

Jonathan Newton

Curriculum Vitae (Through August, 2014)

Recordings, scores, reviews, publications, online resources
available upon request

JONATHAN B. NEWTON

Instructor of Music • Portland State University • Box 751 • Portland, OR 97207
503.725.3110 • jnewton@pdx.edu

Prepared January, 2015

Education

Master of Arts in Teaching, Music Emphasis, 2002-2003, Pacific University, Forest Grove, Oregon

Bachelor of Arts, Music, 1971-72, 1976-77, Portland State University, Portland, Oregon

General Studies, 1968-1971, University of Oregon, Eugene, Oregon

Post-Baccalaureate Study

Internship, Web Programming, 2009, Portline Web Development

Courses in Computer & Web Programming, 2003-2009, Portland State University

Private Study, Conducting & Musicianship, 1994-2002, Norman Leyden (Oregon Symphony)

Employment

2003 - 2014	Instructor, Department of Music Music Technology Coordinator Portland State University, Portland, OR
1994 - 2001	Director Creative Development Music Director Will Vinton Studios, Portland, OR
1986 - 1994	Owner Music Production Supervisor, Head Composer Newton Bard Recording Studios, Portland, OR
1992 - 2005	Music Director Portland Rose Festival Coronation, Portland, OR
1988 - 1998	Music Director Portland Civic Theater, Portland, OR Musical Theater Company, Portland, OR
1972 - Present	Music Performer and Producer Various

Refereed Publications or Other Creative Achievements

Arrangement/Music Production For Theatrical Production

Crescendo, musical arrangements for suite of vocal and orchestra pieces

Performers: Beth Donnelly and Doug Feller, music director: Richard Bower

The Kiss, original musical theater project

Artists Repertory Theater, dir. Will Vinton, 2014

Life Could Be A Dream

Milwaukee Repertory Theater, dir. Roger Bean, 2007

They Came From Way Out There

Milwaukee Repertory Theater, dir. Malcolm Hillgarner, 2007

Why Do Fools Fall In Love?

Milwaukee Repertory Theater, dir. Roger Bean, 2006

Andrews Brothers

Milwaukee Repertory Theater, dir. Roger Bean, 2005

Honky-Tonk Laundry

Milwaukee Repertory Theater, dir. Roger Bean, 2004

Parents

Comp. Chris Tabor, 2003

Expedition

Comp. Steve Nelson, 2002

Jesus Christ Superstar In Concert

Live On Stage, dir. John Oules, 2000

Tommy In Concert

Live On Stage, dir. John Oules, 1999

Presentations

Using Technology to Teach Music Theory

PSU Teaching and Learning with Technology Fair, 2003

Using DVD production in Music Teaching

OTEN (Oregon Technology in Education Network)

TV & Film Creative Development (Will Vinton Studios, 1994-2001)

The PJ's

Fox Television Series starring Eddie Murphy

Gary & Mike

Fox Television Series

Ozzie Elf

CBS Special

Nicholas

TV Mini-series developed for ABC Television

KLAT TV

TV series developed for Fox Television

Cliff Damage

Feature developed for Icon Productions

Zoo Break

Feature film development

The Frog Prince

Feature film development

Feature Film Scores (Theatrical Release)

