Dialog Reading from Text

6   reads at close to natural pace, with same speed throughout (thus indicating familiarity with all words); chunks in accord with meaning; adds expression; does not ignore umlauts or reverse sounds (*Kartofflen for Kartoffeln)

5   Clearly closer to 6 than to 4

4   Reads without stumbling core language from previous material and more than half of current unit (i.e., does not handle low-frequency vocab, or trips on new morphological variation of known words). Does not distort umlauts or other characteristic sounds in words from previous core vocab. May not chunk and intone emphatically for German but does not chunk and intone distortedly. Does not speak only in monotone. No long pauses or incorrect seguencing of words (as in ¤ __,__ or __.__ Uhr). Does not slow down on arabic numbers of 1 through 3 digits. (Allow single lapses in above if the passage has other instances of the same feature that are managed properly.)

3   Clearly closer to 4 than to 2. Does not turn statements into questions due to uncertainty.

2   Severe distortion even of language from earlier units. Reading is slow, unchunked, and monotone. May intone statements as questions, due to insecurity.

1   Gets part way into the dialog, but with much difficulty.