://www.pinselpark.de/geschichte/spezif/kunstg/index.html> - Great German site for Deutsch Geschichte timelines for research into the national History

<http://www.daad.de/deutschland/index.en.html> - German academic exchange service