Devil's Keep

1993, dir. Don Gronquist

Shadowplay

1985, starring Cloris Leachman, dir. Susan Shadburne

Bomb's Away

1981, dir. Bruce Miller

Unhinged

1980, dir. Don Gronquist,

Paydirt

1980, dir. Penny Allen

Broadcast Television Composition

Avon Anew

1993, Infomercial, Tyee Productions

Ultimate Gym

1993, Infomercial, Tyee Productions

Crosswalk,

1992, Infomercial, Tyee Studios

Portland Trailblazers

Broadcast Theme Music, 1992

Claymation Comedy of Horrors

1991, CBS Special, Vinton Studios

Raisins Sold Out

1990, CBS Special, Vinton Studios

Brushin' Down the Dogies

1990, Song for featured animation, Sesame Street

Land of Make Believe Song

1990, Song for featured animation, Sesame Street

Truth About Skiing

1988, 1-Hour TV Special, Warren Miller Productions

Alive From Off-Center

1988, Animated open for National Public Broadcasting

Other Film Music Composition

Fluffy

Animated film, Vinton Studios, 1996

Go Down Death

Animated film, Vinton Studios, 1993

Prodigal Son

Animated film, Vinton Studios, 1993

Music For Computer Game

Centurion: Defender of Rome

1990, Electronic Arts, Kellyn Beck, director

Music For National Commercials

Nintendo Paint

1993, prod. Vinton Studios

Sunkist Wacky Fruits

1991, prod. Vinton Studios

Charmin Tissue

1990, prod. Vinton Studios

Fuji Videotape

1990, prod. Will Vinton Studios

Purina Grrravy

1989, prod. Will Vinton Studios

Smith, Klein & French

1989, prod. Will Vinton Studios

Casual T. Cat

1989, prod. Will Vinton Studios

Old Spaghetti Factory

1988, prod. Babb & Clarkson

Local And Regional Ads And Commercial Scores

Approximately 140 productions 1986-94--clients include:

Avon	Macleans	Sequent Computers
Beacham	Nike	Sony
Computerland	Nissan	Subaru
Dairy Queen	Parr Lumber	Sunkist
Franklin Mint	Payless Drug	Taco Time
Freightliner	Portland Paging	Tektronics
Head Skis	Portland Trailblazers	Tetley Tea
Intel	Proctor & Gamble	Toyota
Louisiana Pacific	Safeway	Wonderworld

Original Orchestral Scores To Silent Film (Performed Live)

