



Image: Marketing Portfolio,
F.Zal, 1998.

EXPLORATION SEVEN

PORTFOLIO + ARCHIVE

**EXPLORATION OF SPACE THROUGH A RIGOROUS PROCESS LEADING TO
CONSCIOUS AND DELIBERATE INTENTION OF MEDIA SYNTHESIS AT SCALE.**

DURATION	Archive:	Friday,	05 December 2003
	Grading:	Saturday – Tuesday,	06-09 December 2003
	Studio Clean-up:	Wednesday,	10 December 2003
	Portfolio:	Thursday,	11 December 2003
	Turn in Keys:	Thursday,	11 December 2003
	Grades On-line:	Saturday,	20 December 2003

SPECULATION For the many hours that one expends in the creation of artistic works, the folio for their exhibition should sing an even greater tune.

Face it... we do judge books by their covers!

METHODOLOGY Archive all process and presentation works from the length of the ARC.220.2003 term.

- X01 – Representation [3x5 +];
- X02 – Compositional Analysis [Painting];
- X03 – Spatial Analysis [Paper];
- X04 – Palimpsest [Gizmo];
- X05 – Event Analysis [Meal];**
- X06 – Urban Room Analysis [Nolli];
- Sketchbook;
- Lecture notes (if you have not already turned them in).
If there is a project that you felt was 'lacking', then consider re-doing it! Only the better of the two shall be counted in this final evaluation.

You must also create an 8 ½" x 11" portfolio page for X05 – Event Analysis [the Meal Project].

The portfolio page should document the entire process through sketches, photographs / photocopies of final work, narrative text (your own, not copied from the class handout). It should be concise, beautiful, and explanative. All projects should strive to go beyond the minimum! All works should be illustrated in the context of process sketches + textual descriptions of assignment, process and learning.

MATERIALS 8 ½" x 11" paper [consider using digital output...]

REFERENCE Please refer to example portfolios in architecture archive or on-line <<http://web.pdx.edu/~psu11323>>.

Original Syllabus
<<http://web.pdx.edu/~fzal/Arch220-2003/220-2003-G1-Syllabus.pdf>>

We shall be grading the work privately, so please do not enter the room from Saturday, 06 December to Tuesday, 09 December 2003. All work may be picked-up on Wednesday, 10 December 2002 after Noon. Clean studio and turn in your keys. Grades shall be withheld for not cleaning the studio at the end of the term. Key deposits shall not be returned if damage to the studio occurs.