| ↑ NINI | | Returns candidate to level at which he or she functions most accurately | Gives candidate feeling of accomplishment | (Chance to check that the iterative x process is com- plete) | (Gives qlobal ration) | |
|-------------------|---------------------|--|--|---|---|--|
| A Labour C | (00000) | Proves to candidate what he or the cannot do | The state of the s | Checks for functions and content which candi-date performs with least securacy | Finds level at which candidate can no longer speak accu- rately Finds level at which candi- date can no longer under- stand accu- | |
| GENERAL STRUCTURE | (Iterative process) | Proves to cundidate what he or she can do | | Checks for functions and content which candidate performs with greatest accuracy. | Finds condi- date's 5-Level Finds candi- date's U-Level | |
| MARH-UP | CERTIFY | Puts candidate at esse. | | Rencquaints candidate with language if necessary | Gives festers preliminary indication of level of speech and understanding skills | |
| FRUR PUASES: | THRE PLANES: | PSYCHOLOGICAL: | | LS HANDBOOK ON QUESTION TYPES FSI LANGUAGE SPECIFIC QUESTIONS | VERBAL REFLECTIONS | |

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FIGURE 1 TESTING PROTOCOL

| LEVEL 0 | +: Tried to have conversa | ition? | | | | | | |
|----------|---|--------------|-----------|--|--|--|--|--|
| | Covered 0 + Subject A | Areas: Whic | :h? | | | | | |
| | Basic objects | | Months | | | | | |
| | Basic colors | | Time | | | | | |
| | Clothing | | Weather | 101-20 | | | | |
| | Day's date | | Weekdays | | | | | |
| | Family members | | Year | - | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| * | | | | | | | | |
| LEVEL 1: | Tried to have conversation | n? | | . ik <u>- 2 </u> | | | | |
| | Checked for minimum co | urtesy requ | irements? | | | | | |
| | Checked that he can handle simple situations of daily life and travel (S-1 Situations)? | | | | | | | |
| | Had him ask you question | ns? | | | | | | |
| | Tried props when convers | sation fails | ? | 1,11 | | | | |
| | Probed for past tense(s) and future? | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | * | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| LEVEL 2: | Checked how he can satist Checked how he talks about | | | ds? | | | | |
| | information? | | | | | | | |
| | Checked how he talks about the checked how he uses bas | | | | | | | |
| | Checked how he uses mo | | | | | | | |
| | Checked for description? | | | | | | | |
| | Checked for narration, pa Checked how he handles | simple situ | ations of | e? | | | | |
| | daily life and travel (S-1 | Situations |)? | | | | | |
| | Checked how he joins ser discourse? | ntences in o | connected | | | | | |
| | Probed for how he handle | s an unkno | own topic | | | | | |
| | or situation? Probed for supported opi | nion? | | | | | | |
| | Juda for Supported Opt | | | | | | | |

| L | EVEL 3: | Checked both everyday and abstract subject matter? | | | | | | | | |
|---|---------|--|------|--|--|--|--|--|--|--|
| | | Placed him in unfamiliar situations and topics? | | | | | | | | |
| | | Checked his control of grammar? | | | | | | | | |
| | | Checked for supported opinion? | | | | | | | | |
| | | Checked for description? | | | | | | | | |
| | | Checked for narration? | | | | | | | | |
| | | Checked how he uses low-frequency structures? | | | | | | | | |
| | | Checked how he uses complex structures? Checked for broad vocabulary? | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | Checked how he answers hypothetical questions? | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | LEVEL | 4: Checked both everyday and abstract subject matter? | | | | | | | | |
| | | Placed him in unfamiliar situations and topics? | | | | | | | | |
| | | Checked his control of grammar? | | | | | | | | |
| | | Checked for supported opinion? | | | | | | | | |
| | | Checked for description? | | | | | | | | |
| | | Checked for narration? | | | | | | | | |
| | | Checked how he uses low-frequency structures? | | | | | | | | |
| | | Checked how he uses complex structures? | | | | | | | | |
| | | Checked for broad vocabulary? | | | | | | | | |
| | | Checked for how he answers hypothetical questions? | • | | | | | | | |
| | | Checked how he handles an unknown situation? | | | | | | | | |
| | | Checked how he tailors his speech to his audience(s)? | | | | | | | | |
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| | | | | | | | | | | |
| | LEVEL | 5: Checked both everyday and abstract subject areas? | | | | | | | | |
| | | Checked for high-level colloquialisms? | | | | | | | | |
| | | Checked for pertinent cultural references | | | | | | | | |
| | | Checked his ability to converse freely and idiomatically In his special fields? | 7727 | | | | | | | |
| | | Checked that he speaks and sounds like an educated native speaker in all that he says? | | | | | | | | |
| | | Checked how he handles unknown situations | | | | | | | | |

SAMPLE SITUATIONS

You are in Buenos Aires and you have to travel to Mexico City. You go the a travel agent to inquire about travel arrangements. Ask the agent:

- 1. The best way to get there.
- 2. How long it takes.
- 3. How much it costs.
- 4. When you can depart.
- 5. The best way to get to the airport.

You call a friend.

- 1. Invite him to an informal party for Saturday evening.
- 2. Tell him who will be there.
- 3. Ask him to bring a couple of friends.
- 4. Ask him if he needs directions to get to your home.

You go to the reception desk of a hotel:

- You ask for two connecting rooms with full bath for three nights.
- 2. You inquire about the price.
- 3. You ask about check-out time.
- 4. You ask whether breakfast is included in the price of the room.
- You ask if it will be possible to have a room on the seventh or eight floor (you don't like the noise of the street).

You bought a pair of shoes. When you try them on again at home, they don't fit and you also decide that you hate the style. You go back to the store.

- Explain to the clerk why you want to return the shoes.
- Tell him you want your refund in cash, even though the store's policy is only to give credit when merchandise is returned.

We realize that you may not have the exact vocabulary for this situation, but do the best you can to make yourself understood.

Your national soccer team is playing against an American team in the U.S. Convince the man at the ticket window of the stadium that he should let you in even though he says that there are no tickets left.

We realize that you may not have the exact vocabulary for this situation, but do the best you can to make yourself understood.