Dr. Jekyll & Mr. Hyde

1989, Portland Art Museum

Phantom of the Opera

1988, Portland Art Museum

Nosferatu

1987, Portland Art Museum

The Cabinet of Dr. Caligari

1986, Portland Art Museum

Producer/Composer For Live Stage/TV Productions

Rose Festival Coronation

Live television broadcast, 1990-2004

The Tony Del Mar Show

Original comedy musical revue, 1990

Party by the Points

Celebrity revue for opening of Portland Convention Center, 1990

Athlete of the Year Awards

US Olympic Committee Ceremony, 1989

Broadway Event

Opening ceremonies for Portland Performing Art Center, 1987

Mayor's Dinner

Celebrity revue honoring Bud Clark, 1988

Rosey Awards

Portland Advertising Federation, 1986-88

D'Anse Combeau, original rock revue

Portland 1979-84

Studio Z

TV Pilot, 1982

Original Music For Theatrical Productions

Good Person of Sezuang

Portland State University, dir. William Tate, 2004

The Tempest

Portland Center Stage 1991

The Tony Del Mar Show, original comedy revue

Artists Repertory Theater 1991

Six Characters in Search of an Author

Portland Center Stage 1990

Holiday

Portland Center Stage 1989

Count of Monte Cristo

Clackamas Community College 1977

Laughing Gas, original musical

Palace Theater 1975

Sheet Music Preparation

Crescendo

Arrangements for vocal concert, Beth Donnelly and Doug Feller, performers

Haydn Quartet, Opus 42, 2014

Twelve Note of Christmas, 2014

La Sanduga, 2014

Berceuse, 2014

Olives, Lemon and Lamb, 2014

Kalink, 2014a

Morning Dew, 2014

Java by Starlight, 2014

The Autumn Wind, 2014

Jammus Afrikanus, 2014

Bailando El Gato, 2014

Puppet Dances, 2013

On All Fours, 2012

A Dog from Every Town, 2012

Boppin', 2012

The Philosopher and the Fly, 2012

Open Up Your Ears, 2012

Sonata for Guitar, 2012

Magic Serenade, 2012

I Dreamed About You Last Night, 2012

Girl with Flaxen Hair, 2012

Preludes, 2012

L'Encouragement, 2012

Mozart Symphony 14, 2011

Ciaconna, 2011

Bach Concerto for 2 Pianos, 2011

Rye Whiskey, 2011

Hard Times, 2011

The Saint James Infirmary, 2011

Shenandoah, 2011

Black is the Color, 2011

Brethern, we have met, 2011

Whistling Molly, 2011

Pick a Bale of Cotton, 2011

Scratchband, 2010

Sibelius Valse Triste, 2010

Pluck Strum and Hammer, 2010

Boyce Symphony, 2010

Catch and Release, 2010

Vivaldi Concerto in D Major, 2010

Wagenseil Sinfonia, 2010

Hayden Divertimento, 2010

Handel Concerto Grosso, 2010

Handel Harp Concerto, 2010
Sinfonia Veneziana, 2009
Scarlatti Sonata E Major, 2009
Scarlatti Sonata B minor, 2009
Clarinet Concerto, 2009
Vivaldi Sonata, 2009
Mozart Sinfonia, 2009
Tango, 2009
America the Beautiful, 2009
Fresco, 2008
Quick As A Wink, 2008
 Bryan Johanson
He Made Sweet Melody (2014)
Canticles and Christmas Dances (2014)
Behold How Good and Pleasant (2013)
Ubi Caritas (2011)
Carol of the Lamb (2011)
Fruitful Vine (2011)
Fresco (2008)
Dance of the Shepherds (2006)
Psalm of the Shepherd (2006)
Blessing Psalm (2004)
 Keith Clark
Hal Brakebush Songbook
 Arrangement & notation for 50 songs, 2007
Je Ne T'Aime
 Christine Meadows, 2007
Easy Piano Solos
 Jeanette McReady, 2002
Chaps, The Musical
 Malcolm Hillgartner, 2002
Concerto
 Michael Allen Harrison, 2002
Introduction to Music Theory
 Textbook, McGraw-Hill Publishing, 2002
Groove Theory
 Hollis Taylor, 2002
Guitar Sonata
 John O'Brien, 2001
Crawl Ball
 Hollis Taylor, 1999
Box Set
 Hollis Taylor, 1998
Cigarette Opera
 Diane Syrcel, Portland Opera, 1998
Unsquare Dances
 Hollis Taylor, 1997

Other Compositions, Performances, Productions & Credits

Swing Solo Project

Concert for solo violin and recorded backing tracks

Rhapsody in Beige

3 pieces for viola, piano, and percussion, commissioned by Stephen Price, 2013

Grace Brothers Quartet

Gospel vocal group, performer, arranger, music director, 2009-2014

Old Main Street Ramblers

Bluegrass group, multiple performances, 2007-2009

Ho Ho Hoedown

Orchestral arrangement for Eugene Symphony, 2008

The Standard Fus-ha Arabic Language, Textbook for Beginners

CD production, prod. Dr. Dirgham Sbait, 2005

Voyage

Fiddle recording for CD, prod. Cherie Price, 2004

Fantasy on a Western Theme

For viola & piano, commissioned by Stephen Price, 2002

Frog Prince

Music for theatrical trailer, 1994

Corn & Potatoes

Animation Score, Smithsonian Institute, 1991

The Fiddler

Performer for Portland Trailblazers, 1986-88

Cowboy Sangers, featuring Colin Wray

Fiddle & Arrangements for record album, 1981

Paul Hann

Fiddle for record album, prod. Paul Hann, 1977

Mason Williams Concert for Bluegrass Group & Orchestra

Violinist and Orchestrator for 1974-77

Theatrical Music Director/Conductor/Performer

The Kiss

Development, story-writer, musical theater project

Will Vinton, David Pomerantz, creative team, 2012-2013

Mt. Hood Pops Orchestra

Substitute conductor, 2012-2013

Music arrangement and performance, 2010

Singing Christmas Tree (Actor, fiddle)

Music arrangement and performance, 2010

Honky Tonk Angels (Fiddle, guitar)

Broadway Rose Theater Company, 2010

Always Patsy Cline (Music director, fiddle, guitar)

