



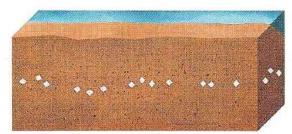




#### OCEAN BEACH

From the river's mouth (top), diamonds were swept into the open sea. Coastal currents and wind returned some of them to the shore (center), where in time they were buried under deep layers of sand (bottom).





#### ALLUVIAL DEPOSITS

Freed from their matrix by erosion, diamond crystals were washed to the river (top), where many of the crystals were deposited along with other alluviums and covered by centuries of silt (bottom).

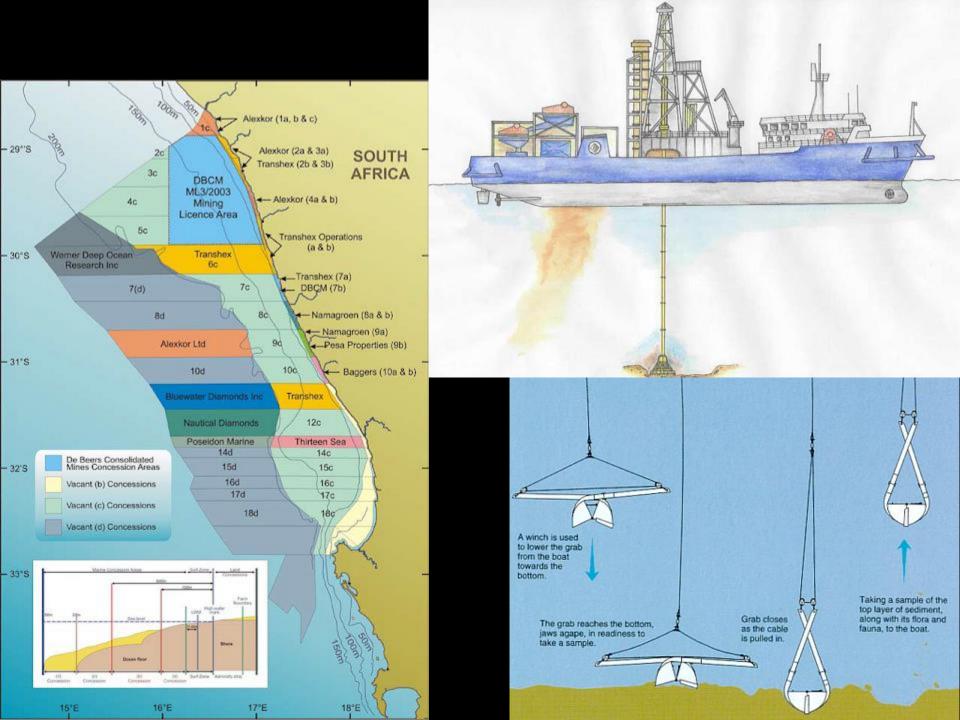


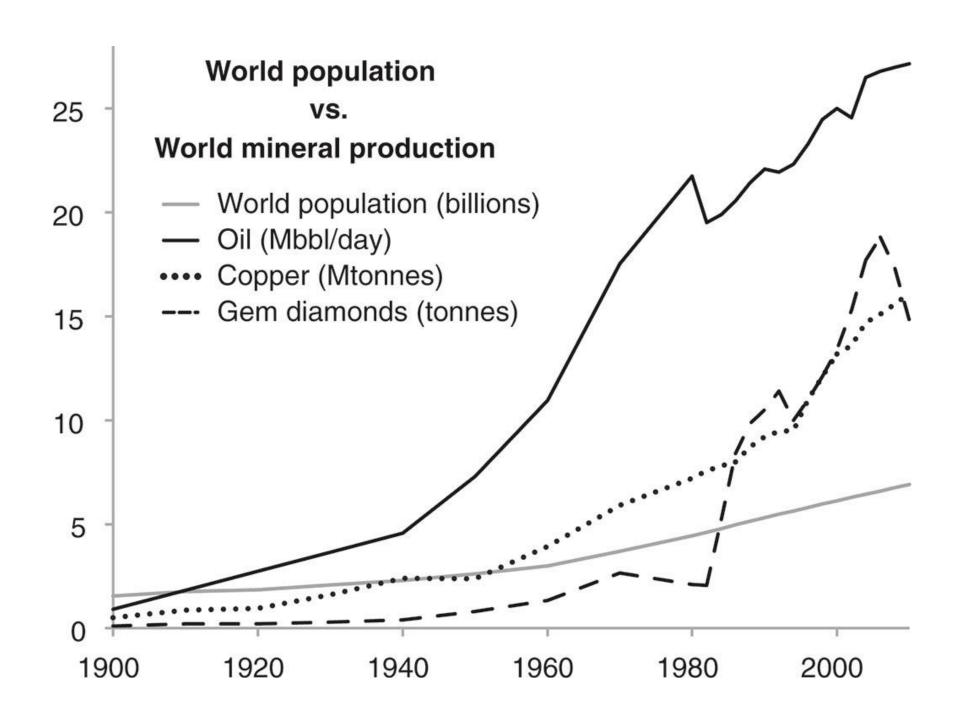


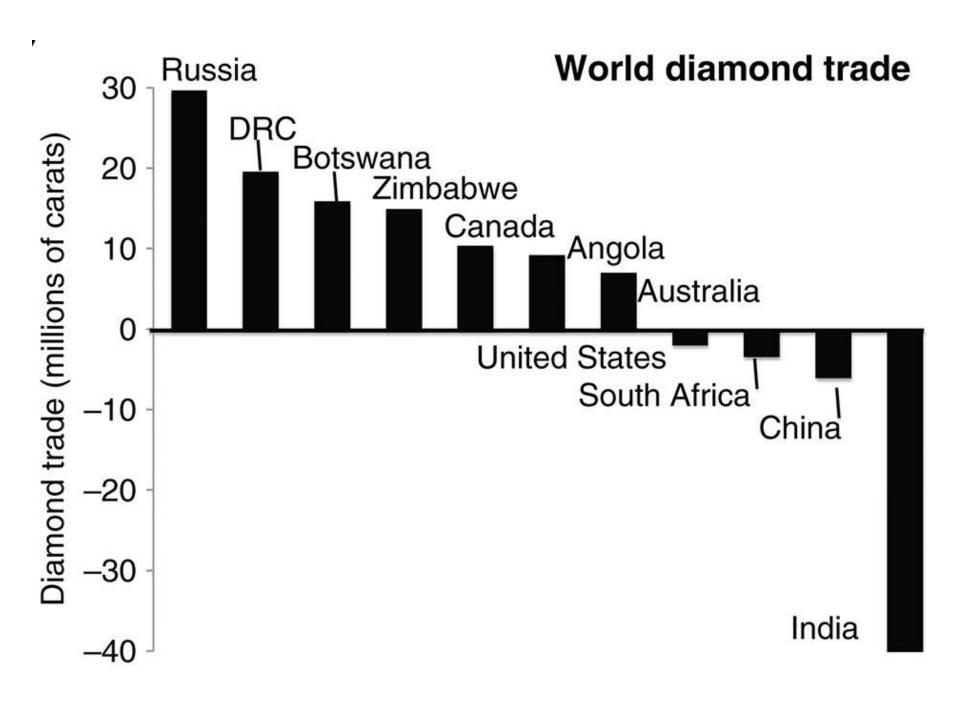
## VOLCANIC PIPE

About 20 per cent of the world's diamonds originate in South Africa's remarkable array of ancient kimberlite pipes (top). A pipe is usually mined first as an open pit and then by tunneling from a parallel shaft (bottom).

