101 - 102 - 103: First-year Spanish

Intensive courses in beginning Spanish. Courses meet five days per week for three weeks. Emphasis on vocabulary and speaking. Courses should be taken in order.

Contact: Eva Núñez, enunez@pdx.edu

201 - 202 - 203: Second-year Spanish

Intensive courses in developing Spanish. Courses meet five days per week for three weeks. Emphasis on grammar, writing, and speaking. Courses should be taken in order.

Contact: Isabel Jaén, jaen@pdx.edu

301 - 302 - 303: Intermediate Grammar

Intensive grammar review and introduction of new lexicon. Classes emphasize listening comprehension, speaking, reading, and writing skills. Courses should be taken in order.

SPAN 301: 6/22–7/10 MTWRF 10:30–12:50
SPAN 302: 7/13–7/31 MTWRF 10:30–12:50
SPAN 303: 8/3–8/21 MTWRF 10:30–12:50
Contact: Inés Warnock, iwarnock@pdx.edu

341: Premodern Cultural & Literary Foundations

Study of Medieval cultural texts and practices that form the foundations of Spanish and Latin American literary traditions.

Prerequisites: Spanish 301, 302, and 303.
7/20–8/13 MTWR 13:00 – 15:20
Contact: Inés Warnock, iwarnock@pdx.edu

411 / 511: Advanced Spanish

Escrebir un mensaje...

Escribir un mensaje... erudito impresionante contundente.

Intensive training in composition and conversation.

Prerequisites: Spanish 301, 302, and 303.
7/20–8/13 MTWR 10:30–12:50
Contact: DeLys Ostlund, delys@pdx.edu

430 / 530: Latin American Film

Fernando Ramos da Silva como Pixote

Examination of the inequality portrayed in contemporary Latin American cinema through critical approaches to films produced in Argentina, Brazil, Mexico and Perú. Analysis of social exclusion, poverty and marginality with insights on the expansion and development of neoliberalism in Latin America since the late 1980’s.

Prerequisites: 8 units of Spanish 341, 342, 343, 344 or 345.
6/22–7/16 MTWR 10:30–12:50
Contact: Enrique Cortez, ecortez@pdx.edu

Summer Advising

The Spanish Adviser, Jenny Ceciliano, is available and would like to help you with: placement, minors, majors, certificates, and study abroad.

Email ceciliano@pdx.edu for appointments. Neuberger Hall room 215

How to minor

Combine six upper-division courses: one linguistics course (SPAN 325, WLL 390, or LING 390) and five upper-division Spanish courses. PORT 399: Brazilian Culture and CHLA 330: US Latino Popular Culture also count. Contact the Adviser, Jenny Ceciliano.

Image sources

Sophia Loren como Ximena en El Cid de Anthony Mann

Study of Medieval cultural texts and practices that form the foundations of Spanish and Latin American literary traditions.

Prerequisites: Spanish 301, 302, and 303.
7/20–8/13 MTWR 13:00 – 15:20
Contact: Inés Warnock, iwarnock@pdx.edu
Senior Capstone in Spain

June 15 – July 13

Community–based service and study of Spanish culture, society and history

with PSU Spanish faculty Laura Mulas

This capstone is designed to immerse students in Spanish culture and society by collaborating with a community partner in Zamora, Spain. Students will lead or assist small groups of at risk young adults [ages 13-17] and will collaborate with our partner to help create a new activity or workshop. There will be 4 mandatory pre-departure meetings during the spring term to prepare students. While in Zamora, there will be classes related to our project and excursions to Braganza, Portugal and other nearby towns during weeks 1 & 4; weekends will be free. Students will reside with host families and be paired with a local language partner in the community.

UNST 421: Spanish Culture & Service Capstone [6 credits]

Open to sophomores, juniors and seniors. Prerequisites: 2 years of college level Spanish [or equivalent].

Program Fee/Tuition: $3,595 [Housing, meals, insurance, site entrance fees]

Additional estimated student expenses: $2,350 [Airfare, non-programmed meals, personal expenses]

Financial Aid may apply. Application & Information available on-line at: www.pdx.edu/ed-abroad

E-mail: mulas@pdx.edu [Faculty] nsisco@pdx.edu [Ed. Abroad]

Application Deadline: Wednesday, April 1, 2015