Broadway Rose Theater Company, 2013

Broadway Rose Theater Company, 2008

Bluegrass Mass (Bandleader, fiddle, mandolin)
 Vancouver USA Singers, 2014, Jana Hart, Conductor
 Vancouver USA Singers, 2012, Jana Hart, Conductor
 St. Paul's Episcopal Church Chamber Singers, 2011, Paul Klemme, Conductor
 Oregon Repertory Singers, 2011, Gil Seeley, Conductor
 Portland State University, 2008, Stephen Coker, Conductor
Johnny Lenno Variety Show (2012)
Dr. T's Medicine Show (2011)
Top Forty Radio (2010)
Nicest Kids in Town (2009)
These Ten Years (2008)
Love Is A Wonderful Thing (2007)
Broadway to Hollywood (2006)
Got Love (2005)
Coming Home (2004)
 Twelve Oaks Theater
Tommy in Concert
 Live Onstage, 1999, 2006
Peter Pan
 Pixie Dust Productions, 2003
Jesus Christ Superstar In Concert
 Live On Stage, 2002
Sugar
 Lakewood Theater, 2000
Opera in the Park
 Portland Opera, 1998
Gigi
 Musical Theater Company, 1997
Guys & Dolls
 Musical Theater Company, 1997
Chorus Line
 Musical Theater Company, 1997
Oklahoma!
 Musical Theater Company, 1997
Seven Brides for Seven Brothers
 Musical Theater Company, 1996
Camelot
 Musical Theater Company, 1996
Chicago
 Musical Theater Company, 1995
She Love Me
 Clackamas Community College, 1995
South Pacific
 Musical Theater Company, 1995
Anything Goes
 Musical Theater Company, 1995
Annie Get Your Gun
 Musical Theater Company, 1995

Music Man
Musical Theater Company, 1995

King & I
Musical Theater Company, 1994

West Side Story
Musical Theater Company, 1994

Tom Sawyer
Oregon Children's Theater, 1994

Most Happy Fella
Sylvia's Dinner Theater, 1994

Three Postcards
New Rose Theater, 1993

Brigadoon
Musical Theater Company, 1993

Tooth of Crime
Artists Repertory Theater, 1992

Best Little Whorehouse in Texas
SRO Theater, 1992

Forty-Second Street
Musical Theater Company, 1992

Hello Dolly
Musical Theater Company, 1991

You're a Good Man, Charlie Brown
SRO Theater, 1991

Cole
Sylvia's Dinner Theater, 1991

Three-Penny Opera
Musical Theater Company, 1991

Nunsense
SRO Theater, 1990

Little Shop of Horrors
SRO Theater, 1990

Peter Pan
SRO Theater, 1990

Robber Bridegroom
Portland Civic Theater, 1990

Guys & Dolls
Lake Oswego Community Theater, 1990

Six Women With Brain Death
Artist's Repertory Theater, 1990

South Pacific
Portland Civic Theater, 1990

Cinderella
Portland Civic Theater, 1989

Fiddler on the Roof
Portland Civic Theater, 1989

Oklahoma
Portland Civic Theater, 1989

Baby
Portland Civic Theater, 1989

Working
Portland Civic Theater, 1989

Peter Pan
Portland Civic Theater, 1988

Hair
Portland Civic Theater, 1988

Ain't Misbehavin'
SRO Theater 1988

Anything Goes
Portland Civic Theater, 1988

Jesus Christ Superstar
Portland Civic Theater, 1988

1940's Radio Hour
Portland Civic Theater, 1988

Rapmaster Ronnie
Storefront Theater 1987

Other Music Director/Conductor

Kenny G
Orchestra conductor, Rose Garden Performance, 2000

Diana Reeves
Orchestra conductor, Mt. Hood Jazz Festival, 2002

Awards

Portland Area Musical Theater Awards (PAMTA)
Nominee, Music Arrangement, *The Kiss*, 2014

"Drammy" Award: Music Direction
Always Patsy Cline, Broadway Rose Theater, 2009

Scholarship of Teaching & Learning with Technology Award
Portland State University, 2004

