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Scoring Guido for War Score 2 85 Grade C

Scoring Guide for Writing Test K07 (F2008)

Factor 2 (15%): Vocabulary:	Factor 3 (25%): Penpal note (describe person &
see F1; uses several verbs beyond would like, to be, to have (ex: eat, drink, stay); deals with getting name of the place; names specific food & drink items, or uses "special"; short cut indicators: to taste; steals the "invite" phrase, and adjusts it correctly;	Tells several things about the person, with clear distinction of 3S verb endings. Beyond that, even more 3S content or else accurate use of "wir" & verbs. Several & verbs beyond be & have. Intermediate-Low features are consistently evident
much of 6	much of 6
ei oW Testes	Reader can understand, without a lot of guessing, that the writing is describing someone else. Person of pronouns and verbs is distinguished often; basic word order, verb forms, and genders show forms, and genders show
most of 4	most of 4
little evidence of vocab and sustructures of recent Kontexte or	substitutes English words; retains English word order; distorts basic letter/sound combinations
recent content absent	a few words

TW OSM

Name

German Writing Test K07 (F2008)

3 parts • total time: 60 minutes

Use the space given as a guide to how much to write.

Part 1 Word and phrase generation (15 minutes)

You're in a German-speaking country and are about to go out to do some errands. You're worried that you'll forget vocabulary and other important language, so you are making up a "cheat sheet" of key language: some single words, some phrases, and some sentences that you have mostly memorized but are worried that you'll forget under pressure. The first context is taken directly from the course. The second asks you to combine knowledge from several various parts of the course into resources for a new context. Your lists will be judged on how helpful they would be, not just how long they are. Don't pad your list by including words like "und" as separate items.

Fahrkartenschalter — At a big-city train station you will be arranging train tickets for several people who: 1) are of different ages; 2) will be traveling to a range of destinations both near and very far; and 3) may have to hurry to make their trains.

Fahrkarte gëtpack Wievil kostet das? Wievil uhr en Berlin? Wo is Hamburg? Haben Sie ein Verzögenung?

Wir laden Gäste zum Restaurant ein / We invite guests to a restaurant—You're in a German-speaking country, and a week ago an acquaintance or business contact made you feel welcome by taking you to dinner at a local restaurant that served American-theme food. Now you'd like to return the kindness, but you want to show that you are putting down some cultural roots in your new temporary home. You halfway recall that your associate once pointed out a favorite local-cuisine restaurant. Your list should help you 1) make an invitation; 2) get your guest to jog your memory about the local-food restaurant; 3) make it clear that the treat is on you

Möchten einmal braturust nathwete abend a Gustavs.

Das kostet Sie Oeuros!

Gustavs, die geg restaurant wo affisch ist gut.

For the sake of easier photocopying, please: 1) use ballpoint pen or dark pencil; 2) try not to run your lists and messages over from one page to another.

Part 2 Sentence generation, narrow topic (15 minutes)

You're at the stage in a penpal relationship with a German speaker that you are exchanging information about family and friends. Choose someone you know well – it could be a family member or a friend, or maybe even one of your instructors. Try to tell as much as you can about that person and your relationship with each other. It's probably better to avoid old stories and abstract concepts ("generous," etc.); concentrate on the concrete things. Even if you think they are trivial, they will be new to your penpal.

Mein bruder heiße Dan. Dan studieron geschiste a PSU. Mein bruder habe 24 ans. Dan is kunaderan und Ich haben Americaner. Mein bruder fischen mathematika.

Part 3 Extended text generation, multiple focus (30 minutes)

It's a little way into the future now, and you are in a German-speaking country. Something really nice, something related to your experience in studying German, is now beginning to happen. In a short letter to someone you would naturally write to in German (a favorite classmate, an overseas acquaintance, your old German teacher), tell about the happy occurrence that's coming about. Maybe it has to do with one of the projects you did in class. If you didn't get much from the projects, use something like an expenses-paid trip to Europe for your topic. A few years ago one of our students was given such a trip for Christmas—for herself, her boyfriend, and the two mothers(!).

Guten Tag!

Haben und Fahrkarter a Germany! Ich habe

hotel reservierung en Berlin, Hamburg und Stuttgart. Deut

Ich bleiben en grosse dopplezimmer en Berlin. Fahren

a Hamburg und Stuttgart. Würden Sie abholen mir a

luftasa 28 Dezember?