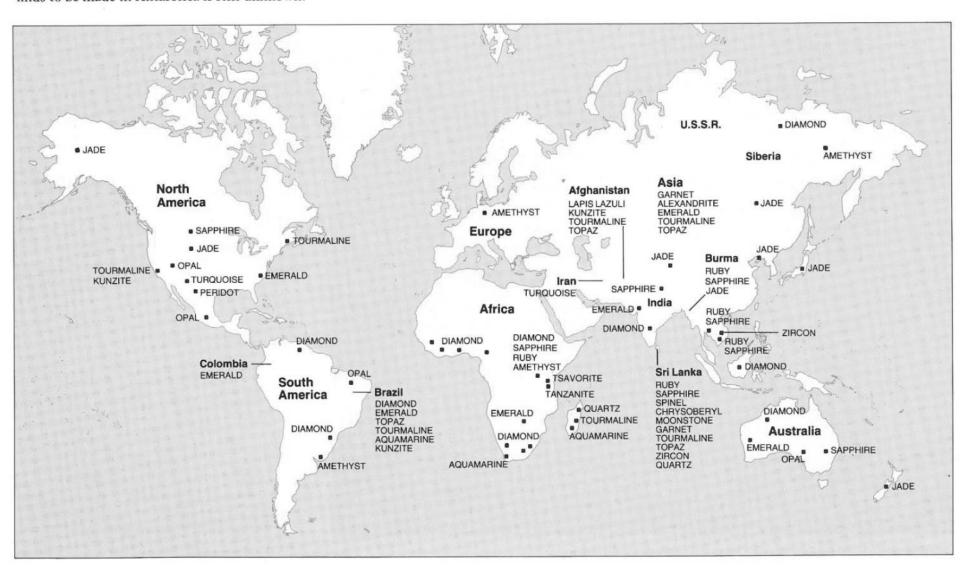


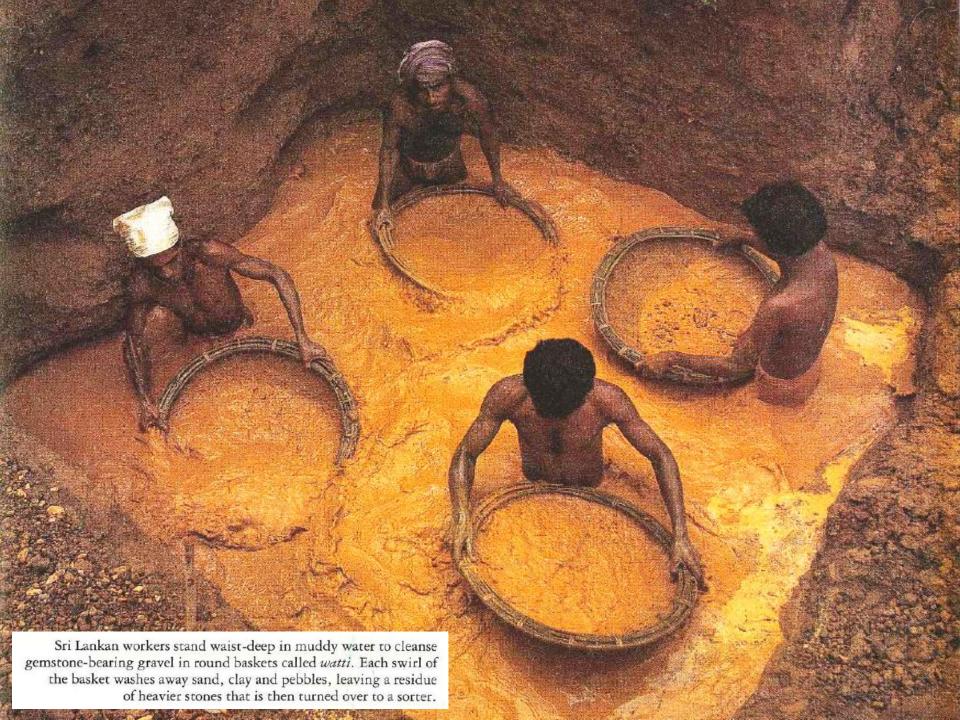






A map of the world's major deposits of gemstones shows them dispersed unevenly across six continents. Whether there are substantial finds to be made in Antarctica is still unknown.





