



HAWAII
INTERNATIONAL CONFERENCE
ON ARTS & HUMANITIES

**9TH ANNUAL
CONFERENCE
2011**

JANUARY 9-12

Sponsored by:

University of Louisville

Center for Sustainable Urban Neighborhoods

Welcome to the Ninth Annual Hawaii International Conference on Arts & Humanities

Aloha!

We welcome you to the Ninth Annual Hawaii International Conference on Arts & Humanities. This event offers a rare opportunity for academics and other professionals from around the world to share their broad array of perspectives. True to its primary goal, this conference provides those with cross-disciplinary interests related to arts and humanities to meet and interact with others inside and outside their own discipline.

The international attendees to this conference bring a variety of viewpoints shaped by different cultures, languages, geography and politics. This diversity is also captured in the Hawaii International Conference's unique cross-disciplinary approach. The resulting interaction energizes research as well as vocation.

With Waikiki Beach, Diamond Head and the vast South Pacific as the backdrop, this venue is an important dimension of this conference. For centuries a stopping place of explorers, Hawaii has historically been enriched by the blend of ideas that have crossed our shores. The Hawaii International Conference on Arts & Humanities continues this tradition in the nurturing spirit of Aloha. Along with its ideal weather and striking beauty, the Hawaiian Islands provide natural elements to inspire learning and dialogue.

The 2010 conference was a great success. We hosted more than 600 participants representing more than 25 countries. Thank you for joining the 2011 Hawaii International Conference on Arts & Humanities!

The 2012 Hawaii International Conference on Arts & Humanities will be held January 10 – 13, 2012 at the Waikiki Beach Marriott Resort & Spa and the Hilton Waikiki Prince Kuhio Hotel in Honolulu, Hawaii. Please check our website in early February for more details!

<http://www.hichumanities.org>

E-mail: humanities@hichumanities.org

Phone: (808) 542-4385

The **Proceedings Publication** can be found on the CD ROM (ISSN #1541-5899).

Sunday

Time: 9:45 - 11:15 AM 1/9/2011 Room: Sea Pearl 5
Session Topic: Other Areas of Arts and Humanities
Session Chair: Fredricks, Daisy

Radical Unschooling: An Alternative to Compulsory Education
Fredricks, Daisy — Arizona State University

Experiential Learning & Institutional Growth: A Road Map for Success
Cowart, Monica — Merrimack College

Sunday

Time: 9:45 - 11:15 AM 1/9/2011 Room: Sea Pearl 6
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Panel
Session Chair: Hager, Lori

Exploring Multimodal Delivery Mechanisms and the Impact on Pedagogy and Student Learning
Hager, Lori — University of Oregon
Gurley, Greg — University of Oregon
Dellabough, Kassia — University of Oregon

Sunday

Time: 9:45 - 11:15 AM 1/9/2011 Room: South Pacific 1
Session Topic: Anthropology
Session Chair: Holmes, Robyn

Primary School Children's Play During Outdoor Recess
Holmes, Robyn — Monmouth University

Developing Empathic Teacher Leaders Through Applied Anthropology and Scholarship of Teaching and Learning
Lewis-Harris, Jacquelyn — University of Missouri-St. Louis
Diaz Pena, Jesus — University of Missouri-St. Louis

Sunday

Time: 9:45 - 11:15 AM 1/9/2011 Room: South Pacific 2
Session Topic: Architecture
Session Chair: Woo, Lillian

An Imperative for the Built Environment: Ecomimesis
Woo, Lillian — Ecodesign Research Center

Change/ Challenge/ Response: Design Education For Architects In 2060
Regan, John — Texas A&M

Towards a New North Shore Vernacular: O'ahu, Contemporary Architecture, Sustainability and HB909
Jones, Denna — I.B. Tauris Publisher

'You have huevos, don't you?' - Popular Movie/TV Clips about Learning Foreign Languages, and How to Use Them to Help Learners Learn and Teachers Teach

Fischer, William B. — Portland State University

Detecting Japanese Syntactic Traits in Lower-level Learners' Written English Production

Uchida, Mitsumi — Osaka Prefecture University

Yamauchi, Mari — Chiba University of Commerce

A Gray System Based Product Shape Design Model

Hsiao, Shih-Wen — National Cheng Kung University

Chiu, Fu-Yuan — National Hsinchu University of Education

"Can I Rewrite my Karma?" - A Case Study on Socio-Cultural Changes of Women's Lives and Identities in North India

Kanno, Misako — Tokyo University of Foreign Studies

Laughter is the Best Medicine: Concepts and Images of Wellness in Medieval Literary and Medical Manuscripts

Gordon, Sarah — Utah State University

The Linguistics of Internet Memes: Accounting for the Syntax and Pragmatics of 'Fail!'

