

PSU.ARC.280 ZAL.2003.X06

Creation of space.

1. Build the topography of your site within 1:3 longitudinal zones from X04^[part2] using the land/form morphology language discussed in studio;

2. Build your form based upon the plan / section silhouettes from X05^[part5] and ; the space must intelligently consider relationships of interior / exterior; the space must intelligently consider transition from earth - form - sky; the space must adhere to the definitions from X05^[part4].

Forms should be considered to be the thickened line; which architects design to mitigate between spatial definition and the omnipresence of Arcadia.

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Line | Form | Space

