

German 320 Spring 2004 Course Scoring Guide Name _____ Score _____

NOTE: This is the Scoring Guide for 2003. The 2004 version may be changed somewhat, after discussion in class.

Calculation for **course grade**: each category 20% (global category serves as a check); see website for conversion of scoring guide to letter grade.

Calculation in **real world**: The two idea/effort categories and the Ausstellung would count for 80% together, writing and speaking for 10% each (because those skills can be improved, or their products revised by others, more easily than can the underlying behaviors that produce performance when the going gets serious).

	Global	Ideas and Effort outside the Classroom	Ideas and Effort inside the Classroom	Writing (ACTFL Proficiency)	Speaking (ACTFL Proficiency)	Ausstellung
6	Boss offers juicy job and pleads it be accepted.	All of 4, plus: repeatedly volunteered unassigned thinking and work, both of high quality	Spoke often in class and led activities. Seldom absent.	Above Advanced-Low, whether on first draft or after revision (same for other levels)	Above Advanced-Low	Individual and group performance outstanding.
5	Boss offers juicy job.	All or almost all of 4, plus: contributed some unassigned thinking and work	Spoke readily in class and quickly joined activities. Occasionally absent.	Advanced-Low	Advanced-Low	One of the above outstanding, the other better than the average for the group.
4	Boss hires on application, considers assignment to creative tasks.	Did all assigned work, and it was of usable quality, with little need for revision.	Responded readily in class and participated in most activities. Occasionally absent.	Intermediate-High	Intermediate-High	Both ingredients typical of the group and of a satisfactory Ausstellung.
3	Boss hires on application, but with cautions and trial period.	Did almost all assigned work, and with a little revision it could be improved to usable quality.	Responded, though sometimes reluctantly, and could be persuaded to join activities. Notable absence.	Intermediate-Mid	Intermediate-Mid	One ingredient below typical quality for the group.
2	Needs thorough and remedial training to be hired, and only if no one else applies.	Neglected some major tasks. The work that was completed would need much revision to be of usable quality.	Responded, but only with considerable encouragement. Remained aloof from most activities.	Intermediate-Low	Intermediate-Low	Both ingredients below typical for the group.
1	Would not be hired or retained under even the most desperate of circumstances.	Neglected many major tasks; the work that was completed could be salvaged only with many major revisions.	Resolutely refused to respond individually or participate in a group.	Novice-High	Novice-High	Caused serious problems in the preparation or conduct of the Ausstellung.