McKillen, Alanah — McGill University

Koed Madsen, Jens — University College London

Sustainable Bathroom Design

Tremblay, Kenneth — Colorado State University

An Effective Use of Photo Instructions in Terminal Care at a Nursing Home

Yamada, Reiko — Williams College

Yamada, Riyoko — Fuji Women's University

Kawamura, Hiromi — Sapporo Jikeikai

Toshiro, Yukiko — Sapporo Jikeikai

The Scandals of the Bush Years: Trends, Themes and implications

Andrade, Lydia — Univ of the Incarnate Word

Universally Agreeable Aesthetics As Driven By Human Needs and its Application in Product Design

Lee, Catherine — University of Calgary

"Hasan Khan Bathroom", As a Model of Application of Art and Architecture in The Service of the Historical City of Kermanshah in Iran

Alaei, Ali — Professor

Lorestani, fahimeh — student

Exploring Women and Leadership in Muslim Communities in the U.S.: Implications for a Global Society

Salem, Jackleen — University of Wisconsin-Milwaukee

Akdere, Mesut — University of Wisconsin-Milwaukee

Fuzzy Model Used in Decision-Making on Basketball Shoes

Hsiao, Shih-Wen — National Cheng Kung University

Chuntse, Li — National Cheng Kung University

Out of the Classroom-Out of the Box. Nature as Co-Collaborator

Miner, Barbara — University of Toledo

Monday

Time: 3:00 - 4:30 PM

1/10/2011

Room: Nautilus 1

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: Lamb, Rita

Dimensions of Justice

Lamb, Rita — Dean

Empathic Listening in Healthcare: Helping Doctors Listen & Respond to Patient Stories with Compassion

Defenbaugh, Nicole — Bloomsburg University

The Inclusion of Bloom's Taxonomy In State Learning Standards: A Content Analysis

Love, Beverly — Southern Illinois University Carbondale

Monday

Time: 3:00 - 4:30 PM

1/10/2011

Room: Nautilus 2

Session Topic: Art Management

Session Chair: Cuyler, Antonio

When Inspiration Becomes Illegal: How Piracy is a Form of Civil Disobedience

Cuyler, Antonio — Purchase College at SUNY

Music and Arts Festivals Profit from Sustainable Marketing

Branneman, Angela — Ithaca College

Experiential Learning Pedagogy: Teaching the Hands-On Professional Learning Experience

Branneman, Angela — Ithaca College

Working with People in the Arts

Thomas, Marilyn Taft — Carnegie Mellon School of Music

Monday

Time: 3:00 - 4:30 PM

1/10/2011

Room: Sea Pearl 1

Session Topic: Second Language Studies

Session Chair: Alsamadani, Hashem

The Relationship between Saudi EFL Students' Writing Competence, L1 Writing Proficiency, and Self-regulation

Alsamadani, Hashem — Umm Alqura University

Second Language and Culture in Foreign Film: Using Bloom's Taxonomy to Improve Writing

Snider, Daren — Univ of Nebraska at Kearney

A Study on English Language Problems of Thai EFL Teachers as Reflected in Teaching Logs

Aimchoo, Prapaipan — Srinakharinwirot University

Tuesday

Time: 9:45 - 11:15 AM
Session Topic: Literature
Session Chair: Wang, Szu-han

1/11/2011

Room: Sea Pearl 2

Female Empowerment Retrieving by Migrating: Subjectivity Reconstruction in Shirley Lim's Among the White Moon Faces
Wang, Szu-han — National Cheng Kung University

Woman, Rhythm and Everyday Objects in Katherine Mansfield's Short Stories
Yeh, Ya-Ju — Aletheia University

Medical Arts: Striking at the Heart of Nineteenth-Century Trauma
Lewis, Alexandra — University of Warwick, UK

Tuesday

Time: 9:45 - 11:15 AM
Session Topic: Literature
Session Chair: Sonal, Emine

1/11/2011

Room: Sea Pearl 3

The importance of "Autobiographical Narratives" in the American Literary History
Sonal, Emine — Assist.Prof.Dr.

