0292-1

2006

from Kethie Godfrey

Ger 203: Expert Presentations

Reisemesse: Deutschland im Sommer

Summer is approaching and some of you will be going to Europe, or at least entertain dreams of going to Europe in the summer. In order for us to learn more as a group about Deutschland im Sommer (and the other German-speaking countries), and also gain more practice communicating in German, we will hold an in-class "Reisemesse," a "travel fair." In groups of four, you will research and become knowledgeable about an event or place a person might like to visit in Germany and then present on this event or place at a "stand" at our in-class fair. Possible topics are:

- 1) Weinfeste im Sommer
- 2) Deutsche Weine
- 3) Die Fussballmeisterschaft
- 4) Die Richard-Wagner-Festspiele in Bayreuth
- 5) Die Salzburger Festspiele
- 6) Die Love Parade in Berlin
- 7) Die romantische Straße
- 8) Sommer-Rockkonzerte

For this project, you should create visuals in the form of posters or pictures to help people understand your event or location. Remember this is a stand at a travel fair! On Wednesday, we will firm up the groups and topics, and the plan is to let you meet in class once a week every week for the next two weeks. Our Reisemesse will be the ninth week of the quarter, the week of May 29.

0292-2

_ Score: _____ / 16

GER 203 Expert Presentation

Teacher: Kathie Godfrey Class: GER 203 Spring 2006

Student Names:

CATEGORY	4	3	2	1
Topic Choice (4 pts.)	Topic is narrowed down specifically to a German/Austrian /Swiss cultural theme	Topic is generally relevant to a German- speaking country/region	Topic is very broad and not well-suited to an expert presentation	Topic is too broad or irrelevant to the assignment
Presentation (4 pts.)	All group members took turns intelligently and articulately explaining different aspects of their research topic to the class	Topic was intelligently and articulately explained, but some members participation was not well balanced.	One group member explained the entire topic, research methods, etc.	Presentation is limited to the visual aid and/or write-up
Visual Aids (4 pts.)	Group includes an interesting visual aid that clearly presents information to class members, is neatly crafted, and is suitable to the topic	Group includes a visual aid with some information about the topic, but not enough to reflect expertise on the topic	Visual aid is present, but very limited in information and/or sloppily done	Visual aid is incoherent or does not add to the presentation
Language (4 ots.)	wording are done completely in German with	Presentation, visual aid, and wording are done mostly in German with some mistakes	Presentation, visual aid, and wording are done partially in German with many mistakes	Presentation, visual aid, and wording are done mostly in English, with many mistakes in German parts

6292-3

Ger 201: Reading Project: Deutsche Städte

The purpose of this task is to help you and your classmates learn something about German cities and also become familiar with looking up information in German online. Even if you have never been to Germany, Austria, or Switzerland, you have undoubtedly heard of many German cities and perhaps learned something about them. For this project, you and your partner are going to pick a German town, explore it online, and present what you find out to your classmates on Monday, Oct. 30. A smaller city might be easier and more interesting, and you may pick any town except Berlin, Munich, Hamburg, Frankfurt or Stuttgart. Possible towns are Trier, Bremen, Konstanz, Weimar, Freiburg, Salzburg, Lübeck, Luzern, Bern, Dresden, Kassel, Baden-Baden, Augsburg, Potsdam, Rostock, Nürnberg, Bayreuth, Karlsruhe, Koblenz. You can find each online by typing www.name of the city.de. Any umlauts in the city name may have to written out.

Die Aufgabe:

In your presentation, please address the following:

- 1. Wie heißt die Stadt? Wo liegt sie? Liegt sie an einem See oder an einem Fluß? Wie viele Einwohner hat sie? Wie alt ist die Stadt? Hat sie eine Universität? Einen Flughafen?
- 2. Was kann man in dieser Stadt unternehmen, wenn man Freizeit hat? Gibt es Theater, eine Oper, ein Kunstmuseum oder andere Museen? Gibt es eine grosse Musikszene? Was für Musik?
- 3. Was für Sport kann man in dieser Stadt treiben? Gibt es Freibäder? Einen See? Eine Kunsteishalle? Eine Sporthalle? Hat diese Stadt einen Fußballverein? Wie heißt er?
- 4. Ist die Stadt historisch interessant? Hat die Stadt ein Wahrzeichen?

