

CURRICULUM VITAE

GRACE L. DILLON

July 11, 2013

Indigenous Nations Studies Program
Affiliated Faculty, English Department
Affiliated Faculty, University Studies
Program
Portland State University

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Education

PhD English (1997). University of California, Riverside. Sixteenth Century, Edmund Spenser, Epic literature.

MA English (1984). California State University, Fullerton. Areas: Seventeenth Century and Milton.

BA English (1982). California State University, Fullerton.

Employment

Associate Professor (tenured) 2008. Indigenous Nations Studies (formerly Native American Studies), Portland State University, Portland, OR. Assistant Professor (tenure track) beginning 2003; fixed-term Assistant Professor beginning 1997, University Studies Program.

Instructor (1994-1997). Department of Modern Languages and Literature, Portland Community College, Portland, OR.

Instructor (1993-1994). Department of English, Pacific University, Forest Grove, OR.

Lecturer (1989-1993). University of California, Riverside.

Teaching Fellow/Assistant Director of the Applied Intermediate Composition Program (1988-1989). University of California, Riverside.

Associate in English (1987-1988). University of California, Riverside.

Teaching Assistant (1984-1987). University of California, Riverside.

Dissertation

Dissertation: "*Carefull Verse: A Study of Spenser's Prophetic Voice.*" Committee: Professors Stanley Stewart (Chair), John Steadman, and John Briggs. University of California, Riverside.

Refereed Publications or Other Creative Achievements

Books

Dillon, Grace L., ed. *Walking the Clouds: An Anthology of Indigenous Science Fiction*. University of Arizona Press, 2012. 260 pages.

---, ed. *Hive of Dreams: Contemporary Science Fiction from the Pacific Northwest*. Oregon State University Press, 2003. 288 pages.

Chapters

- Dillon, Grace L. "Haint Stories Rooted in Conjure Science: Indigenous Scientific Literacies in Andrea Hairston's *Redwood and Wildfire*." Black Planets, Brown Planets. Ed. Isiah Lavendar III. Under contract with University of Mississippi Press.
- . "Ray Bradbury's Survivance Stories." Ray Bradbury, the Southwest, and Planetary Science. Ed. Gloria Ptachek McMillan. Under contract with McFarland & Co. Publishers.
- Dillon, Grace L. "L'impulso divinatorio di Philip K. Dick: il ragno e l'ape" ("Dick's Vatic Impulse: The Spider and the Bee"). *Transmigrazioni: I mondi di Philip K. Dick*. Edumonde Le Monnier, Firenze, 2006. 52-60.
- Brown, Charles Ryan, Grace L. Dillon, Celine Fitzmaurice, Greg Jacob, Yves Labissiere, Antonia Levi, Cherry Muhanji, Candyce Reynolds, and Jack Straton. "'Varying Realities of the Human Experience': Teaching Diversity." *Affirming the "I" and Building a "We": Learning Communities and Diversity*. Integrating Learning Communities with Service-Learning, National Learning Communities Project Monograph Series. Ed. Jean MacGregor. AAHE, 2003. 75-88.
- Dillon, Grace L. "Mocking Imperialism: A Lively Hyperbolic Amplification in Spenser's Faerie Queene." *Renaissance Papers*. Eds. T. H. Howard-Hill and Philip Rollinson. Camden House, 1998. 19-28.

Articles

- Dillon, Grace L. "Global Indigenous Science Fiction." Symposium on SF and Globalization. *Science Fiction Studies* 39:3 (November 2012), 377-79.
- . "Diaspora Narrative in *Battlestar Galactica*." *Journal of Science Fiction Film and Television* 5.1 (2012), 1-21.
- . "Manitous." Entry in *The Ashgate Encyclopedia of Literary and Cinematic Monsters*. Under Contract with Ashgate Publishers.
- . "Windigo." Entry in *The Ashgate Encyclopedia of Literary and Cinematic Monsters*. Under contract with Ashgate Publishers.
- . "Totemic Representations in Recent SF." *Extrapolation*. 49:1 (Spring 2007), 70-96.
- . "Indigenous Scientific Literacies in Nalo Hopkinson's Ceremonial Worlds." *The Journal of the Fantastic in the Arts* 18:1 (Spring 2008), 23-41..
- . "Scarification and Survivance in China Miéville's *The Scar*." *Foundation: The International Review of Science Fiction* 36:101 (Winter 2007): 13-25.
- . "*Miindiwag* and Indigenous Diaspora: Eden Robinson's and Celu Amberstone's Forays into 'Postcolonial' Science Fiction and Fantasy." *Extrapolation* 48:2 (Summer 2007): 219-43.
- Boesch, Becky, Grace L. Dillon, Leslie Rennie-Hill, and Teresa Taylor. "The Trials of Transition: Frankenstein Meets the Transfer Student." Special Issue of the *Journal of General Education* 48:3 (1999): 168-175.

