

# Oral Test Protocol – Kontext 17

Functions + context: Talking about entertainment; talking about other people's activities

Language: negation, ordinals (date); word order (front field other than subject); modals; third-person singular

Accuracy: text type: sentence of  $\geq 4$  informational units ( $\geq 6$  words); modal verbs in present; object pronouns; greater distinction of gender and noun case

Materials: three pieces of realia (or simulated) about scheduled musical entertainment (day/date/time, price, ticket-office location, kind of music); dialog scoring guide; main scoring guide

## 1. reading a familiar dialog

Uses dialog 5 from Kontext 16 - it is long enough, but not too long, and the two speakers are balanced.

Be sure the student knows which side to read, and also the names of the people (Ich bin Herr F, Sie sind Frau D), so that you can talk ABOUT them in section 2.

## 2. Talking ABOUT other people

If the student is only 1 or 2 on section 1, skip this part and start section 3 very carefully and simply, prepared to end it quickly

If the student is 3 or higher on section 1, after the dialog ask some related questions–

–about family: Wer in Ihrer Familie geht wandern, und wann? schon / noch im (Monat, Jahreszeit)? Wer kann schwimmen? Schwimmen Ihre Eltern / Großeltern immer noch? (or younger people in family “schon”)

–about the dialog people: Wenn X nicht schwimmen möchte, was kann er / sie machen. Er/Sie möchte keine Kirchen mehr sehen und nicht so viel essen. (The multi-sentence setup helps probe for longer text type, including use of modals.)

## 3. Semi-role-play about scheduled entertainment

See the separate set-up (give it and realia to student; make it evident that you are not looking at realia and not seeing which one the student has in hand when he/she begins to speak).

MAIN GOAL: Ask questions for which the student must provide information from the realia;

GOOD technique: The double question, which will elicit sentence-making ability if it is there (“Wann sind die Vorstellungen, und wieviel kosten die Karten?”)

DON'T help out by filling gaps (unless you're setting up something that promises to produce a rich interchange).

AVOID würden, since they have no functional subjunctive; you can set up hypothetical language by “Sagen wir, Sie...”, or just by stating some circumstances: “Es regnet und Sie haben nicht viel Geld / einen freien Abend...”

DON'T turn it into a ticket-office role-play; talk directly to and about the student; good starter:

Was ist hier das beste/interessanteste Konzert für Sie? Ask about time/day/date possibilities, price range, and, especially, seating preferences (Wo sind die besten / teuersten Plätze? Wo sind die billigsten Plätze?)

DO offer counter-questions (“Ist das nicht zu teuer?”), complications, especially ones that use or target the more difficult vocabulary (“Und wenn das Konzert ausverkauft ist?”), and juicy “leading” remarks (“Aber müssen Sie nicht...?”)

look for ability to: keep the conversation going above the level of prompt-response; ask relevant questions (money available, people along, time constraints); modal verbs, direction-location language, object pronouns, verb placement, precise vocabulary (voluntary Vorstellung, Stehplatz, ordinal + Reihe); circumlocution ability (Oh, das können Sie auf deutsch sagen, so oder so.)

## Roleplay for Oral Test K17 – Directions to Student

### The situation

Look briefly at the three entertainment events on presented below on this page. Choose one of the events, probably the one which most appeals to your personal taste. The examiner will talk about the events with you, focusing on the one you have chosen.

### Operettenhaus Hamburg *Cats*

“...das bei weitem beste Musical, das es je zu sehen gab.”

Eintrittspreise	Di Mi Do So 20.00 Sa So 15.00	Fr Sa 20.00
Reihe 1-7	80,-	100,-
Reihe 8-10	60,-	75,-
Reihe 11-16	40,-	50,-

### Stadttheater Stuttgart

### Jonny Hill “Ruf Teddybär eins-vier”

Country-Western Schlager in deutscher Sprache

Eintrittspreise	Di Mi Do So 20.00 Sa So 15.00	Fr Sa 20.00
Reihe 1-7	40,-	60,-
Reihe 8-10	20,-	40,-
Reihe 11-16	15,-	20,-

### Staatsoper Mannheim

### *Die Fledermaus* Operette von Johan Strauss

Eintrittspreise	Di Mi Do So 20.00 Sa So 15.00	Fr Sa 20.00
Reihe 1-7	70,-	90,-
Reihe 8-10	50,-	65,-
Reihe 11-16	30,-	40,-

Stehplätze für Studenten und Senioren eine Stunde vor der Vorstellung