

FR335U: "19th-Century France"
Spring, 2013

Instructor:

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Office: NH 451-G Office hours: M, 11:30-12:30; T, 1:00-1:50; and by appointment

University Studies:

This course is an approved course for the "Interpreting the Past" cluster.

French majors only: you may count this course toward French major requirements, but it **cannot** be used as a cluster course for the "Interpreting the Past" cluster.

Reading:

- Evans and Godin: *France: 1815-2003* (London: Arnold, 2004)
- Balzac: *Colonel Chabert*
- Course Pack (available at Clean Copy, 1732 SW 6th Ave.), containing:
 - Selections from Colton & Palmer, *A History of the Modern World*
 - Guy de Maupassant: "Boule de suif" (1880)
- Other printed materials (documents, maps, study questions, etc.): provided through PSU Library reserves, or distributed in class or via course web-page: port-lingua.pdx.edu/psu-svp/fr335U/index.htm

Films:

"Ridicule", Patrice Leconte (1996)

Course Topic and objectives

The French Revolution brought an end to the ancien régime and inaugurated a new set of values, based upon merit, not birth, democracy, not absolutism. Although it took place in France, it had dramatic consequences for all of Western Europe and much of modern history. In this course we will explore the fate of the ideas and ideals of the Revolution and examine the political, social and institutional contexts in which these evolved. The focus will be on bourgeois life, ideas and institutions, and the ways they are represented in literary works. Notions of what the *bourgeoisie* is will be examined critically within a larger socio-political context, and consideration will be given to the working class, the aristocracy, and bourgeois attitudes toward them. Course materials include a recent history of France, primary source materials in translation, literary works in translation, and film versions of literary works (with sub-titles), as well as a few examples from music and art.

The aims of the course are to provide an introduction to the legacy of the French Revolution and to help you understand the history of 19th-century France as an era in which France struggled with that legacy. It will increase your cultural knowledge by familiarizing you with important names, events and ideas, and develop your understanding of broad historical trends in the 19th century (republicanism, anti-clericalism, liberalism, Bonapartism, industrialism, labor movement, etc.) and their distinctively French manifestations. Of particular importance will be notions of social class as they are expressed in the political ideals and events and in the literary works of the period.

Course Requirements (tentative)

20 pts	Regular in-class writing on assigned materials (readings, films) for the day
10 pts	1 short group oral presentation (10-15 minutes)
10 pts	Quizzes on course material (2-3: history, geography, other)
25 pts	Final exam
35 pts	Term paper

Plagiarism notice: All written work you turn in is to be your own. Any material from other authors must be clearly marked as such and the source must be referenced. Use of material from other sources, **including the internet**, without attribution of that material (i.e., as if it were your own) is considered to be plagiarism, and will result in a grade of "zero" for the assignment in question. If you are in doubt, **cite your source**.

Week	Date	Topic	Reading, Assignments	Oral Presentations
I	2 April	The <i>ancien régime</i> Course Intro and Overview; Film: "Ridicule" (beginning)		
	4	Film: "Ridicule" (conclusion)		
II	9	"Ridicule": Discussion of film The Revolution: prelude	Evans & Godin (E&G): ch. 1 (pp. 1-14)	
	11	The Revolution: terror	Documents 1 & 2	Guillotine / Repub. Cal.
III	16	Napoleon	E&G: ch. 1, pp. 14-18 Colton & Palmer, Chs. 45-46: pp. 392-402; Document 3	
	18	The Empire	C&P: 417-434; Document 4 (Napoleon/press)	J-L David
IV	23	[no class]		
	25	Restoration of the Monarchy & the Hundred Days	C&P: Ch. 51: 441-452	
V	30	Mid-term quiz (<i>ancien régime</i> ; 1789-1815) The Restoration, 1815-1830	Balzac: excerpt, "Grandet" Document 5: Charter (preamble) E&G: 19-23; C&P: Ch. 54: 474-76	
	2 May	Charles X	E&G: 23-28; Balzac: <i>Colonel Chabert</i> , 1-39	Balzac
VI	7 May	The July Revolution	Balzac: <i>Colonel Chabert</i> , concl. C&P: Ch. 56: 484-487	
	9	The July Monarchy	E&G: ch. 3 (33-44) Documents: July revolution	Delacroix: "Liberty ..."
VII	14	The Second Republic	Documents: July monarchy C&P: Ch. 58: 501-507	H. Daumier
	16		E&G: ch. 4 (47-52)	V. Schoelcher
VIII	21	The Second Empire	C&P: Ch. 62: 527-530 Documents: Napoleon III	Hausmann
	23	Franco-Prussian War	E&G: ch. 4 (52-58)	Guy de Maupassant
IX	28	Maupassant: "Boule de Suif"	Crse pack	
	30	Paris Commune	E&G: ch. 5 (63-66) Matsuda: "Idols of the Emperor" (e-reserve)	Victor Hugo
X	4 June	The Third Republic	E&G: ch. 5 (66-73)	Dreyfus Affair
	6	Conclusion		
	10 June	Final Exam	Monday: 10:15 am	