Dillon, Grace L. "Hypertext History: Gutenberg To Landow." Online Conference Proceedings. Association for Business Communication West Regional-Canadian Conference, Portland, Oregon, April 1998.

Book/Film reviews

Dillon, Grace L. Invited Book Review, "*Sovereign Erotics: A Collection of Two-Spirit Literature*. Edited by Qwo-Li Driskill, Daniel Heath Justice, Deborah Miranda, and Lisa Tatonetti. Tucson: The University of Arizona Press, 2011," *American Indian Culture and Research Journal*, 37. 4 (2013). Published by the American Indian Studies Center at UCLA.

---. Invited Book Review. Gary Westfahl, *The Spacesuit Film: A History, 1918-1969*. *SFRA Review* 304 (Spring 2013): 25-26.

---. Invited Film Review. "Avatar." *SFRA Review* 292 (Spring 2010): 18.

---. Invited Book Review. "*injuns! native americans in the movies* by Edward Buscombe." *Historical Journal of Film, Radio and Television* 27:3 (August 2007): 444-46.

Forthcoming/Works in Progress

Dillon, Grace L. "Prophet Against Empire: Interview with Andrea Hairston." *Paradoxa*. Forthcoming.

---. Invited chapters for two volumes. "Indigenous Scientific Literacies Transnationally in The Cry of the Forest (2010), Kissed by Lightning (2009), Ten Canoes (2006) and Mesnak (2011)" and "Native Slipstream and Humour in Stone Bros (2009), Eagle s, Shark(2007), Taika Watiti's Boy (2010), and The Business of Fancy Dancing (2002)." In *First Takes: Indigenous Film in North America*. Volume 1: Canada, Mexico and the United States and *First Takes, Fourth World: Global Indigenous Films*. Volume 2: Asia, Australia, Central and South America, Europe, North America, the Pacific Islands, and Africa. Eds. Wendy Pearson, University of Western Ontario; Kerstin Knopf, University of Greifswald, and Ernie Blackmore, Woolyungah Indigenous Institute of the University of Wollongong. Funded by a Social Science and Humanities Research Council of Canada grant on the politics and aesthetics of Indigenous film. Forthcoming.

---*Seeding the Stars: Indigenous Science Fiction*. Invited but will be peer-reviewed per procedure, University of Arizona Press.

---. "Transnational Indigenous Science Fiction Film and Television." Special Issue of the *Journal of Science Fiction Film and Television*. Invited; issue scheduled for 2014.

---. "Twilight Series." Chapter for essay collection on Native American cinema. Eds. Tom Holm and Steve Pavlik. University of Arizona Press.