"Drammy" Award: Music Direction
Peter Pan, Pixie Dust Productions, 2004

OTEN (Oregon Technology in Education Network) Mini-Grant,
Using DVD production in Music Teaching, 2003

Dean's Scholarship Award
Pacific University, 2002

"Drammy" Award: Music Direction
Sugar, Lakewood Theater, 2000

"Drammy" Award: Theatrical Excellence--Music Direction
Three-Penny Opera, Musical Theater Company, 1992

Person of the Year Award: Audio Production
Media Inc. Magazine, 1992

"Willie" Award: Theatrical Excellence--Music Direction
Oklahoma!, Portland Civic Theater, 1990

"Willie" Award: Theatrical Excellence--Music Direction
Anything Goes 1989
"Willie" Award: Theatrical Excellence--Music Direction
1940's Radio Hour 1988

Certification

Oregon Teacher Standards & Practices Commission
Certified to teach High School/Middle School
Endorsements in Music & Basic Math
Technology Institute for Music Educators (TI:ME), Instructor Certification

Memberships in Professional Societies

American Federation of Musicians (AFM), Local 99
Technology Institute For Music Education (TI:ME)
American Society of Composers, Authors and Publishers (ASCAP)
Music Educators National Conference (MENC)

Service to University, College, School

Created Recording Arts & Music Production Program, 2003-2007
Created numerous online music technology resources, 2003-2013
PSU Music Technology Lab, supervisor, 2003-2013
Master of Ceremonies, Music Forward, Music Dept fundraiser, 2012
Faculty Fellows Academic Portfolio Cohort, member, 2012-2013
Program Directors Committee, member, 2011-2013
Constructed Studio D, new recording facility in Lincoln Hall

- Donated personal equipment
- Supervised multiple recording sessions
- Trained team of student engineers

Drupal Training, PSU ED Support Lab, November, 2011
Served on Provost Koch Symposium, November, 2010
Music Department Marketing & Publicity Committee, Chair, 2005-2008

- Created online resources for faculty event presenters
- Created Department of Music email newsletter

Graduate Committee, Member, 2011-2013

- Created online database for graduate degrees

Jazz Search Committee, Member, 2010
Music Department Recruiting Committee, Member, 2005-2010
Member, PSU Communications Committee, 2005-2007
Spearheaded effort to acquire Norman Leyden library, 2003-2008

Service to Community

Several churches, music performance and consultation, 2002-2014
Linfield College, Consultation, Music Technology, 2003-2014
Pacific University, Consultation, Music Technology, 2003-2010
sHIVer: Filemaker development project for AIDS research, 2010
Member, Portland Public School Arts Advisory Counsel (Carol Egan, Chair)
Advisor, Roosevelt High School Music Committee (Jennifer Fero, Principal)

Courses Created And/Or Taught at PSU

2003-2014

- Basic Materials in Music 101, 102, 103¹
- Music Theory 111, 112, 113¹
- MIDI Applications I¹
- MIDI Applications II¹
- MIDI Applications : Music Education Technology²
- MIDI Applications : Music Composition Technology²
- MIDI Applications : Jazz Music Technology²
- Introduction to Music Technology²
- Modern Music Technology²
- History of Rock Music¹
- Film Music ²
- Classic Film Music²
- Modern Film Music²
- Cartoon Music²
- Business of Music²
- Basic Recording Techniques²
- Advanced Recording Techniques²
- Basic Digital Music Production²
- Advanced Digital Music Production²
- Basic Audio Recording²
- Advanced Audio Recording²
- MIDI Sequencing & Notation²
- Music For Media²
- Digital Music Production²
- Music Production Project²

¹Developed new curriculum

²Created new course

Information on these courses, including course content, online projects, syllabi, and student information here—

<http://www.ramp.pdx.edu/ramp/info/prevterms.html>

Extensive online information on music technology and other subjects here--

<http://www.ramp.pdx.edu>

To access these password-protected websites, input this information:

Name: psu

Password: lincoln