

Instructor: Matthew J. Geraths
T/TH 10:00-11:50
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Soc. 344U: Gender & Sexualities
Fall Term 2016

REQUIRED TEXT

1. Michael Kimmel: *The Gendered Society* (5th Edition)

SUGGESTED READINGS

1. Jeffrey Weeks: *Sexuality* (3rd Edition)
2. bell hooks: *All about Love*
3. Anne Fausto-Sterling: *Sexing the Body*
4. Dorothy Alison: *Skin: Talking about Sex, Class, and Literature*
5. Terrence Real: *I Don't Want to Talk about It*

COURSE OBJECTIVES

“Biological sexuality is the necessary precondition for human sexuality. But biological sexuality is only the precondition, a set of potentialities, which is never unmediated by human reality.” Robert Padgug, 1979

Our gender and sexualities are not simply something we possess; they are constructed, performed, restricted and controlled all within the historical and cultural setting in which we live. This course will examine the intersections among sexuality, culture, gender, and the body. The course will explore a variety of sexualities emphasizing the multifaceted nature of power, privilege, and oppression.

REQUIRED WORK

1. *Exams*: There will be two 50-point exams: one midterm and a final exam. You need to bring a Scantron 882 form, a number 2 pencil and a yellow highlighter to take exams. The test format will include multiple choice and short answers (no blue book required). **100 total points**

2. *Project Paper*: Students will be responsible for a 3-page research paper (See “Requirements for all Writing Assignments” for guidelines). Specifics for this writing assignment will be handed out in class on a later date.

25 total points

3. *Pop-Quizzes*: throughout the course there will be quizzes covering assigned reading and in-class material. Each quiz is worth 10 points. You will be allowed to drop the lowest score. Be sure to do the readings *prior* to lecture, as quizzes may cover those materials. You cannot make up missed quizzes—that is why only five count towards your grade.

50 total points

4. *Participation*: Throughout the course students will be responsible for assignments (quizzes, surveys, etc.), response papers related to guest speakers and any other course work. At the conclusion of the course, 25 points will be multiplied by the percentage of completed work vs. late/missed (e.g. 10 completed assignments out of 15 = 66%, so 25 x 66 = 16.5 points).

25 total points

Grading Scale (total of 200 points)

Grade	%	Points
A	95	190
A-	90	180
B+	86	172
B	83	166
B-	79	158
C+	75	150

Grade	%	Points
C	70	140
C-	66	132
D+	63	126
D	60	120
D-	57	112

COURSE OUTLINE

All required work and readings are posted on the class website, web.pdx.edu/~matg. If assigned readings are not from the Kimmel book, then students may click on the article title to download a PDF file for that reading. Please use one of the PSU computer labs to print online readings if you do not have a personal computer or printer.

REQUIREMENTS FOR ALL PAPERS

All written assignments must be type in 12-point font, double-spaced, using one inch margins on all sides. Each paper should only have your name, the date, and the title of the assignment (this should be single-spaced at the top left-hand corner of the paper). The actual assignment should begin after this information with **one space between**. Each assignment has a minimum page length requirement. If papers are not formatted as specified, you will lose points. Example below:

(Example of Formatting)

Matthew J. Geraths

3/30/10

Project Paper: Natural Observations of My Favorite Bar

My thesis is ...

Through out the night, I found myself feeling uncomfortable with the way people looked at me...

In conclusion ...

Late Work

I do not accept late papers. You need to bring a hard copy to class for full credit; emailed papers will be considered late.