(b)

## Diamonds

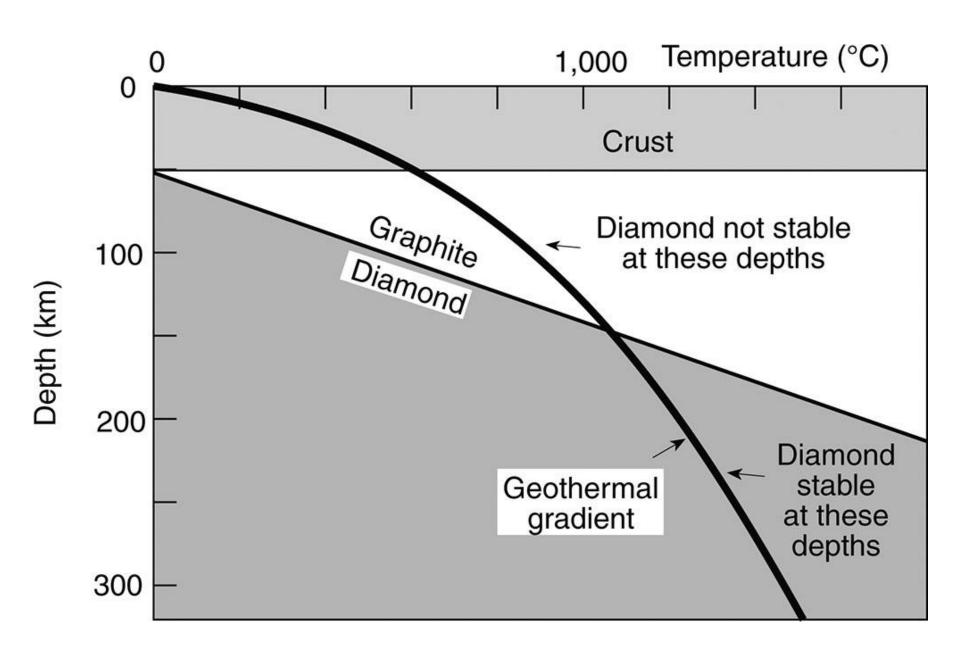
- Placer deposits produce ~1 carat / tonne ore, Kimberlites produce ~0.3 carats / tonne ore. Why?
- 1 carat = 0.2 grams
- Canada produced 10.5 billion carats worth \$2 billion in 2012
- Australia produced ~9 billion carats worth ~\$270 million
- In USA, 97% of industrial diamonds are synthetic
- De Beers held 90% of diamond market in 1987, but only 35% in 2015
- Diamonds may be made from human ashes!

