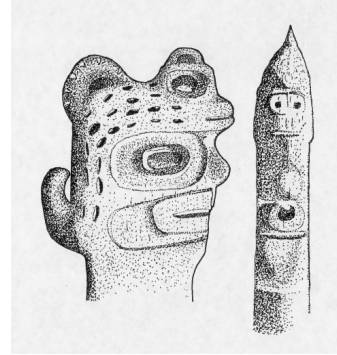


Anthropology 364

Archaeology of the Pacific Northwest
Winter 2005 term
Kenneth M. Ames
Office Hours TTH 9:30 – 10:30 AM
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Texts:

Peoples of the Northwest Coast: Their Archaeology and Prehistory, 1999, Kenneth M. Ames & Herbert D.G. Maschner. Thames & Hudson Ltd. London: (NWC in reading list). Available at the book store.

Since the Time of the Transformers: The Ancient Heritage of the Nuu-chah-nulth, Ditidaht and Makah. 1999 Alan D. McMillan, University of British Columbia Press (SoT), Available at book store

Kennewick Man: Cultural Affiliation Report: Chapter 2: The Archaeological Evidence, 1999, Kenneth M. Ames <http://www.cr.nps.gov/aad/kennewick/AMES.HTM> (KEN), Available on the web

Readings on WebCt.: *Environment* (Chatters), *Introduction* (Chatters and Pokotylo), *Canadian Plateau* (Pokotylo and Mitchell), *Southern Plateau* (Ames, Dumond, Galm and Minor) and other readings as assigned. Available on WebCT.

Introduction:

The course covers the archaeology of a region sometimes called Cascadia, which includes Washington, Idaho (except the most southern parts), the coast of northern California, western and northern Oregon, most of British Columbia, and southeast Alaska; or the Northwest Coast and Plateau culture areas. The region has been occupied for perhaps 12,000 years, if not longer. By the 1700s, it was home to some of the most populous, diverse and complex hunter-gatherer societies in the world. The course will cover the development of those societies first by outlining the region's culture history, and then looking at specific themes.

Assignments

Week 1 January 4: Introduction to class, Overview/ Environments.

Readings: Chatters, Environment (WebCT) NWC: 1 & 2, SoT 1 1, KEN Section 1 & 2

Week 2: January 11: Intro to culture history, Peopling of North America,

Chatters and Pokotylo *Introduction* (WebCT), KEN Section 3, NWC Chapter 3 , SoT Chapter 2.

Week 3, January 18 Peopling of North America, The Archaic, The Pacific Period. NWC Chapter 4, *Canadian Plateau*: 81 – 83, *Southern Plateau* 103 –108, Ken Section 4 SoT, Chapters 3 & 4.
MAP QUIZ January 18

Week 4, January 25 Culture History, The Pacific Period. Summary.
Introduction to Themes. *Southern Plateau*: 108 – 119, SoT 5, KEN Section 5 **FIRST MIDTERM DUE January 27th**:

Week 5, February 1: Themes: Introduction to issues, complexity, population, subsistence.
NWC: Chapter 5, KEN section 6, SoT Chapter 5. Finish *Southern Plateau*, *Canadian Plateau*.

Week 6, February 8th Subsistence, sedentism, houses, regional dynamics.
NWC: Chapters 5 & 6 KEN section 6, SoT, Chapters 6 & 7

Week 7, February 15: Status
NWC Chapter 7, Relevant sections of SoT, KEN Section 6 **SECOND MIDTERM DUE : February 22th**.

Week 8, February 22: Warfare:
NWC: Chapter 8 Relevant sections of SoT and KEN, WebCT

Week 9, March 1: Northwest Coast Art
NWC: 9 Relevant sections of SoT, KEN, WebCT: **Articles Due: March 6th**.

Week 10, March 8: Conclusions & Wrap-up
NWC: 10 Relevant sections of KEN, SoT, WebCT

Week 11 Finals week: **FINAL EXAMS DUE 10:15 March 17**

Class assignments, etc.

There will be three take home examinations and a map quiz. The library doesn't have sufficient resources for everyone to do a term paper, although that would be preferable. The take homes are a weak substitute. The first two exams are midterms, and the final is a cumulative final examination. You will be given each test a week before it is due. You are not required, but are encouraged to do library research for each exam. The due dates are listed in **bold** with the readings.

You will also be assigned to read two articles in journals or edited books on the archaeology of this region. That assignment will be the subject of a second handout.

Grades.

Your grades for each assignment will include a grade for content (66%) and a grade for form (33%). Your course grade will be an average of all four assignments. Each midterm is worth 25% of your final grade, the journal articles 10% and the final 40%. The final is cumulative.

Requirements for written work:

1. The two midterms may be no longer than 1000 words. The final may be no longer than 1200 words, typed, double-spaced pages. If they are longer, I will rip the excess pages off, and then mark you down for excessive length and for leaving things out.

