

A Me - B6 in lit (classical, st), then switch to lang teaching, tech, teacher ed. Two mid/late-career projects: Speak Easy (define) + HP (define) Beatrice Russell

- Points of departure:
- 1) human is in trouble - + so are other langs, + the humanities in general; we need innovation, relevance, + good lang-teaching;
  - 2) ~~from~~ recent focus on sust has allowed me to exploit ~~earlier~~ <sup>or experience</sup> currents in my work (not only a course, but also skills I acquired as a ~~text~~ <sup>or experience</sup> textbook author + typesetter) - b) The Age of books in Gen lit + culture;
  - 3) a very early interest in sci + hist of sci
  - 3) importance of cross-disciplinary connections, to be reflected in student learning outcomes (crit thinking etc.)
  - 4) standards which relate to real-world competencies + are accompanied by valid assessment tools.

B. Speak Easy - outgrowth of third-year bc  
Here's what we produce - greeting cards; calendar cards  
2007 move toward sust - describe

- imp't facets:
- 1) They use the language <sup>applied to</sup> bus-speaks - <sup>not</sup> just learn about bus lang
  - 2) ~~ess~~ getting it
  - 3) CBI/TBL, ~~eng~~ community, engagement
  - 4) organizational issues = a) continuity over quarters/years; b) repeatability of course ("fitness center"); c) legalities etc.
  - 5) examples of activities: <sup>in class (planning sales, Expo)</sup> writing (appal, Konkurrenz, V-stelle)
  - 6) the business drives the course

C. HP  
Next P

French passive - took 45 minutes  
Tests just give forms (95% don't mention avoir or verbs like *passer*, or say that *under* objects can't become subjects) lots of strategies  
all about usage, <sup>unfeeling</sup> about learners (= empty vessels that exist to be filled up the knowledge of the teacher + culture bearers)  
heart is usually in right place + students can't understand the explanation (if the teacher can just explain, it will work) -  
another way to teach "to reduce gram errors" -

Samples!  
no sense of level  
Chomsky "well ordered"

# C Humboldt Project

nod to history -  
just 2 minutes

Ault as father of sust Env.

roots of HP; 1) env -> R+R; Jefferson/H brogs, combined w/ K-12 BG; academic topic PLUS outreach to school-voced schools (describ) - schoolwide, place-based learning etc.

general idea, then focus on Env/sust as cūpt aspect

Better definition; "boxes" w/ various subjects

Closeup on Env/Sust: Earth Day w/ After; H learning gardens

- and language

Recent spin off - SING

SING The canoe

sextant / theodolite

- and Earth Day + Learning gardens

## The Handouts

### Other freebies

## relation to passive? ?

SING  
K-12

# Samples