| German 320 S | pring 2004 Course | Scoring Guide | Name | Score |
|--------------|-------------------|---------------|------|-------|
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NOTE: This is the Scoring Guide for 2003. The 2004 version may be changed somewhat, after discussion in class.

Calculation for **course grade**: each category 20% (global category serves as a check); see website for conversion of scoring guide to letter grade.

Calculation in **real world**: The two idea/effort categories and the Ausstellung would count for 80% together, writing and speaking for 10% each (because those skills can be improved, or their products revised by others, more easily than can the underlying behaviors that produce performance when the going gets serious).

| | Global | Ideas and Effort outside the Classroom | Ideas and Effort inside the Classroom | Writing (ACTFL Proficiency) | Speaking (ACTFL Proficiency) | Ausstellung |
|---|--|--|--|---|------------------------------------|---|
| 6 | Boss offers juicy job and pleads it be accepted. | All of 4, plus: repeatedly volunteered unassigned thinking and work, both of high quality | Spoke often in class and led activities. Seldom absent. | Above Advanced- Low, whether on first draft or after revision (same for other levels) | Above Advanced- Low | Individual and group performance outstanding. |
| 5 | Boss offers juicy job. | All or almost all of 4, plus: contributed some unassigned thinking and work | Spoke readily in class and quickly joined activities. Occasionally absent. | Advanced-Low | Advanced-Low | One of the above outstanding, the other better than the average for the group. |
| 4 | Boss hires on application, considers assignment to creative tasks. | Did all assigned work, and it was of usable quality, with little need for revision. | Responded readily in class and participated in most activities. Occasionally absent. | Intermediate-High | Intermediate-High | Both ingredients typical of the group and of a satisfactory Ausstellung. |
| 3 | Boss hires on application, but with cautions and trial period. | Did almost all assigned work, and with a little revision it could be improved to usable quality. | Responded, though sometimes reluctantly, and could be persuaded to join activities. Notable absence. | Intermediate-Mid | Intermediate-Mid | One ingredient below typical quality for the group. |
| 2 | Needs thorough and remedial training to be hired, and only if no one else applies. | Neglected some major tasks. The work that was completed would need much revision to be of usable quality. | Responded, but only with considerable encouragement. Remained aloof from most activities. | Intermediate-Low | Intermediate-Low | Both ingredients below typical for the group. |
| 1 | Would not be hired or retained under even the most desperate of circumstances. | Neglected many major tasks; the work that was completed could be salvaged only with many major revisions. | Resolutely refused to respond individually or participate in a group. | Novice-High | Novice-High | Caused serious problems in the preparation or conduct of the Ausstellung. |