Presentations

- Dillon, Grace L. "Makwa Reelism: Transnational Indigenous Science Fiction Film and Television." 9th International Globalization, Diversity, and Education Conference. Vancouver, Wash. February 20-22, 2013.
- . "Makwa Reelism: 'Skin Thinking' on Screen and Global Indigenous Science Fiction Film and Television." (Invited for panel focusing on my 2012 book, *Walking the Clouds: An Anthology of Indigenous Science Fiction*). 34th annual Southwest/Texas Popular Culture and American Culture Associations Conference. Albuquerque, NM. February 13-16, 2013.
- Guest Speaker (Invited). "Indigenous Cinema." Presentation invited by the Native American Studies Program, Anthropology Department, and Shoshone and Bannock Nations, Idaho State University. April 18 and 19, 2013.
- . "Makwa Reelism: 'Skin Thinking' on Screen and Global Indigenous Science Fiction Film and Television." SFRA/Eaton/ASLE Conference: Science Fiction Media. April 11-14, 2013. University of California, Riverside.
- . "Bradbury's Survivance Stories." The 34th International Conference on the Fantastic in the Arts. Ft. Lauderdale, FL, March 20-24, 2013.
- Guest Speaker (Invited). "The Only Good Indian: Lecture to Accompany the Film by Wes Studi." 2012 Native Film Series. Washington State University, Vancouver. April 6, 2012.
- . "Haint Stories Rooted in Conjure Science." Science Fiction Research Association. Detroit, Michigan. June 2012.
- . "Andrea Hairston's 'Griots of the Galaxy,' *Mindscape*, and *Redwood and Wildfire*." WISCON 36. Madison, Wisc. April 2012.
- Guest Speaker (Invited). Indigenous Scholar in Residence Program, California Center for Native Nations and the Costo Chair in American Indian Affairs, University of California, Riverside. April 15, 2013.
- "Developing Passions and Social Change Agents Through a Freshman Inquiry Course on Race and Social Justice." With Alma Trinidad and Martha Balshem. 8th Annual Globalization, Diversity, and Education Conference. Vancouver, WA, February 24, 2012.
- "The Windigo in SF Contact Narrative." The 33rd International Conference on the Fantastic in the Arts. Ft. Lauderdale, FL, March 14-18, 2012.
- . "Racial Breaks confronting Spirit Assault: Indignousfuturism in the works of Andrea Hairston, Jeff Barnaby, and Lisa Jackson." The 32nd International Conference on the Fantastic in the Arts. Ft. Lauderdale, FL, March 2011.
- . "Black and Brown Planets." Panelist. The 32nd International Conference on the Fantastic in the Arts. Ft. Lauderdale, FL, March 2011.
- . "Indigenizing Science Fiction: Instilling Modes of Red Readings." The 31st International Conference on the Fantastic in the Arts. Ft. Lauderdale, FL, March 2010
- . "Performances, Place, and Identity." Chair session [S28]. Presenters. "Collaborating across Difference: Investigating Native Performance Culture and Notating the Body," *Brenda Farnell*, University of Illinois, Urbana-Champaign & *Monique Mojica*, Independent Artist/Scholar *Dancing into Place: The Role of the Powwow within Urban Indigenous Communities.* *Jay T. Johnson*, University of

- Kansas Transnational Indigeneity: Ainu Dub Performance and Imperial Othering
Yurika Tamura, Rutgers University Independent Filmmaking: Sharing an
 Experience called The Long Patience *Diane Glancy NAISA*. 2010.
- . "Stephen Graham Jones' Slipstream Science Fiction." The 30th International
 Conference on the Fantastic in the Arts. Ft. Lauderdale, FL, March 2009.
 - . "Native Time Slots, Blackfeet Physics, and Indigenous Futurisms." The 29th
 International Conference on the Fantastic in the Arts. Ft. Lauderdale, FL, March
 2008.
- Panel: *Hunting Windigo: the Cannibal Spirit in Folklore, History and Film*. Nathan
 Carlson, "The 'Windigo Prophet': Missionary Advance, Indigenous Resistance,
 and the Windigo 'Scare' of Wabasca and Trout Lake, Athabasca; 1895-1899."
 Grace Dillon, "The Windigo Spirit in Post/Colonial Cinema." Shawn Smallman,
 "From Fur Traders to Anthropologists: How Euro-Canadians interpreted the
 Windigo in Manitoba: 1770 to the 1960s." Robert Brightman, Discussant.
 Rupert's Land Colloquium, Rocky Mountain House, Alberta. May 14-18, 2008.
- . "Diasporic Future-worlds: Reclaiming the Indigenous Past: Aboriginal and African
 Peoples." The 28th International Conference on the Fantastic in the Arts. Ft.
 Lauderdale, FL, March 14-18, 2007.
 - . "Hinte and Vermittler Songs: Contemplative Tales of Survivance and Aboriginal
 Scientific Literacies in Recent SF Novels." The 37th Annual Popular Culture
 Association/ 29th Annual American Culture Association Conference. Boston,
 MA, April 4-7, 2007.
 - . "Griot-scapes and Miindiwag-wags: Andrea Hairston's and Eden Robinson's Forays
 into 'Postcolonial' SF." The 27th International Conference on the Fantastic in the
 Arts. Ft. Lauderdale, FL, March 15-19, 2006.
 - . "Rebuilding Miracles: Bridging Realities and the Promised Land(s) in Andrea
 Hairston's *Mindscape*." The 37th Annual Meeting of the Science Fiction
 Research Association. New York, June 22-25, 2006.
 - . "Transnational Imaginaries: Native Giveaways, Neotribalism, Scarification, and Tales
 of Survivance in Neal Stephenson's *Snow Crash* and *Diamond Age*, China
 Mieville's *The Scar*, and Gerald Vizenor's *Hiroshima Bugi: Atomu 57*."
 International Conference of the Association for the Fantastic in the Arts, Fort
 Lauderdale, FL, March 16-20, 2005.
 - . "Electronic Duppies, the Burden of Dry-Bone, and Native Survivance: Nalo
 Hopkinson's *Midnight Robber*, "Ganger (Ball Lightning)", and Diane Glancy's
 "Aunt Parnetta's Electric Blisters." The 26th Annual Conference of the
 Southwest/Texas Popular Culture Association/American Culture Association,
 Albuquerque, NM, February 9-12, 2005.
 - . "Enhancing the K-6 Educational Experience: Humanities," Panel for the Cascadia
 Educators Conference: Science Fiction in the Classroom, Seattle, September 1-5,
 2005.
 - . "*Hive of Dreams: Contemporary Science Fiction from the Pacific Northwest*,"
 Cascadia CON, Seattle, September 1-5, 2005.
 - . "Techno-Tricksters, Other Worldliness and Frelkes," Cultural Studies Association 2nd
 Annual Conference, Boston, May 5-9, 2004.

