

## RESUMÉ - RACHEL HIBBARD

### ***Education***

- 1984 Pacific Northwest College of Art - Portland, OR (BFA)
- 1986 University of Michigan - Ann Arbor, MI (MFA)

### ***Solo Exhibitions***

- 1988 Presidential Gallery, University of Michigan - Ann Arbor, MI
- 1992 Chicago Cultural Center Gallery, Chicago Cultural Center - Chicago, IL
- 1999 *Games in the Maze* - Portland State University Gallery 299 - Portland, OR
- 2001 *Solar Field* (out-door installation) - Maryhill Museum - Goldendale, WA
- 2001 *The Tree of Living Things* - Basil Hallward Gallery - Portland, OR
- 2002 *Under the Rainbow* - PCC Sylvania Northview Gallery - Portland, OR
- 2003 *Towers* (out-door installation) - Maryhill Museum - Goldendale, WA

### ***Selected Group Exhibitions***

- 1985 Portland Justice Center (invitational) - Portland, OR
- 1986 *New Faces* - Blackfish Gallery - Portland, OR
- 1987 Schlessner Gallery, University of Michigan - Ann Arbor, MI
- 1988-1989 *Art and Science* (traveling exhibit)
  - Thesis Exhibit* - Rackham Gallery - Ann Arbor, MI
  - Hilton Gallery Print Show - Ann Arbor, MI
- 1990 *New Faces* - Near Northwest Art's Council - Chicago, IL
  - Members Show* - Hyde Park Art Center - Chicago, IL
- 1991 Willamette Heights Centennial Exhibit, Montgomery Building - Portland, OR
  - Essential Form* - Hyde Park Art Center - Chicago, IL
- 1992 *Grit and Polish / Art and Space* - State of Illinois Gallery - Chicago, IL
  - Experimental Drawing Show, Hyde Park Art Center - Chicago, IL
  - Revision* - Near Northwest Art's Council - Chicago, IL
  - Linda Horn / Susan Kraut / Rachel Hibbard Judith - Racht Gallery - Harbart, MI
- 1993 Rachel Hibbard / Eric Thompson - Betsy Rosenfield Gallery - Chicago, IL
  - Abstract: Chicago* - Klein Art Works - Chicago, IL
- 1995 *Portrait* - Elisabeth Leach Gallery - Portland, OR
- 1996 *Art in Arboretum* - Portland, OR

- 1997 *UOU & PSU* - Ulsan, Korea
- 1998 *Water and Plastic* - Quartersaw Gallery - Portland, OR
- 2000 *Open Walls* - PICA
- 2001 *Air* - ORLO - Portland, OR
- 2002 L&B Viewing Room - Portland, OR  
*Echoing Nature* - Oregon College of Arts & Crafts - OR

### ***Awards***

- 1980 Doro Haskell Johnson Memorial Scholarship
- 1981 May L. Peterson Memorial Scholarship Voories Drawing Prize, First Place
- 1982 Second Carey Prize for Drawing, Second Place, Pacific Northwest College of Art - Portland, OR
- 1988 Dean's Acquisition, University of Michigan - Ann Arbor, MI
- 1990 First Prize for Painting, Hyde Park Art Center - Chicago, IL

### ***Selected Professional Experience***

- 1978 Visiting Artist, Printmaking, Metropolitan Learning Center - Portland, OR
- 1987-1988 Teaching Assistant, Basic Design, University of Michigan - Ann Arbor, MI
- 1988 Visiting Faculty, Basic Design, University of Michigan - Ann Arbor, MI
- 1988-1996 Murals Renderings and Technical Assistant, Chicago Architectural Arts - Chicago, IL
- 1994 Teacher, Printmaking, Gallery 37 Apprentice Artist Program - Chicago, IL
- 1996 Visiting Faculty, First Year Program, School of Art Institute of Chicago - Chicago, IL
- 1996-2004 Adjunct Faculty, Painting / Drawing / Basic Design, Portland State University - Portland, OR
- 1997 Artist Teacher, Private Industry Council Mural Project - Portland, OR
- 1998 ORLO Mural "Disappearing Willamette" Artist / Teacher
- 2000 Artist consultant for Metro Murals  
RAC Visual Arts Fellowship, panel member
- 2002 PNCA Visiting Artist, thesis critique

### ***Curator***

- 1997-1998 Co-curator Organizer with Hugo Anaya Barba - Portland, OR
- 2001 Artist Consultant for ORLO, "Air" show - Portland, OR
- 2002 ORLO Exhibition Committee - Portland, OR

*On the Road* - International Mail Art, ORLO - Portland, OR

*Curator of Echoing Nature* - Oregon College of Arts and Crafts - OR

### ***Publications***

*Echoing Nature* - catalogue

*Air* - catalogue

"The Oregonian"

Willamette Heights Centennial Catalogue

Midwest Aikido Center: August Newsletter (illustration)

Independent Publishers Group (cover illustration and miscellaneous prints)

Chicago Rainforest Action Group (poster/flyer/bookmarks)

### ***Lectures/Speeches***

*Why Paint* - overview of paintings, Pacific Northwest College of Art class - Portland, OR

Artists' talk, Portland Community College (Sylvania) - Portland, OR

Artists' talk - Western OR

Lane Arts Council, Conference Art and Communities lecturer - Eugene, OR

Visiting Artist, School of the Art Institute of Chicago (faux finishes demo) - Chicago, IL