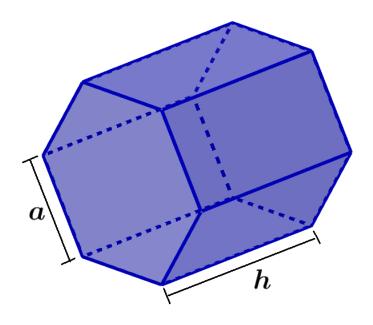
## Rough diamonds





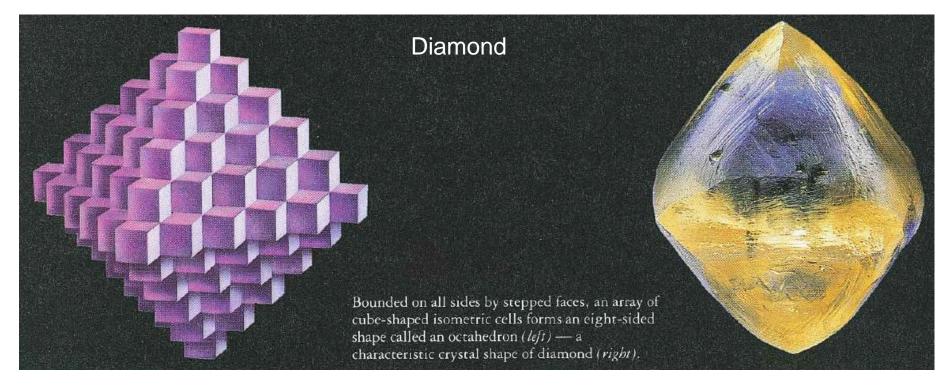
Carbonado

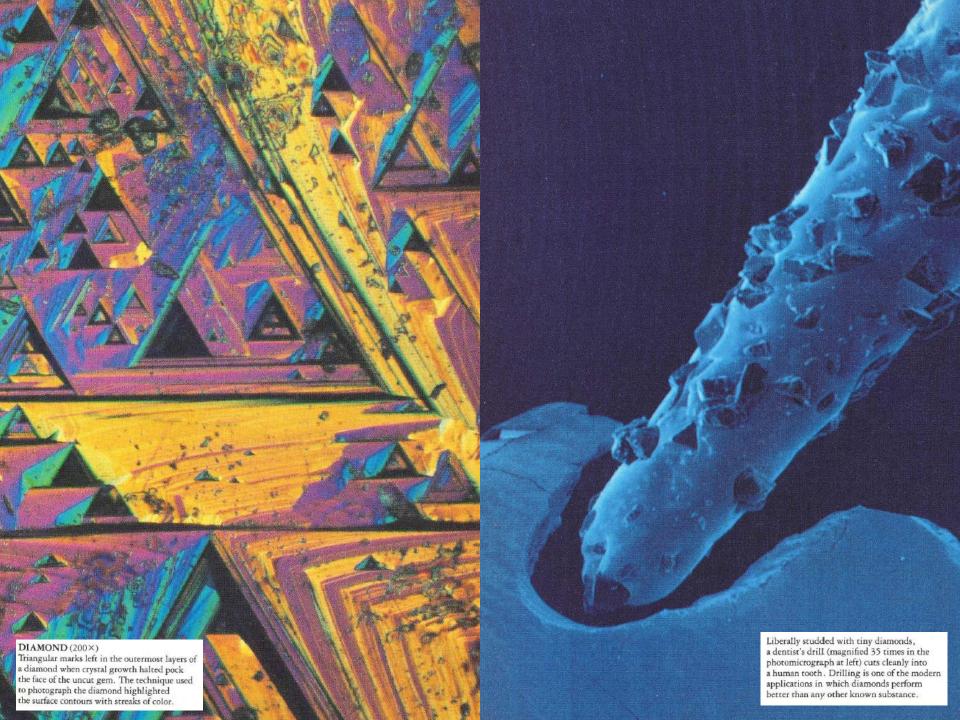


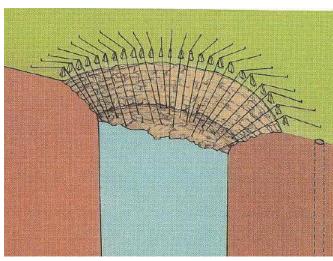






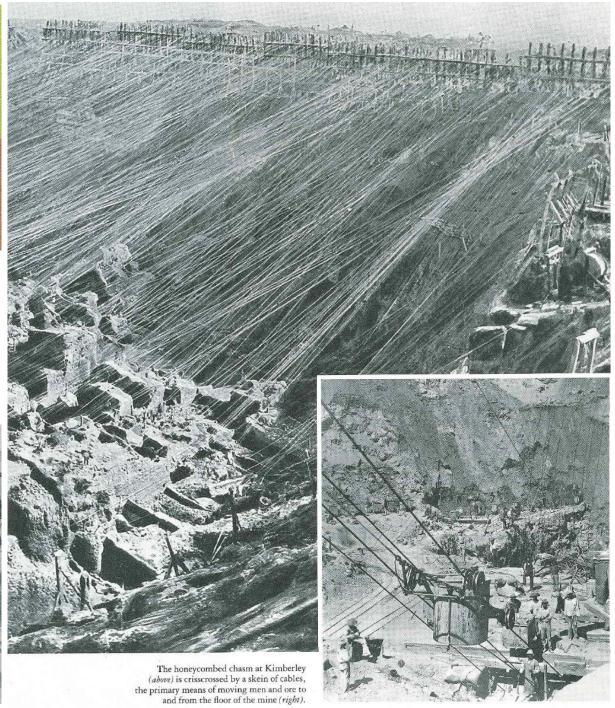






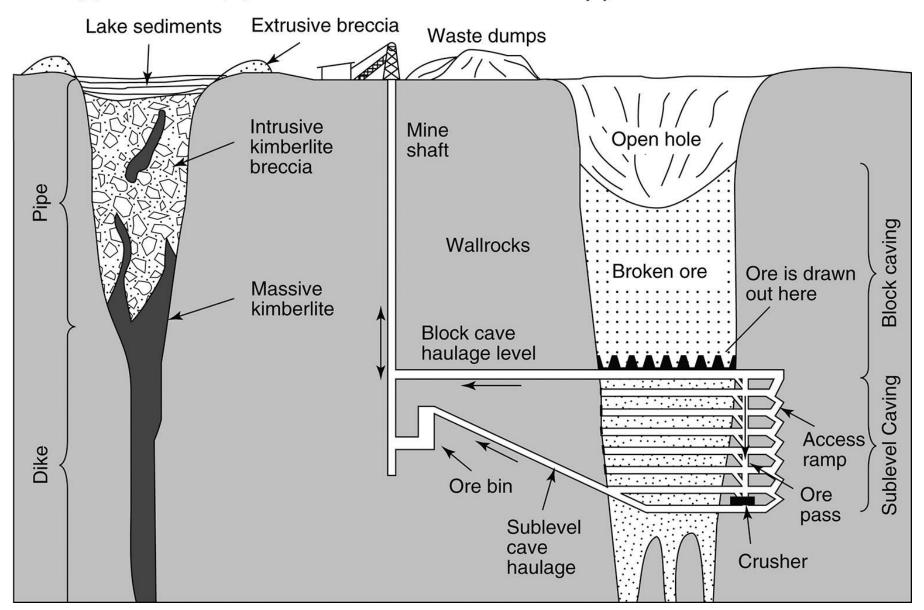
At one Kimberley mine, where water is scarce, diamond seekers in the 1870s employ a process called dry digging. African workers sifted the earth dug from the claims through rough sieves; sorters (seated at center) then carefully picked through it by hand to find the gems.





## (a) Kimberlite pipe

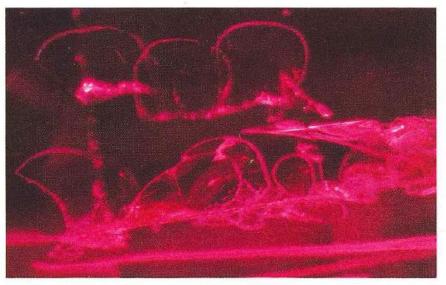
## (b) Diamond mine





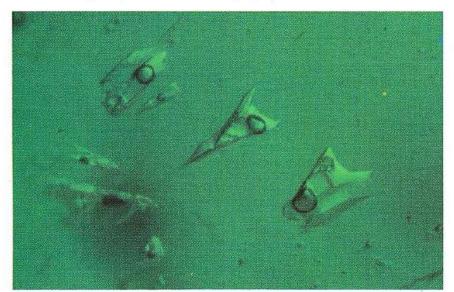
## Beryl Group Minerals (Be<sub>3</sub>Al<sub>2</sub>Si<sub>6</sub>O<sub>18</sub>)

- Trace elements are "chromophores"
- Emerald (green, caused by chromium and/or vanadium)
- Aquamarine (blue to greenish blue, iron)
- Morganite (pink to orangey, caused by manganese)
- Heliodor (yellow, manganese, iron, titanium)
- Red beryl (red, caused by manganese)



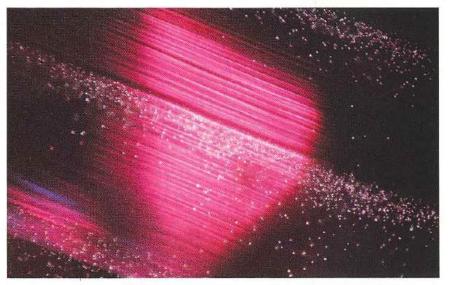
NATURAL RUBY (60×)

In the interior of a natural ruby, wing-shaped fractures mark the boundaries between separate, interlayered crystals, which are joined at common crystal planes to form a single gemstone.



### NATURAL EMERALD (100×)

The interior of a natural emerald is pocked with cavities containing liquid, gas bubbles and particles of solid — indications of the chaotic geologic environment in which the emerald took shape.



### SYNTHETIC RUBY (45×)

The laboratory origin of this ruby is evidenced by bands of differing color — the result of varying amounts of pigment in the molten gem material as it accreted — and by galaxies of trapped gas bubbles.