- . "Red Biotechnology, Supervirulent Splices, and Customized Floor Models: Margaret Atwood's *Oryx and Crake* and Danny Boyle's *28 Days Later*." Popular Culture Association 34th Annual Conference, San Antonio, Texas, April 7-10, 2004.
- . "Other-worldliness, Worldliness and Wet Suits: Nalo Hopkinson's "Ganger (Ball Lightning)," *Midnight Robbers*, and Samuel Delany's "Aye, and Gomorrah . . ." International Conference on the Fantastic in the Arts 25th Annual Conference, Dania, Florida, March 24-28, 2004.
- . "Cyberspace, Agora, and Virtual Communities in a Reign of Terror." International Conference of the Association for Popular Culture, Dublin, Ireland, August 2-9, 2003.
- . "Tyring the Wheel": The Female Figure of Tyrian Rhetoric as Malcontent, Exoticized Courtesan, or "Merchant for Hire" in Jeanette Winterson's *Powerbook* and Richard Power's *Plowing the Dark*," WISCON 27, Milwaukee, Wisc., May 22-25, 2003.
- . "The Buzz About Prophecy: PKD's Vatic Imagery." Conference of the Association for Popular Culture, New Orleans, April 16-19, 2003.
- . "Popular Culture and Business Communication." Association for Business Communication U.S. Western/Southeastern Conference, New Orleans, March 26-29, 2003.
- . "Spenser's Hebraism and the Poet Historical," The New Europe at the Crossroads V, University of Edinburgh, Scotland, July 2001.
- . "Dick's Vatic Impulse: The Spider and the Bee," International Conference on Philip K. Dick, University of Macerata, Italy, October 2000.
- . "Shakespeare and Popular Culture: Directions, Definitions, and Re-thinking Classroom Teaching," panel presentation with Nathan Cogan and Michael Clark, PAMLA Conference, Portland, OR, November 5, 1999.
- . "*Rayling Teares, Troublous Feares, and Dreadfull Visions*: Lamentation in the Poetry of Edmund Spenser," Special Session of the International Congress on Medieval and Renaissance Studies: Men Who Weep and Wail: Innovative Constructions of Masculinity in the Middle Ages and Renaissance, Kalamazoo, Mich., May 1999.
- . "*Full Seventy Years Draweth Well to an End*: Untimely Martyrdom in *The Ruines of Time*," John Foxe and His World: An Interdisciplinary Colloquium, Columbus, Ohio, May 1999.
- . "Ships of Mortal Shape Made Goddesses of the Sea: Chaos and Complexity Theory in Neal Stephenson's *Diamond Age* and Richard Power's *Galatea 2.2*," Popular Culture Association Conference, San Diego, Calif., April 1999.
- . "Frigidity and Liberality: The Influence of Xenophon's *Cyropaedia* on Spenser's Portrayal of Friendships in *The Faerie Queene II*," MMLA Conference Special Session, "Interrogating Spenserian Friendship," St. Louis, Mo., November 1998.
- . "*Lord of those, that riches have*': Conquest in the Cave of Mammon," Rocky Mountain Medieval and Renaissance Association Conference, "Goodly Worlds: Places, Topoi, and Global Riches," Bozeman, Montana, June 1998.
- . "*Wrapt in Errours Endlesse Traine*: Glossing *The Faerie Queene*," Conference of the Pacific Northwest Renaissance Society, Bellingham, Wash., April 1998.
- . "Hypertext History: Gutenberg to Landow," Association for Business Communication West Regional Conference, Portland, OR, April 1998.

- Roundtable on Sophomore Inquiry, Conference of the Association of Integrative Studies, Appalachia State University, North Carolina, November 1997.
- . "Slumbering Fast in Senseless Dream: Prophetic Trance in Spenser's *Faerie Queene*," Conference on Sleep, Dream, And Vision in the Renaissance, University of Toronto, September 1997.
- . "Spenser's Allegorical Method," Renaissance Studies Conference, April 1997, Arizona State University. With Nina Chordas, University of Oregon, and Laurel Hendrix, California State University, Fresno.
- . "Composition at UCR: A Model for a Three-Part Writing Course," Regional Meeting of the Modern Language Association, Las Vegas, October 1989.
- . "The Orphic Lyre: Spenser and the Prophetic Tradition," Conference on the Bible as Secular Literature, University of California, Riverside, April 1989.

Honors, Grants, and Fellowships

Honors

- Accolades for *Walking the Clouds: An Anthology of Indigenous Science Fiction* (University of Arizona Press, 2012). First print run of 1,500 copies sold out in five months. The Press printed a second run in Fall 2012. Several enthusiastic reviews from venues are available upon request. Publishers Weekly review begins, "Dillon's superb anthology..." Additional reviews include *Indian Country Today*, *Fantasy Matters*, *Reference and Research Book Reviews*, *Curled Up with a Good Book*.
- Interviewed as one among "faculty from various campuses in all disciplines who are known as excellent instructors." Peter Saunders, Director of the Center for Teaching and Learning, Oregon State University, 2007.
- Interviewed as an expert on science fiction. Melissa Steineger, "Beyond Hyperspace: Contemporary Science Fiction Is Coming into Its Own in Academic Circles," *Portland State Magazine* (Fall 2006): 14-15.
- Interviewed as expert on Pacific Northwest science fiction, Oregon Public Broadcast Radio XML/Podcast, December 16, 2005.
- Accolades for *Hive of Dreams: Contemporary Science Fiction from the Pacific Northwest* (Oregon State UP, 2003). 1) Reviewed in *Canadian Literature*, Gisèle Baxter, as "the gem of the collection" of 2003 readers including Edward James and Farah Mendlesohn, eds., *The Cambridge Companion to Science Fiction*, Cambridge UP; Jean-François Leroux and Camille R. LaBossieré, eds., *Worlds of Wonder: Readings in Canadian Science Fiction and Fantasy Literature*, U Toronto P; and Claude LaLumière, ed., *Open Space: New Canadian Fantastic Fiction*, Red Deer Press. 2) Featured in the University of British Columbia Press, Fall 2003 Trade Catalogue.
- Honorable Mention, John Eliot Outstanding Teaching Awards for College of Liberal Arts and Sciences, Portland State University, 2001 and 2002.
- Cited in A. C. Hamilton, *Spenser's Faerie Queene*, (Longman, 2000) as a source on the character of Guyon in Book II. See "A Lively Hyperbolic Amplification" in publications (above).
- Interviewed as an expert on Nokia cinema by Peter Braunstein, *Feed* magazine, 2000.

Interviewed as an expert on popular culture and film, Soteriological Myth in *Star Wars*, KAPU Television, Evening News, May 6, 1999.

Interviewed as an expert on popular culture and film, Ben Raines, Jungian Archetypes in *Star Wars*, *Bulletin in Oregon*, May 13, 1999.

Interviewed as an expert on popular culture and film, Michael Price, Epic Qualities and Comical Ideas in *Star Wars*, KXL Radio, May 14, 1999.

Interviewed as an expert on popular culture and film, "The Force of *Star Wars*," *Town Hall*, KATU Television, Portland, Oregon, air date Sunday, May 16, 1999.

Interviewed as an expert on popular culture and film, Josh Chetwynd, "Selling tickets by the gross: Bodily fluids and bawdy jokes mean big summer box office," *USA Today*, Wednesday, June 30, 1999, D1.

Grants

"Last Mile" CLAS Grant, AY 2013-14 (\$7,000 for released time to complete book).

Office of Academic Affairs Professional Travel Grant, 2006-2012. Receive regular funding for travel to conferences.

School of Gender, Race, and Nation Task Force Summer Stipend, 2012 (\$2500 for additional service and assessment related activities).

Faculty Scholarship Addressing Issues of Diversity Grant, Fall 2003. (\$1000 award represents maximum amount available to an individual.) I used the award to purchase Native American research materials (films and books) for the PSU Library.

Member, Center for Cultural Studies Grant, Portland State University Office of Research and Sponsored Projects, 2003-2004. \$10,000 funded.

Faculty Sponsor, Scholarly and Creative Activity Grant for Undergraduate Sue Peznecker. "The Female Coming-of-Age Story in Modern America: Missing in Action." 2004-2005.

University Studies Summer Stipend, 2004. (\$2500 for additional service and assessment activities related to Native American FRINQ and Popular Culture Cluster.)

Applied: Helix Community Grant Program, Fall 2003 (\$15,000 not funded).

Office of Academic Affairs, Provost's PSU Foundation Faculty Development Award, August 2003. (\$1000 award represents maximum amount available to an individual.) For travel to present at the International Conference of the Association for Popular Culture, Dublin, Ireland, August 2-9, 2003.

Office of Academic Affairs, Provost's PSU Foundation Faculty Development Grant, February 2003. (\$1000 award represents maximum amount available to an individual.) For expenditures on Anthology of Pacific Northwest Science Fiction.

OAA Grant to study the effects of extra-curricular interaction on learning in Freshman Inquiry, 2003. (\$1100)

Sophomore Cluster Summer Workshop Grant Recipient, University Studies Program, 1999 and 2000.

Community Service Grant Recipient, Center for Academic Excellence, Portland State University, 1998-1999.

Diversity Grant Recipient, Center for Academic Excellence, Portland State University, 1998-1999.

Community Service Grant Recipient, Center for Academic Excellence, Portland State University, 1997-1998.

Other Teaching, Mentoring and Curricular Achievements

Teaching

- NAS 201 Introduction to Native American Studies.
NAS 339U First Nations Cinema (cross-listed as ENG 334U).
NAS 399U Indigenous Cinema (cross-listed as ENG 334U).
NAS 410U Indigenous Futurisms (cross-listed as ENG 410U).
- ENG 305U Vampirism in Film (Junior undergraduate)
ENG 306U Cyber/Hyper-reality (Junior undergraduate)
ENG 307U Science Fiction (Junior undergraduate)
ENG 334U Vampirism in Film
ENG 405 Independent Study: Reading and Conference (numerous topics include Liminal Studies, Japanese Subculture, Cinematic theory, Science Fiction theory, (Post) colonial Science Fiction).
ENG 5/441 Advanced Topics in Renaissance Culture (Graduate/senior undergraduate)
ENG 5/448 Edmund Spenser (Graduate/senior undergraduate)
ENG 5/448 Shakespeare's Contemporaries in Drama (Graduate/senior undergraduate)
ENG 5/448U Ursula K. Le Guin (Graduate/senior undergraduate)
ENG 5/448U Philip K. Dick (Graduate/senior undergraduate)
ENG 5/430 Literature of the Renaissance (Graduate/senior undergraduate)
ENG 505 Independent Study: Reading and Conference (topics include Shakespeare's Poetry, Spenser's Poetry, Donne's Poetry, Renaissance Theology, Dance and Literature, Cervantes, Renaissance Satire, Cultural and Media Studies, Popular Culture Theory, Writing on Popular Culture, Cyberfeminism, Gnosticism and Information Theory, Virtual Subjects, Film Theory)
ENG 507 Sleep, Dream, and Vision (Graduate seminar)
ENG 507 Warrior Women (Graduate seminar)
ENG 548 Edmund Spenser (Graduate Seminar)
- UNST 101 Freshman Inquiry: Race and Social Justice.
UNST 101 Freshman Inquiry: Chaos and Community
UNST 101 Freshman Inquiry: Cyborg Millennium
UNST 101 Freshman Inquiry: The Columbia Basin (Freshman undergraduate)
UNST 121 Freshman Inquiry: Forbidden Knowledge
UNST 101 Freshman Inquiry: Metamorphosis (Freshman undergraduate)
UNST 254 Sophomore Inquiry: Popular Culture (Sophomore undergraduate)
UNST 310 University Studies Transfer Transition (Junior undergraduate)

Other Masterpieces of World Literature, Introduction to Poetry, Introduction to Short Stories, Introduction to Literature, Writing about Literature, Business Communications, English Composition.

Graduate Thesis/ Exam/ Portfolio Committee Service

Department of English, 2012-2013; upcoming to serve on grad committees for Emily Connelly, Jason Baidenmann, Michelle Stonebraker, and Rose Krivulka.
Department of English, 2011-2012; Leah Gibson Blackfeather, Rita Stacey.
Department of English, 2010-2011; Michelle Brown, Isaac Mayo.
Department of English, 2009-2010; Laurel Shonerd.
School of Education, 2003-2004: Wendy Morgaine, Interdisciplinary Master of Science in Teaching.
Department of English, 2003-2004: David Benjamin, Shae Stewart.
Conflict/Resolution Program, 2003-2004: Beth Kaufka.
School of Education, 2003-2004: Irina Blekhman, PhD.
Department of Urban Studies and Planning, 2003-2004: Michael Lupro.
Department of English, 2002-2003: Shem Caitlin O’Hailey, Will Pittman, Edward Test.
Department of English, 2001-2002: Monique Sutton, Betty Thompson.
Department of English, 2000-2001: Jennifer Ball, Meggin Crom, Ed Gubatowsky, James Jansen.
Department of English, 1999-2000: Harilaos Costarides, Nancy Jarrell, Matthew Martini, Adriane Rainer, Jay Sanders.
Department of English, 1998-1999: Morgan Coleman, Tiffany Werth.

Chiron Faculty Sponsor and Advisor

Chiron Course, IST 199, “Harajuku Cool” taught by Emily Connelly, Fall 2012.
Chiron Course, “Games as Literature, Texts as Play” taught by Jason Baidenmann, Winter 2011, Spring 2011.
Chiron Course, “Exploring Buffy the Vampire Slayer” taught by Allison Higgenbottom, Winter 2009, Spring 2009.

Mentoring Students for Publication, Symposium Hosting and Conference presentations

Rhiannon Cates, T.R., and Rose Krivulka for both hosting, preparing and presenting at the 7th Annual Women, Gender, and Sexuality Colloquium with Qwo-Li Driskill (Cherokee) as Key-note speaker, April 5, 2013.
Emily Connelly, Henry George, Annie Rose Shapiro, Travis West, Justin Altemus, David Hazard, Jason Baidenmann, Rita Stacey (Cherokee), Michelle Brown (Paiute), Isaac Mayo, Melissa Mc Cue (Abenaki), Stevie Lemke (Cherokee and Anishinaabe), Adilene Amaro (Navajo Nation), Sky Hopinka (Ho Chunk Nation), Steve Printup (Comanche and Haudenosaunee), Chris Urenia (Huichol/Apache), Katie Gargan (Lakota), Kulei Miesch (Indigenous Hawaiian), Shilo George (Cherokee), Rose Krivulka, Ethan Holman, Josh Drum, Sam Sanchez, Michelle Stonebraker (Cherokee), Donna Turquoise (Laguna Pueblo), Sunny Lithman, Laritta Riggs,

Zachary Wong (Indigenous Hawaiian), Hali Tsolakis (Anishinaabe), Chris Francisco (Lakota), Noel Taylor, Leah Gibson Blackfeather (Lakota), Angel Mills (Lakota), Andre Will (Blackfeet), Earthen Aery Flessus, Drew Attana in no alphabetical order are but a few of those who have presented papers as undergrads or newly minted grad students among PhD students with acuity and graciousness, whether at ICFA, SFRA/Eaton, WIS Con, Ronald E. Mc Nair conferences at campuses such as U of Washington and UC Berkeley or other venues such as the national Popular Culture Conference, gotten printing presses going, published and/or created excellent films presented in acclaimed film festival venues, gotten the genuine restoration of Indigenous languages going with their self-created ventures, hosted numerous stressful events simultaneously, and these are but a few, much-loved, much time spent with on their successful projects and these, only, in recent years, 2009-2013. Their spirit shines on! This would-be mentor is humbled.

Community Outreach

- “Imagining Indigenous Futurisms,” Student Writing Contest funded and organized by Dillon. Over \$6000 in awards/stipends distributed. 2010-2013.
- Indigenous Authors Reading Series. Funded and organized by Dillon. Authors include Andrea Hairston (2011), Daniel H. Wilson (2012), Stephen Graham Jones (2008).
- “Indigenous Nations Food Systems,” invited along with Judy Bluehorse Skelton (Nez Perce) to share Indigenous science and knowledge. Hosted by the Eco-Femmes and Food Action Collective, November 9, 2012.
- “Memorabilia: Shine a Light.” Framing family and generational stories in a public arena. Coming Friday, May 17, 2013, 6p.m. to midnight with framing workshops, 2-4 p.m. Faculty facilitator and supporter for Betty and Sharita’s graduate and now-community outreach project.
- Native American Film Festival and Feast, now re-named Indigenous Nations Cinema Festival and Feast. This event is open to the public and features a variety of Indigenous films featured in Dillon’s annual ENG 305U: Native American Cinema and ENG 334U/ NAS 399U: Indigenous Cinema courses. Free “feast” now provided by Dillon in conjunction with UISHE. Over 100 attendants annually. Native American Student Community Center, Portland, OR, 2004-present.
- Introduction/Facilitator. Beth Piatote’s “Nez Perce Stories and the Grammar of Placemaking.” May 4, 2010. UC Berkeley scholar an author of *Beading Lesson and Other Stories*. Collaboration with ENG department and Indigenous Nations Studies program at NASCC, open to Portland and nearby communities.
- “Space is the Place.” A Post-Afrofuturist Exhibition with Disjecta and Art Department, March 23, 2013-Wednesday, March 27, 2013. Wendy Redstar (Crow Nation) and additional artists experimenting with Indigenous futurisms, Afrofuturisms, and Chicanofuturisms. Invited as a part of the planning committee for these events.
- “Teach In: Idle No More.” Native American Student and Community Center public presentation, January 24, 2013. Additional teach-ins to present.
- “Teach Ins: Tar Sands and Winter Olympics.” Public presentations, 2010-2012.

