

PSU.ARC.280 ZAL.2004.X05

Elemental Context

Consider the “abstract form of flight” as the negative to this positive exploration.

Beautifully craft primary / secondary / tertiary systems that speculate upon the relationships of light, wind and earth composing the bird’s environment.

Line: Basswood sticks

Plane: Basswood sheets

Mass: Plaster

Issued:

Wednesday, 28 January 2004

Due:

Monday, 02 February 2004



Gehry, EMP, 2002