2. All papers are to be typed, double spaced. They may not be hand-written. They should have reasonable margins (1" right and left minimum). Print sizes should be rational: 10 or 12 point will do (if you don't understand that, its probably not a problem for you).

3. If you use sources other than lectures and the assigned readings, you must cite them in the body of the paper, and have a references cited list at the end of the paper.

4. Put your name on your paper, along with the course number, the term and year; number its pages.

5. Staple the paper together at the upper left-hand corner. Do not waste money on nice covers or binders. I hate them and will throw them away.

6. Proof read your paper. Spell checkers do not correct poor word choice, bad grammar, illogic, or lack of organization.

7. You are graded on both content and form. Content is basically what you say and includes the difficulty of the topic, how much thought you have put into it, are your discussions and arguments cogent, logical, clear; do you support your arguments with data what kinds of evidence do you have, is it well integrated into the text, and the like. Do you understand the material? Have you thought about it? Form includes spelling, syntax, grammar, organization (does the paper have an introduction, a body and a conclusion; do you have topic sentences for your paragraphs, transitional sentences, and so on). Form also includes my sense of how much effort you put into the paper. If I feel I've spent more time reading your essay than you spent on the entire assignment, your grade will reflect that.

8. Essays have a pretty standard format, which includes an introduction (in which you summarize what you are going to say), the body, in which you say it, and a conclusion, in which you summarize what you said, tell the reader what your main points were and why you think they were important.

9. When writing your paper, keep in mind a mythical being called The Reader (TR). The Reader, not me, is your audience. The Reader is an educated person with a basic knowledge of your subject, but who knows less about than you do, and to whom you need to explain your topic. In other words, do not assume that "Dr. Ames knows I know this crucial information, so I don't need to put it in," or "he knows I know this, so I don't need to explain it.") The Reader, unlike the Shadow, doesn't know.

10. Your written work – both in content and form – should seem as though you take it seriously. I do. It usually takes me a week to 10 days to read through a class assignment. I appreciate your patience.

Much of this sounds cranky and picky. It is. I spend a lot of time reading and grading papers, sometimes literally hundreds of hours in a term. I want to be focused on what you are saying and how you are saying it, rather than wondering whether you'd actually written it in 30 seconds while drinking coffee at Starbucks

Most of this handout deals with the form of your papers. Please remember however, that 66% of your grade is content. A beautiful, clearly written paper with no content is just as vacuous as a sloppy paper with no content.

Grades, Incompletes, and Plagiarism:

Please note: 1) You must do all the assignments to pass the class; 2) You must receive a passing grade on all assignments to pass the class (regardless of overall average) and 3) If you are taking the class Pass/No Pass, you must have a "C" (an overall average of 8 or better) to receive a "P." If you have a C- (9 or lower average) at the end of the term, you will receive an NP. This follows University policies.

University and departmental policies require a petition for an Incomplete. I loath, abhor, detest, and excoriate incompletes, so you must have an extremely good reason to even ask. Incompletes will only be given if 1) you are passing the course at the time of the request and have turned in all assignments to date; 2) you have a documented crisis of some kind. Documentation will be required.

The Anthropology Department has posted its policy on plagiarism on the web at <http://odin.cc.pdx.edu/~b5mg/plagweb.html>. You are required to read the document and to adhere to it. Ignorance of the document is not a defense. If an assignment is plagiarized, it will receive an F. Since you must pass all assignments to receive a passing grade for the class, that means you will also fail the class.

Map quiz

STATES AND PROVINCES

Alaska
British Columbia
Washington
Idaho
Oregon
California

ISLANDS

Chichagof
Baran of
Prince of Wales
Queen Charlotte
Vancouver
Puget
Haide Gwaih

MOUNTAINS

Coast [U.S.]
Coast [B.C.]
Cascades
Blue
Wallowas
Salmon
Clearwater
Bitterroot
Northern Rockies
Canadian Rockies
Monashee
Kitimat
Pacific

RIVERS

Stikine
Nass
Skeena
Fraser
Thompson
Skagit
Hells Canyon
Columbia
Snake
Clearwater
Willamette

Klamath
Rogue
Coos
Okonagon/Okanagon

CITIES

Portland
Seattle
Spokane
Juneau
Missoula
Sitka
Yakima
Prince Rupert
Pasco
Kamloops
Pendleton
Vancouver B.C.
Boise
Victoria
Lewiston-Clarkston
Enterprise
Tillamook
Neah Bay
Coos Bay ..

BAYS, STRAITS, INLETS SOUNDS:

Yakutat
Hecate
Chatham
Queen Charlotte
Quatsino
Humboldt
Nootka
Barkley
Juan de Fuca
Puget
Willapa
Tillamook