Technische Details:

- 1. Your presentation should last 4-5 minutes. Visuals are helpful, so if you can, find pictures, maps, or other materials/objects from this city to show the class. You may also want to use overheads, or a PowerPoint presentation.
- 2. Speak German only! Use expressions that your classmates will understand. If you have to use a dictionary to look up a word that is totally unknown to you, you can be sure that your classmates will not understand the expression when you use it. If you must use unfamiliar expressions, be prepared to explain them without using English!
- 2. Also be prepared to answer questions your classmates will ask you. If you are listening to a presentation, please ask questions if you don't understand something, or if you want to have additional information.

0292-4

Teacher: Kathie Godfrey Class: GER 201 Fall 2006

German Cities

Student Names:			Score: / 16	
CATEGORY	4	3	2	1
Content Choice (4 pts.)	Appropriate topic and content well chosen to give audience an idea of what to expect if they visit this town.	Appropriate topic (choice of town), with a somewhat spotty overview of what one can find in this town.	Appropriate topic, but very little content; questions in project instructions only partially addressed.	Topic may be inappropriate, or almost no pertinent information presented. Questions in project instructions almost completely overlooked.
Presentation (4 pts.)	Partners took turns intelligently and articulately explaining different aspects to the audience. Notes used, but presenters read rather than speak most of the time.	Topic was intelligently and articulately explained, but one partner contributed significantly more than the other. Notes used, but presenters definitely read rather than speak most of the time.	One group member presented virtually all of the time, and/or heavy reliance on written text.	Presentation is limited to the visual aid and virtually 100% reading rather than speaking.
Visual Aids (4 pts.)	members, is neatly crafted, and	with some information about the topic, but does	Visual aid is present, but very limited in information and/or sloppily done	Visual aid is incoherent, missing, or does not add to the presentation
ots.)	aid, and wording are done completely in German with few	and wording are done mostly in German with some mistakes that affect understandability.	Presentation, visual aid, and wording are done partially in German with many mistakes. Presenters rely on English to get their point across.	Presentation, visual aid, and wording are done mostly in English.

Achtung Aufnahme!

0292-5

Skit instructions:

Your assignment is to devise and perform a skit based on the film you saw in class this week and/or our discussion and readings on the German reunification. You may reenact one of the scenes, present an alternate ending/situation, or invent a scenario that represents some aspect of life in the DDR. You will have discovered at least several scenes that would lend themselves to a skit. Some skits that come to mind are:

- 1) going from door to door to sell/install satellite dishes
- 2) shopping for food at an East German grocery store
- taking orders at a Burger King
- 4) the birthday celebration
- 5) the visit to the father's house

Remember, it is okay to modify scenes, and you might also consider having a narrator to introduce the scene.

This <u>skit</u> should be performed as a group of three to five people and last approximately 5 minutes. On Friday this week, I would like you take time in class to pick a scene, choose roles, and talk about your scenario. On Wednesday, November 23, I would like to receive a script for your skit, one script per group. The skit will then be performed Monday, November 28.

Be sure to divide up the parts roughly equally so that everyone gets a chance to speak. This is your opportunity to show your best fluency and pronunciation. Work to speak clearly enough, loud enough and slowly enough to make your role understandable. Do not read your part, although you may have notes with you (on index cards). Please use a few simple props to make the skit more interesting and understandable. On Friday, Nov. 25, I will also give you time in class to practice.

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Oral Presentation Rubric : Goodbye Lenin: Skit Project

Teacher Name: Kathie Godfrey

Students' Names:

CATEGORY	4	3	2	1
Roles (20%)	Actors were consistently in character	Actors were often in character	Actors were sometimes in character	Actors were rarely or never in character
Props/costumes (20%)			The students used no props OR the props chosen detracted from the presentation.	
Language (30%)	Spoke clearly, understandably, and loudly enough all (100- 90%) the time, used only German. Did not read at all.		Language spoken is often hard to understand (pronunciation, pace, or volume). Mostly used German. Looked at notes a lot.	Often mumbled or could not be understood (pronunciation, pace, or volume). Used little German. Read virtually the whole time.
Script on time (10%)	Submitted on time and complete.	Submitted on time not complete.	Submitted by next class session and complete.	Submitted a week late. May or may not be complet.
Time-Limit (20%)	Presentation is 5-12 minutes long.			Presentation is less than 3 minutes OR more than 9 minutes.

Overall Score: