

Language Strategy Use Survey*

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The purpose of this inventory is to find out more about yourself as a language learner and to help you discover strategies to help you master a new language. Check the box that describes your use of each strategy. Please note that "target" language refers to the new language you are learning.

This strategy doesn't fit for me
 I have tried this strategy and would use it again
 I use this strategy and like it
 I've never used this strategy but am interested in it

Listening Strategy Use

Strategies to increase my exposure to the target language:

- | | | | | |
|--|--------------------------|--------------------------|--------------------------|--------------------------|
| 1. Attend out-of-class events where the new language is spoken. | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 2. Listen to talk shows on the radio, watch TV shows, or see movies in the target language. | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 3. Listen to the language in a restaurant or store where the staff speak the target language. | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 4. Listen in on people who are having conversations in the target language to try to catch the gist of what they are saying. | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

Strategies to become more familiar with the sounds in the target language:

- | | | | | |
|---|--------------------------|--------------------------|--------------------------|--------------------------|
| 5. Practice sounds in the target language that are very different from sounds in my own language to become comfortable with them. | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 6. Look for associations between the sound of a word or phrase in the new language with the sound of a familiar word. | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 7. Imitate the way native speakers talk. | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 8. Ask a native speaker about unfamiliar sounds that I hear. | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

Strategies to prepare to listen to conversation in the target language:

- | | | | | |
|--|--------------------------|--------------------------|--------------------------|--------------------------|
| 9. Pay special attention to specific aspects of the language; for example, the way the speaker pronounces certain sounds. | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 10. Try to predict what the other person is going to say based on what has been said so far. | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 11. Prepare for talks and performances I will hear in the target language by reading some background materials beforehand. | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

*This survey includes revised items from Oxford's Strategy Inventory for Language Learning (in Oxford, 1990) as well as strategies identified and described in Cohen (1990)