



Sometimes  
you need to  
know more  
than how to  
conjugate  
a verb.

ca. 2000

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From the P.R.C. Pictures movie, *The Girl From Monterrey*

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# Contigo:

## Essentials of Spanish, 2/e

**T**he new second edition of *Contigo* is designed to have students using essential Spanish quickly and easily. Thanks to a special six-chapter introductory section, *Conversaciones Diarias*, even students with no previous exposure to a foreign language will be using basic words and phrases comfortably by the end of the first class.

**A** ■ ■ ■ ■ ■ Authors Oscar Ozete and Sergio Guillén realize, however, that an effective essentials text should be more than just a lot of talk. As a result, *Contigo, second edition*, offers an exceptionally well-balanced treatment of all four basic skills—speaking, listening, reading and writing. It offers the most complete treatment of grammar of any essentials text. And, it is flexible enough to fit perfectly in a standard two-semester format or the more intensive single-semester courses.

*Contigo, 2/e* is not just another beginning Spanish text. Through extensive classroom testing, interaction with reviewers and their own experience, Ozete and Guillén have created a text that is perfect for the student and the professor; a text designed to be an essential part of every introductory course.

### Easy To Use

The second edition of *Contigo* features color photographs, more than 500 illustrations, and a bright new colorful design that accentuates pedagogical aids making them even more effective and useful. In addition, this revised edition includes:

- *Conversaciones Diarias*, a unique six-part introduction to essential Spanish terms and phrases. The structure and vocabulary revolve around essential Spanish words and phrases such as names, greetings, weather, dates, and numbers.
- Grammatical items and expressions that are reintroduced systematically to sharpen accuracy and promote creative use of the language.

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- An earlier presentation of preterite (Chapter 6) and imperfect (Chapter 8) allowing students to use more verb tenses during the first semester.
- *Notas Culturales* offering students a glimpse of everyday life in contemporary Spanish speaking cultures.
- Additional activities that encourage one-on-one and small-group interaction so that communication feels more natural.
- Short literary selections in the text create a bridge to second-year courses.
- Seven self-tests allow students to independently test their progress.

## Expanded Package

The second edition of *Contigo* comes with a versatile ancillary package designed for the student of the 1990s. Cassette tapes, videos and a workbook and lab manual create a support package that is both comprehensive and flexible enough to fit any schedule. For example, Commuter Cassettes, a series of four cassette tapes have been added to the package. These tapes contain only listening and speaking exercise and are designed for students who don't have access to a lab or simply want to enhance their listening capabilities. This makes them perfect for car or portable stereos.

Also included is *Actualidades*. A first-year video that introduces students to various real-life situations. The tape is correlated to the instructor's annotated edition of the text.

### The Complete Package includes:

- **Instructor's Annotated Edition**

This instructor's version of the student text contains marginal notes providing teaching suggestions, optional activities and culture topics for class discussion. The front matter of the text explains the philosophy of the text and offers sample lesson plans. It also contains a correlation to the *Actualidades Video*, the

situation cards and overhead transparencies.

0-03029979-9

- **Workbook and Lab Manual**

Written exercises in the workbook practice grammar points and vocabulary. The laboratory exercises all appear in the second half of this manual. An answer key at the end of this manual provides students with immediate feedback for written and oral activities. 0-03-029977-2

- **Lab Cassettes**

The audio program provides students with additional listening practice in the laboratory. 0-03-029978-0

- **Commuter Cassettes**

These cassettes allow the student extra review of the material covered in the text. The tapes are ideal for use in car or home stereos. 0-03-054772-5

- **Tapescript**

This printed and bound version of the lab program is provided to the instructors for easy reference. The answers to the laboratory exercises are also found in the tapescript. 0-03-049488-5

- **Testing Program**

This printed testbank includes one four-skills test per chapter. A script for the listening sections of the tests as well as an answer key are also found in the testing program. 0-03-029974-8

- **Actualidades Video**

This outstanding situational video program is free to every school adopting *Contigo*, 2/e. Twenty short, digestible segments, all filmed on site with native speakers, bring language and culture to life for first-year students. 0-03-020728-2

**Viewer's Manual** 0-03-020732-0

**Script** 0-03-032918-3

- **Spanish MicroTutor Software**

Spanish Microtutor, an interactive microcomputer grammar tutorial for the IBM PC, contains thirty generic lessons that can supplement any first-year Spanish text. Six diskettes cover all first semester topics, and the remaining four cover all second-semester topics.

**Student Kit** 0-03-054634-6

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- **Overhead Transparencies**

Set of 34 full-color overhead transparency acetates contain a variety of materials: visual representations of vocabulary items, scenes for descriptions and cultural realia. 0-15-388312-x

- **Situation Cards/Booklet**

144 graded situations for oral proficiency testing or for classroom activities are provided in a convenient index card format. 0-03-014854-5

- **Foreign Language Organizer**

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Reviews  
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The *Conversaciones Diarias* are perhaps the best part of text that I have seen thus far. The dialogs and readings are realistic, culturally authentic. The grammar structures are clear and accurate.

—Dr. Karen-Jean Munoz,  
Florida Community College

The *Notas Culturales* are very well done, up-to-date, and authentic. Length, language and level are most appropriate. You have many items not found in other texts.

—Dr. Karen-Jean Munoz,  
Florida Community College

The organization of the book into two parts is very appealing. *Conversaciones Diarias* are an attractive and easily accessible introduction to the language.

Very successful in combining material and exercises in each of the four skills. In fact, this is one of the most well-coordinated texts I have seen.

*Notas Culturales* are excellent. They are not boring, as many times they tend to be. They deal with everyday realities and are thus of interest to curious student. They are presented in just the right dosages palatable to today's students.

—Susanne E. Lipp,  
Kutztown University (Pa.)



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# Contigo:

Essentials of Spanish, 2/e

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DEPT FOREIGN LANGUAGE  
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# Broadening Horizons

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