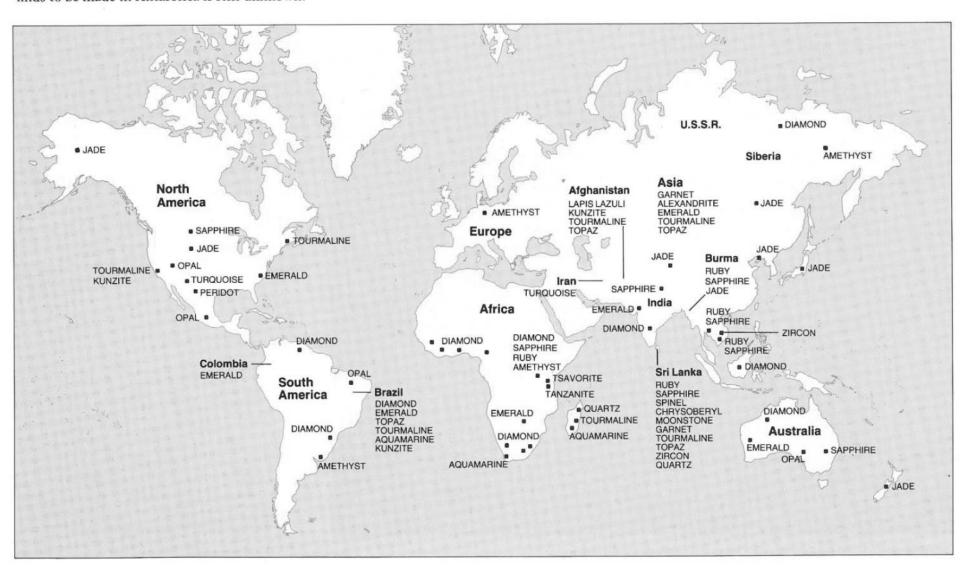


### SYNTHETIC EMERALD (40×)

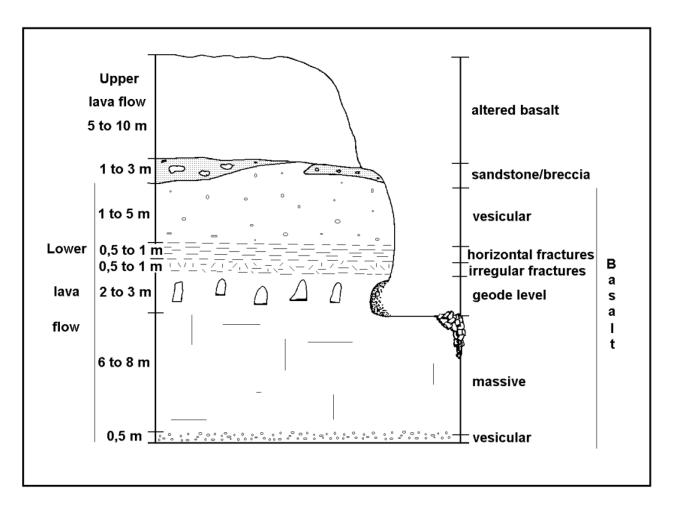
A "flux fingerprint," typical of flux-grown emeralds, marks the site of a crack that opened during crystal formation, then filled with new emerald deposits that trapped threadlike veins of unmelted flux.



