



CHUY



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Objective

To become a more experienced, knowledgeable graphic designer and to build a diverse portfolio.

Education

- ✧ Portland State University, Portland, Oregon.
- ✧ Graduation June 11, 2005
- ✧ Bachelors of Arts ✧ Graphic Design,
- ✧ BA in Arts and Letter,
- ✧ BA in Liberal Studies,
- ✧ with minor in Architecture,
- ✧ and Chicano Latino Studies Certificate.





PH

Qualifications

- Adobe Photoshop CS
- Adobe Illustrator CS
- Adobe InDesign CS
- Quark Xpress 5
- Macromedia Dreamweaver MX 2004
- Macromedia Flash MX 2004
- Form Z
- Autocad





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Experience

- ASPSU Student Fee Committee, July 2004 — June 2005 • Committee Member • Budget.
- Latino Youth Network, March 2005 • Freelance • Logo.
- Rachel Hibard, Spring 2004 — Spring 2005 • Freelance • Created website with team.
- PSU Art Department, March 2000 — June 2004 • Woodshop Assistant.
- Diveristy Action Council, November 2003 — June 2004 • Committee Member • Cultural Awareness.
- Movimiento Estudiantil Chicano de Aztlan (MEChA), January 2000 — June 2004 • Coordinator/Treasurer • Ran organization and created budget.





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Hobbies

- Basketball,
- Soccer,
- Running,
- Carpentry

Interest

- Photography,
- Movies,
- Nature

Image: Lisa Fogarty

unlimited repetition. These examples made it possible for a liberation of genius to discover the fundamental law of the Library. This thinker observed that all the books, no matter how diverse they might be, are made up of the same elements: the space, the period, the comma, the twenty-two letters of the alphabet. He also alleged a fact which travelers have confirmed: in the vast Library there are two identical books. From these two incontrovertible premises he deduced that the Library is total and that its shelves register all the possible combinations of the twenty-two orthographical symbols (a number which, though extremely vast, is not infinite). Everything, the minutely detailed history of the future, the archangel's autobiographies, the faithful catalogues of the Library, thousands and thousands of false catalogues, the demonstration of the fallacy of those catalogues, the demonstration of the fallacy of the true catalogue, the Gnostic gospel of Basilides, the commentary on that gospel, the commentary on the commentary on that gospel, the true story of your death, the translation of every book in all languages, the interpretations of every book in all books.

WHEN it was proclaimed that the Library contained all books, the first impression was one of extravagant happiness. All men felt themselves to be the masters of an intact and secret treasure. There was no personal or world problem whose elegant solution did not exist in some hexagon. The universe was justified, the universe suddenly surmised the unlimited dimensions of hope. At that time a great deal was said about the Vindications books of apology and prophecy which vindicated for all time the acts of every man in the universe and retained prodigious arsenals for his future. Thousands of the greedy abandoned their sweet native hexagons and rushed up the stairways, urged on by the vain intention of finding their Vindications. These pilgrims clasped in the narrow corridors, professed dark curses, strangled each other on the divine stairways, flung the deceptive books into the

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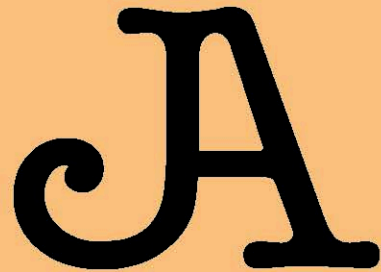
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Contact

Jesús “Chuy” Acosta
P.O. Box 1814
Portland, OR 97201

503.803.3028

Online Portfolio
www.web.pdx.edu/~jacosta

A large, black, stylized letter 'J' in a decorative, calligraphic font. The letter has a thick, rounded top and a long, sweeping tail that curves to the left and then down. It is positioned on the right side of the page against a light orange background.