

FR335U

Topics for Oral Reports

Week 2

The Guillotine: its creation (context, inventor), social significance, and its use

The Revolutionary Calendar (aka the Republican Calendar): rationale, organization, significance

Week 3

Jacques-Louis David: paintings of important events or portraits of Napoleon

Week 6

Eugène Delacroix: "Liberty Leading the People"

Honoré Daumier and political art

Week 7

Victor Schoelcher and the freeing of the slaves

Week 8

Baron Haussmann and the modernization of Paris

Week 9

Victor Hugo: place in French culture/history, his political role and fortunes (1848 on)

Guy de Maupassant: biography, naturalism

Week 10

Alfred Dreyfus and the Dreyfus affair

Guidelines

Presentations will be assigned to groups of three people. You will need to do research on the topic, reflect on it, and meet together to discuss which parts each of you will present. At the assigned time, you will give a presentation stressing a) important facts about the topic and b) their relevance to the course. You may do research on-line, in the library, or both. The material in these reports will be tested on the exam, and everyone will be responsible for this material. For this reason, you should prepare a handout or an outline (1 page maximum) to give to the class before you begin.

Your presentation should be 12-15 minutes long, and allow for questions at the end. You must respect the time limit, so it is recommended that you practice your presentation as a group ahead of time (in an empty classroom is good). This will help you work out the problems, decide what takes too long, what needs to be cut, etc.

Any of these subjects could be the subject of a full-length lecture or more, so it is essential to pick and choose which information you will present. The best reports will be those which are well-organized, provide some detail, and demonstrate the subject's relevance to the course themes. Your grade will be based on the organization, content (relevance to course themes), and clarity of your presentation, and the clarity/quality of your handout.

The grade will be given **to the group as a whole.**

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Topics for Oral Reports

Week 2

The Guillotine: **Ryan PALMERTON**, Dinique PROCHAZKA, Ryan B.

The Revolutionary Calendar:

Stephanie SYMONDS, Sharon GREEN, Chelsey SMITH,

Week 3

Jacques-Louis David: **Linda BOYD**, **Jordan HALLMARK**, **Carly THELANDER**

Week 6

Delacroix: "Liberty Leading the People": **Kimsi TRAN**, _____, _____

Honoré Daumier: **Krystal HERBERGER**, **Francesca GANGI**, **Ryan JORDAN**

Week 7

Victor Schoelcher: **Ngan NGUYEN**, **Thu LE**

Week 8

Baron Haussmann: **Kyla TOMPKINS**, _____, _____

Week 9

Victor Hugo: **Nick RANDALL**, **Rachel DYNER-HAMOLSKY**, **Tori CHRISTENSEN**

Guy de Maupassant: **Krista GEARY**, **Virginia SAEZ**, _____

Week 10

the Dreyfus affair: **Tim SCHEIDT**, **Adrienne RANNEY**, **Rachel LEE**