Take-home Mid-Term 5/4/06
Film History III: Contemporary World Cinema

Name__________________________________

Answer four of the following five questions. Please type your answers (1-1.5 pages per question), use your own words, use concrete examples and check spelling/grammar. Email them to me at wluers@gmail.com no later than midnight on Thursday, May 11th.

1) Describe the social and economic conditions that gave rise to the “New Hollywood.”

2) How did Martin Scorsese blend art-cinema modernism with the classical Hollywood style in his 1973 film Mean Streets?

3) How does Jacques Rivette’s Celine and Julie Go Boating “deconstruct” the film viewing experience? In what ways did the experimental and avant-garde cinema of the 60s and 70s influence this film?

4) Despite the economic crisis of the early 70’s, how did Western European countries try to keep alive a national cinema tradition?

5) Why are Wong Kar Wai’s films more popular abroad than at home? What about his films in particular appeal more to a global cinema culture, than a national cinema culture? Do you think this trend in world cinema is healthy?