MFG

6729-4

Scorer WBF Date 13 Mer OF Total Score (145 Grade D+ 115 dbv Scoring Guide for Writing Test K07 (F2008)

	Thorn I have applied to the little to		(and a lost that (1 2000)	(000)	
	Factor 1 (10%): Vocabulary: Fahrkartenschalter	Factor 2 (15%): Vocabulary:	Factor 3 (25%): Penpal note (describe person & /	Factor 4 (50%): Big event	
9	user of list could easily deal with all 3 conditions; list includes precise vocabulary (track, oneway/round-trip; ride/go); there are several rich sentences with little distortion at the level of words and syntactic units; little syllable distortion	see F1; uses several verbs beyond would like, to be, to have (ex: eat, drink, stay); deals with getting name of the place; names specific food & drink items, or uses "special"; short cut indicators: to taste; steals the "invite" phrase, and adjusts it correctly;	Tells several things about the person, with clear distinction of 3S verb endings. Beyond that, even more 3S content or else accurate use of "wir" & verbs. Several verbs beyond be & have. Intermediate-Low features are consistently evident	clear description with rich detail (I'm in G now and everyone understands me!); uses present tense + time phrase to convey future, sometimes with correct front-field word order; the content is clearly personal rather than generic (shows acquisition of cultural content through projects)	
5	much of 6	much of 6	much of 6	much of 6	
4	user of list could undertake to deal with all 3 conditions, but interlocutor would have to help with details (but would not have to play big guessing games);	Anthorn Many and the many and the second	Reader can understand, without a lot of guessing, that the writing is describing someone else. Person of pronouns and verbs is distinguished often; basic word order, verb forms, and genders show knowledge of German principles	carries out the task at the intermediate-low level, and includes some personalized content	
3	most of 4	most of 4	most of 4	most of 4	CONTRACTOR OF THE PARTY OF THE
7	several groups of simple words and a few seriously distorted sentences	little evidence of vocab and structures of recent Kontexte	substitutes English words; retains English word order; distorts basic letter/sound combinations	general effect is Novice-mid; brief message with considerable English substitution; little Evidence of personalization of cultural content	
Н	a few words	recent content absent	a few words	a few words and a short sentence or two, almost all distorted severely	100000000000000000000000000000000000000
					7

Name .

German Writing Test K07 (F2008)

3 parts • total time: 60 minutes

Use the space given as a guide to how much to write.

Part 1 Word and phrase generation (15 minutes)

You're in a German-speaking country and are about to go out to do some errands. You're worried that you'll forget vocabulary and other important language, so you are making up a "cheat sheet" of key language: some single words, some phrases, and some sentences that you have mostly memorized but are worried that you'll forget under pressure.. The first context is taken directly from the course. The second asks you to combine knowledge from several various parts of the course into resources for a new context. Your lists will be judged on how helpful they would be, not just how long they are. Don't pad your list by including words like "und" as separate items.

Fahrkartenschalter — At a big-city train station you will be arranging train tickets for several people who: 1) are of different ages; 2) will be traveling to a range of destinations both near and very far; and 3) may have to hurry to make their trains.

1. Ich möchte 2 farhkarte für kinder und 2 farhkarte für adult, bitte.

2. 2 farhkarte for München um Berlin und 2 farhkaut für München um Vien, bitte.

3. Danke staschön!

Wir laden Gäste zum Restaurant ein / We invite guests to a restaurant—You're in a German-speaking country, and a week ago an acquaintance or business contact made you feel welcome by taking you to dinner at a local restaurant that served American-theme food. Now you'd like to return the kindness, but you want to show that you are putting down some cultural roots in your new temporary home. You halfway recall that your associate once pointed out a favorite local-cuisine restaurant. Your list should help you 1) make an invitation; 2) get your guest to jog your memory about the local-food restaurant; 3) make it clear that the treat is on you

1. Hallo Herr (Business Man) ! Sind Sie (invited in essen) who cop

2. Wo ist sie (like) die essen?

3. Ich (will buy)

Part 2 Sentence generation, narrow topic (15 minutes)

You're at the stage in a penpal relationship with a German speaker that you are exchanging information about family and friends. Choose someone you know well - it could be a family member or a friend, or maybe even one of your instructors. Try to tell as much as you can about that person and your relationship with each other. It's probably better to avoid old stories and abstract concepts ("generous," etc.); concentrate on the concrete things. Even if you think they are trivial, they will be

new to your penpal. Guten Tag! Heather ist mein schwester und Heather ist 16 yahr alt. Heather (likes to play videogames?) ecsen pizza. Heather (clraus.)

