

# PSU\_ARC.280 ZAL.2003.X04

## C a r t o g r a p h y

### **Delineating the Passage of Time**

- 1. Create a charcoal rubbing of your entire desk on white butcher paper;**
- 2. Create an ink/mylar drawing of these terrestrial markings;**  
Refer to Libeskind's "microMEGAs" drawings, use lineweights, full size;
- 3. Create an ink/mylar figure-ground drawing;**  
18"x36", full bleed, equal black/white spaces.

**Reading:** Bunschoten, Raoul. "The skin of the earth: a dissolution in fifteen parts".  
AA files 1991 Spring, no.21, p.55-59, ISSN 0261-6823. PSU Stacks, NA1.A1 A22

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