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Technology and Language Learning: A Primer

1. Use good quality media, and don't believe the technicians who tell you, "It's good enough for voice recording."
2. Don't record video at "economy" speed.
3. Clean and demagnetize regularly.
4. Use high-quality connecting cable and know how to make the connections.
5. Remember that your brain "reconstructs" bad sound better than do those of your students.
6. If it starts as stereo, keep it in stereo.
7. Make backup copies, for general safety; don't play repeatedly from originals.
8. Archive and catalog your materials, and soon after you gather them; the small labor you invest then will pay off later in much easier use.
9. If the sound is of doubtful quality, don't use the stuff.
10. What seems short in time to you can seem very long to your students. What seems fascinating to you can be much less so to your students.
11. Learn the better way to do it — sooner rather than later.

12 room acoustics

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