Part 1: Terminology

1. A meter that has 4 beats per measure is called a ___________________________ meter.

2. A duple meter for which a beat is a half note is called ___________________________ or ___________________________ -time.

3. Waltz time is sometimes used as a name for ___________________________ meter.

4. In 3/4 time, we never use a ______________ rest.

5. An empty measure in any meter is represented by a ______________ rest.

6. When conducting, the beat is shown when the baton reaches the _______________________.

7. In any meter, the beat can be divided into smaller notes called ________________________.

8. In a simple meter, the beats are divided into ________ parts.

9. The bottom number in a time signature for a simple meter can only contain a _________ or a ______________ of _________.

10. In any meter, when the (term in question 7) is then itself divided, it is always into _____ parts.
Part 2: Identify Measures in Simple Meter

Insert barlines to create complete measures in the time signature given. Make sure each line ends with a barline.
Part 3: Identify Durations in Simple Meter

There are blank places, indicated with arrows, in some of these measures. Fill them in by adding ONE OR MORE NOTES of the proper time-value. Use whole, half, quarter, eighth, and sixteenth-notes only.

Assignment 2.2: Simple Meter
There are blank places, indicated with arrows, in some of these measures. Fill them in by adding A SINGLE REST of the proper time-value.

Rewrite the following rhythms using beams instead of flags. Make sure you don't obscure beats.