Sir Walter Raleigh: The Man Behind the Mask (Masques)
Martin, Alyson — University of Texas at San Antonio

Mark Twain, Pathological Humorist
Parkinson, Nathan — Gadfly Scholar

Tuesday

Time: 9:45 - 11:15 AM
Session Topic: Languages
Session Chair: Badr, Ibrahim

1/11/2011

Room: Sea Pearl 4

Les implications linguistique et politique de l'infiltration chinoise en Afrique
Badr, Ibrahim — York University

Teaching Business French: A Communicative Approach

Carson-Greffe, Culley — Austin Peay State University

Sociolinguistic Analysis of White Collar Worker Spoken Production in Genji Keita's "Sarariman" Novels
Markovic, Ljiljana — University of Belgrade, Faculty of Philology

Tuesday

Time: 1:15 - 2:45 PM
Session Topic: Architecture
Session Chair: Brody, Andrew

1/11/2011

Room: South Pacific 2

What Makes a Drawing Good: Measuring the Efficacy of Architectural Drawing Communication
Brody, Andrew — Endicott College

The Building of a Design/Build program: From Belief - to Platinum LEED - to 3 Extreme Makeover: Home Edition Shows
Sooter, Traci — Drury University

Tuesday

Time: 1:15 - 2:45 PM
Session Topic: English
Session Chair: Miller, Hildy

1/11/2011

Room: South Pacific 3

Developing Teaching Ethos: TA Resistance to Rhetoric-Composition Theory
Miller, Hildy — Portland State University

Directed Self-Placement at Quinnipiac University: An Ongoing Study
Pritchett, Glenda — Quinnipiac University

Crossing the Campus Strangers, Neighbors and Friends
Perisse, Joan — SUNYNew Paltz/Marist College
Fakler, Mary — SUNY New Paltz

Tuesday

Time: 1:15 - 2:45 PM
Session Topic: History
Session Chair: Claasen, Adam

1/11/2011

Room: South Pacific 4

Reflections on Australian and New Zealand Social and Cultural Experiences of War, July-October 1940
Claasen, Adam — Massey University

Heroism and Sacrifice: Manliness and the Vietnam-era 'Draft-Dodger'
Campbell, Lara — Simon Fraser University

Reforming Higher Education in a Society at War: the USAID higher education mission in South Vietnam
Reich, Tom — University of Wisconsin-Stevens Point

Tuesday

Time: 3:00 - 4:30 PM
Session Topic: Music - Performance
Session Chair: Evans, Kathryn

1/11/2011

Room: Coral 1

The Songs of Isaac Albéniz A lecture/recital based on "The Songs of Isaac Albéniz: An analysis through period and text"
Evans, Kathryn — University of Texas at Dallas

Tuesday

Time: 3:00 - 4:30 PM 1/11/2011 Room: Nautilus 1
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Workshop
Session Chair: Johnson, Nina

Walking to Wisdom: The Labyrinth as an Educational Tool
Johnson, Nina — Thompson Rivers University

Tuesday

Time: 3:00 - 4:30 PM 1/11/2011 Room: Nautilus 2
Session Topic: Cross-disciplinary Areas of Arts and Humanities - Panel
Session Chair: Newman, Robert

Challenges and Advantages for Fostering Interdisciplinarity in Humanities Departments
Newman, Robert — University of Utah
Darling, Ann — University of Utah
Newman, Vicky — University of Utah

Tuesday

Time: 3:00 - 4:30 PM 1/11/2011 Room: Sea Pearl 1
Session Topic: Second Language Studies
Session Chair: Wiebe, Grace

Towards a Better Understanding of Learners' and Instructors' Perception of CALL for a Less-Commonly-Taught Language
Wiebe, Grace — University of Alberta
Kabata, Kaori — University of Alberta

