

from Georg Simmel, in *On Women, Sexuality, and Love*:

Consider the charms of the simultaneous  
For and Against, the Perhaps,  
the protracted reservation of the decision  
which permits a foretaste of the enjoyment  
of both its aspects  
which in their realization  
are mutually exclusive.

(the original does not appear structured thus, but as a straightforward sentence)

And famously:

Flirtation also does no more than *play* with reality,  
yet it is still *reality* with which it plays.