The classic Fermi problem, generally attributed to Fermi, is "*How many piano tuners are there in Chicago?*" A typical solution to this problem would involve multiplying together a series of estimates that would yield the correct answer if the estimates were correct. For example, we might make the following assumptions:

- 1. There are approximately 5,000,000 people living in Chicago.
- 2. On average, there are two persons in each household in Chicago.
- 3. Roughly one household in twenty has a piano that is tuned regularly.
- 4. Pianos that are tuned regularly are tuned on average about once per year.
- 5. It takes a piano tuner about two hours to tune a piano, including travel time.
- 6. Each piano tuner works eight hours in a day, five days in a week, and 50 weeks in a year.

From these assumptions we can compute that the number of piano tunings in a single year in Chicago is: $(5,000,000 \text{ persons} \text{ in Chicago}) / (2 \text{ persons/household}) \times (1 \text{ piano}/20 \text{ households}) \times (1 \text{ piano} \text{ tuning per piano per year}) = 125,000 \text{ piano tunings per year in Chicago.}$

And we can similarly calculate that the average piano tuner performs: $(50 \text{ weeks/year}) \times (5 \text{ days/week}) \times (8 \text{ hours/day}) \times (1 \text{ piano tuning per 2 hours per piano tuner}) = 1000 \text{ piano tunings per year per piano tuner}.$

Dividing gives: (125,000 piano tuning per year in Chicago) / (1000 piano tunings per year per piano tuner) = 125 piano tuners in Chicago.

A famous example of a Fermi-problem-like estimate is the <u>Drake equation</u>, which seeks to estimate the number of intelligent civilizations in the galaxy. The basic question of why, if there are a significant number of such civilizations, ours has never encountered any others is called the <u>Fermi paradox</u>.