"I was just kidding": Second Language Humor and Intercultural Identity Construction
Shardakova, Maria — Indiana University - Bloomington

Tuesday

Time: 3:00 - 4:30 PM 1/11/2011 Room: Sea Pearl 2
Session Topic: Literature
Session Chair: Paxman, David

Constituents of Character: Coming of Age in the Eighteenth-Century English Novel
Paxman, David — Brigham Young University

Chinese literature in Western Eyes (from the perspective of literature teaching in TCSL)
Chen, Xiuming (Vivien) — University of Adelaide

Arthurian Oddments
Lacy, Norris — Penn State University

Wednesday

Time: 9:45 - 11:15 AM

1/12/2011

Room: Iolani 6

Session Topic: Cross-disciplinary Areas of Arts and Humanities

Session Chair: D'Alessandro, Desiree

Sequins, Heels, and Tiaras: Examining Deleuze and Guattari, Bakhtin, and Nietzsche Through an Alternative Lens

D'Alessandro, Desiree — University of California, Santa Barbara

The Power of Pictures in the Head: Lessons from the Ancient Near Eastern Cultures

Kruger, Paul — Univ of Stellenbosch, South Africa

"Most Curious and Sublime": Changing Metalanguages in Eighteenth Century British Aesthetics

Ralph, Barnaby — Tokyo Woman's Christian University

Wednesday

Time: 9:45 - 11:15 AM

1/12/2011

Room: Iolani 7

Session Topic: Art History

Session Chair: Wilkins, Catherine

Subversive Cityscapes: East German Documentary Photography and Artistic Choice

Wilkins, Catherine — Edison State College

Literati Taste of a Korean Modern Artist, Ku Ponung

Lee, Jungsil — UCLA

Traditional knowledge, cultural flow and creative practice with Aboriginal river people

Heckenberg, Robyn — Monash University

Wednesday

Time: 9:45 - 11:15 AM

1/12/2011

Room: South Pacific 1

Session Topic: Second Language Studies

Session Chair: Russell, Beatrice

Teaching French Passive Voice to Second and/or Foreign Language Learners

Russell, Beatrice — California State University, Sacramento

Building Sustainability Themes into the Humanities: Case Studies and Pipe Dreams

Fischer, William B. — Portland State University

Wednesday

Time: 11:30 AM - 1:00 PM

1/12/2011

Room: Honolulu 1

Session Topic: Philosophy

Session Chair: Clarke, Murray

The Radical Concept Nativism Puzzle

Clarke, Murray — Concordia University

Contextualism and Closure

Smith, Nicholas — Lewis and Clark College

Can You Repeat That?: Narrative, Repetition, and Continuity of the Self

Sheldahl-Thomason, Strand — Boston College

Wednesday

Time: 11:30 AM - 1:00 PM

1/12/2011

Room: Honolulu 2

Session Topic: Second Language Studies - Workshop

Session Chair: Comfort, Kelly

Service-Learning and Second Language Acquisition: Increasing Linguistic and Cultural Competence, Improving Personal and Social Confidence

Comfort, Kelly — Georgia Tech

Wednesday

Time: 11:30 AM - 1:00 PM

1/12/2011

Room: Honolulu 3

Session Topic: Literature

Session Chair: Johnson, George M.

The Other Side of Edwardian Fiction: Finding Contemporary Relevance in Two Forgotten Fantasy Novels of 1911

Johnson, George M. — Thompson Rivers University

Ethnographic Fantasy in Early Novels of Oceania: A New Zealand Perspective

Brown, Anne — Victoria University

Wednesday

Time: 11:30 AM - 1:00 PM

1/12/2011

Room: Iolani 1 & 2

Session Topic: Linguistics

Session Chair: Fagan, Sarah

Syntactic Status and Internal Structure of German Adverbial Phrases of the Type heute Abend 'this evening'

Fagan, Sarah — The University of Iowa

'Gay': Changing use Patterns in American English

Orgun, Orhan — University of California, Davis

Word Order Change and Textual Universe: From Latin SOV to Romance SVO

Manoliu, Maria — University Of California, Davis