Tut mir leid. Ich weiß nicht.

Part 3 Extended text generation, multiple focus (30 minutes)

It's a little way into the future now, and you are in a German-speaking country. Something really nice, something related to your experience in studying German, is now beginning to happen. In a short letter to someone you would naturally write to in German (a favorite classmate, an overseas acquaintance, your old German teacher), tell about the happy occurrence that's coming about. Maybe it has to do with one of the projects you did in class. If you didn't get much from the projects, use something like an expenses-paid trip to Europe for your topic. A few years ago one of our students was given such a trip for Christmas-for herself, her boyfriend, and the two mothers(!).

Scorer WBP Date 13 Med 8 Total Score 365 Grade (+ 215 MbV 6729-7 Presenter /

Scoring Guide for Writing Test K07 (F2008)

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	Factor 1 (10%): Vocabulary: Fahrkartenschalter	Factor 2 (15%): Vocabulary: \mathcal{V}	Factor 3 (25%): Penpal note (describe person & TS relationship)	Factor 4 (50%): Big event	
	user of list could easily deal with all 3 conditions; list includes precise vocabulary (track, one-way/round-trip; ride/go); there are several rich sentences with little distortion at the level of words and syntactic units; little syllable distortion	see F1; uses several verbs beyond would like, to be, to have (ex: eat, drink, stay); deals with getting name of the place; names specific food & drink items, or uses "special"; short cut indicators: to taste; steals the "invite" phrase, and adjusts it correctly;	Tells several things about the person, with clear distinction of 3S verb endings. Beyond that, even more 3S content or else accurate use of "wir" & verbs. Several verbs beyond be & have. Intermediate-Low features are consistently evident	clear description with rich detail (I'm in G now and everyone understands me!); uses present tense + time phrase to convey future, sometimes with correct front-field word order; the content is clearly personal rather than generic (shows acquisition of cultural content through projects)	
ц)	5 much of 6	much of 6	much of 6	much of 6 4 C	
41	with all 3 conditions, but interlocutor would have to help with details (but would not have to play big guessing games);		Reader can understand, without a lot of guessing, that the writing is describing someone else. Person of pronouns and verbs is distinguished often; basic word order, verb forms, and genders show knowledge of German principles	carries out the task at the intermediate-low level, and includes some personalized content	
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Dio alt sind Sie? - How old are you?; FaB/Papo-Passport

Fahrkarte - tickets; gepaick - bags;

Um wieviel Uhr ist es? - What time is it?

Zug - Train; Wann sind wir in ... - When will

we be in

Wir laden Gäste zum Restaurant ein / We invite guests to a restaurant—You're in a German-speaking country, and a week ago an acquaintance or business contact made you feel welcome by taking you to dinner at a local restaurant that served American-theme food. Now you'd like to return the kindness, but you want to show that you are putting down some cultural roots in your new temporary home. You halfway recall that your associate once pointed out a favorite local-cuisine restaurant. Your list should help you 1) make an invitation; 2) get your guest to jog your memory about the local-food restaurant; 3) make it clear that the treat is on you

gehen - to go; zahlen - to pay
essen - eat; trinken - drink; Lokal - local
Restaurant - restaurant; Bratwurst, Currywu
Bier - beer; Deustcheressen - German food
Gehen Sie nach..? - Will you go:.?
brauchen - to need; möchten - would like
zusammen - altogether

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Name __

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Liebe Pat,

Es war gut zu hören von Sie. Ach ja,

Joey. Joey ist mein Bruder. Es Sie

spielen auch Musik, aber nicht Trommeln,

er spielt Gitarre. Joey wohne in

Sacramento. Sie arbeiten in ein Hundspezialit

Geschäft. Haben Sie ein Bruder?

MfG.

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The wohne jetzt in Wein. Ich habe ein klein Wohnung gemeitet. Ich auch habe ein klein Wohnung gemeitet. Ich auch habe Arbeitet gefunden. Ich arbeitet für ein them klein Backerie. Ich auch spiele in der Trommelerkorp. Wie gehen Sie? Haben Sie Arbeitet gofunden?

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