

	Part 1: cultural comparison (25%)	Part 2: Letter to new friend (25%)	Part 3: Fischmarkt Writing in German (25% for this task; 25% for the reading section)
6	Average of 2 well-formed sentences per item. Goes beyond generalities (gives example, etc.). Uses recent language not recycled from test.	content: all of 4, plus a major chunk of voluntary content (quantity AND quality of language) language: Intermediate-High in the core language of the course and in special interest area, though past tense is not required; if past tense comes up, haben + participle are evident where the verb forms that way commonly (allow some distortion of irregular participles), or modal past and war / hatte) where those verbs are needed	content: all of 4, plus some expansion of content throughout, or major expansion of one topic; likely remembers the German version well enough to incorporate some of its specialized language (Fischbrötchen, pubs) language: see part 2, though past tense is unlikely to be needed
5	Nearer 6 than 4	Nearer 6 than 4; language must be clearly Intermediate-Mid	Nearer 6 than 4; language must be clearly Intermediate-Mid
4	Tries to do what 6 & 5 do accomplish, but language lags behind intent. ONE item may be sketchy or omitted.	content: Greeting & closing (allow 1 significant spelling distortion); answers all questions (job, spare time, music, alone or not, pets); makes one remark about continuing the correspondence; asks one follow-up question about the addressee; adds one additional item of personal information, perhaps in response to the cues implied in the addressess chat (schoolwork, siblings, etc.) language: Intermediate-Low	content: Writes at least one sentence for each of the 4 first parts of the letter (or equivalent if follows own outline), and adds a farewell that is more than Auf Wiedersehen and that has no significant spelling errors language: Intermediate-Low
3	Produces a lot of distorted language, or else small amount of good language.	Nearer 4 than 2; language must be clearly Novice-High	content: Writes at least one sentence for each of the 4 first parts of the letter (or equivalent if follows own outline), and adds a farewell that is more than Auf Wiedersehen, but with a distortion that can still be deciphered (*Ich gern treffen Sie schnell.); language must be clearly Novice-High
2	Uses mostly earlier language (with major mistakes). Content is vague and often off-task. May be "faking it".	content: Greeting OR closing is either missing or severely distorted; attempts to answer more than half of the questions Language: Novice-High in places	content: Several sentences, but several topics are not managed (either nothing there, or catastrophic distortion) Language: Novice-High in places
1	Lacks both recent language and content.	A few short sentences with constant and severe distortion.	A few short sentences with constant and severe distortion.