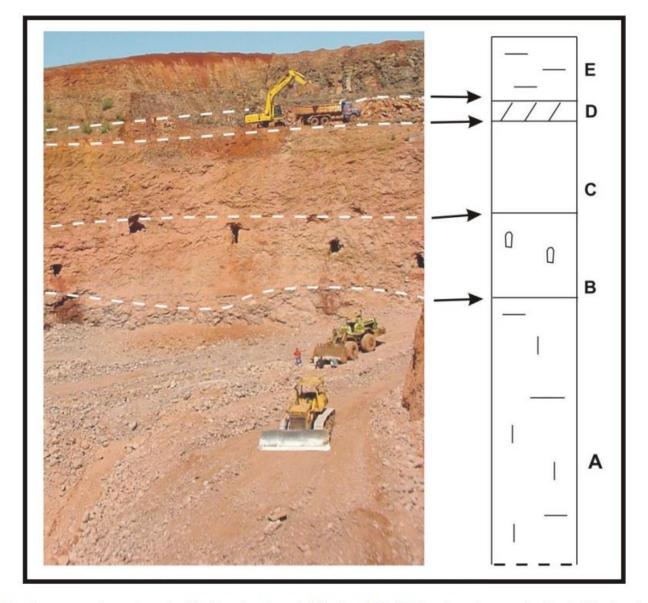
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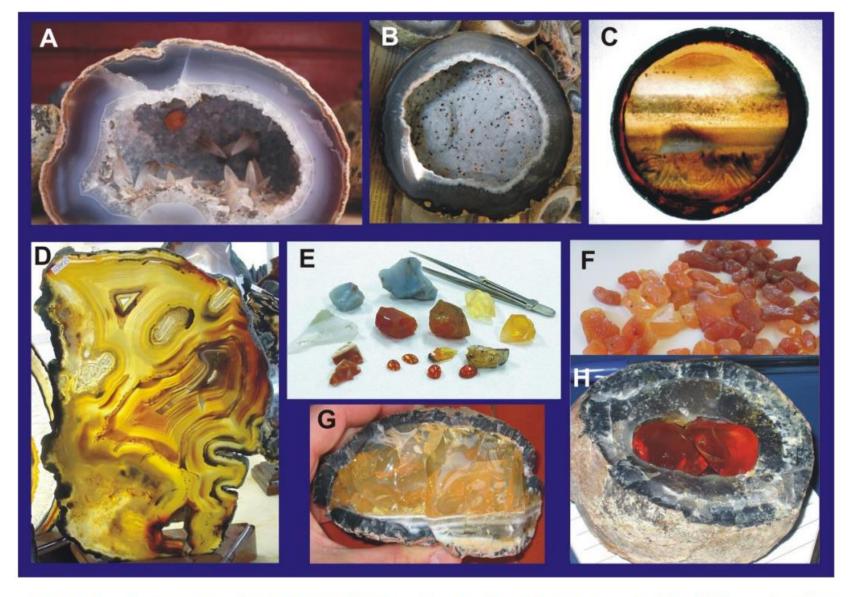
**Figure 6** – Schematic rock section from Ametista do Sul Mining District, showing the different zones in the mineralized lava flow.



**Figure 3 –** Surface agate mine in Salto do Jacui Mining District, showing a typical lithological profile. **A** – Ground rock below the mineralized lava flow. **B** and **C** – mineralized flow of basaltic/andesitic composition (A) with a zone of dacitic composition. **D** – Upper glassy (?) zone of the lava flow, strongly weathered, with yellowish to grayish yellow color. **E** – The upper unit - a weakly altered dacitic flow.



**Figure 4** – Surface agate mining in Salto do Jacuí Mining District. **A** and **B** – open pits and underground adits opened in the weathered volcanic rock. **C** – miners collecting agate geodes in the removal regolith. **D** – agate geodes to be commercially classified; in the back, the surface mine.



**Figure 5** – Agate and opal in Salto do Jacuí region.  $\mathbf{A}$  – the halve of a geode filled with agate, quartz and well formed calcite crystals.  $\mathbf{B}$  – the halve of a geode filled with agate and spherical Fe and Mn oxides.  $\mathbf{C}$  – a polished scenic agate plate;  $\mathbf{D}$  – a polished agate plate showing a complex pattern of banding.  $\mathbf{E}$  – opal samples of different colors.  $\mathbf{F}$  – fire opal samples.  $\mathbf{G}$  – a geode piece filled with agate and yellow to orange opal;  $\mathbf{H}$  – a geode piece filled with agate and two "balls" of fire opal.



**Figure 11** - Gem processing and gemstones workshop in Soledade  $\mathbf{A}$  - Polishing agate geodes and agate plates.  $\mathbf{B}$  - Dying agate geodes and plates.  $\mathbf{C}$  - Exposition of polished agate plates.  $\mathbf{D}$  - Geode pieces filled with amethyst, citrine (heat treated amethyst) and calcite crystals.

# Corundum Group Minerals (Al<sub>2</sub>O<sub>3</sub>)

- Generally forms in low silica, high aluminum rocks like peridotite (mantle rock) or altered limestone
- Ruby (red from chromium)
  - 1 carat ~\$4,000 \$10,000
- Sapphires (blue from iron and titanium)
  - 1 carat ~\$4,500 \$7,500