Introduction/Facilitator. Leslie Marmon Silko public performance, *The Turquoise Ledge*. Jointly sponsored by Portland's Literary Arts Inc. and Portland State University. 2012.

"Taking Flight: Sherman Alexie's Native Slipstream," an invited presentation to the Portland community through the Everybody Reads program. Winter 2013.

"Transnational Indigenous Science Fiction Film and Television," an invited presentation to the Portland community through the Everybody Reads program. Winter 2013.

"The Only Good Indian: Lecture to Accompany the Film by Wes Studi," an invited presentation as part of a Native Film Series coordinated by Washington State University, Vancouver. 2012.

Faculty Sponsor and Facilitator. Two-Spirit Symposium at NASCC, headed by Amanda Wright (former mentored student) and invited to participate in the dialogues and conversations, Spring 2010.

"Uniting Communities: Family, Community, and Sexuality Project." Invited by Walidah and Western States Center to both present and participate (and provided the space at NASCC), Spring 2010. LGBTQ of colour equality dialogues.

"Indians Thinking: Imagining Indigenous Futurisms," an invited presentation as a portion of PSU Canada Days: History, Innovation, and Cooperation, Friday, October 23, 2009.

Hosted on-campus, open-to-the-public film event featuring Randy Redroad, Cherokee film director, *Doe Boy*, February 22, 2006.

Wisdom of the Elders Turtle Island Storytellers Conference Participant, January 2006. NISA (Native and Indigenous Storytelling Association) supporter, 2009-present.

Planning Committee, Native American Awareness Week, 2006. Activities included film documentary and screening by John Trudell, May 2006; lecture by Donald Fixico and Robert Warrior, May 2006; Hip-Hop and Artist Showcase including Andrew Morrison, May 2006; Salmon Bake in the Parks, May 2006.

Faculty Sponsor, Northwest Games Festival 2006 (NWGF:06), Saturday, June 3, 2006. <http://www.nwgamesfestival.com/>

Wisdom of the Elders Radio Series Launch and Auction Participant, December 2005.

Judge, "Honoring Our River: A Student Anthology," Sponsored by Eugene Water & Electric Board, PGE, The Willamette Restoration Initiative, Wildwood/Mahonia and SOLV, 2004.

Contact for Portland State University, Chitungwiza Integrated Youth Survival Alternative Project (CHIYSAP) Theatre Arts and Dialogue, March 5-16, 2001.

Professional Development Activities

Introduction to Carl Abbott, Keynote Address, "Frontiers Past and Future: Science Fiction and the American West." Pacific Northwest History Conference. Portland, OR, April 29, 2006.

"Indigenous and Aboriginal Scientific Literacies in Nalo Hopkinson's *Midnight Robber*." American Indian Science and Engineering Society Region 1 Conference. Portland, OR, March 2006.

Participant, "Train the Trainers" Workshop. National Coalition Building Institute (NCBI), Portland State University, Fall 2005.

“From Silicon Forests to Futuristic Sprawls: Cyber Visions as Portals to the Pacific Rim.” Pacific Northwest American Studies Association 2005 Conference: “Ports, Portals & Passages.” Portland, OR, April 14-16, 2005.

“Transnational Imaginaries: Native Giveaways, Neotribalism, Scarification, and Tales of Survivance.” Portland Center for Cultural Studies Conference: Globalization, Transnationalism, and Cultural Studies. Portland, OR, May 7, 2005.

Native American Studies Brown-bag Presentation. “Transnational Imaginaries: Native Giveaways, Neotribalism, Scarification, and Tales of Survivance.” Native American Student Community Center, Portland, OR, November 19, 2004.

Freshman Inquiry Class Presentation, PSU Preview Day, 2004-ongoing.

Member, Planning Committee, Association of Integrated Studies and Society for Values in Higher Education International Conference, Portland, OR, Fall 2000.

Guest Lecturer, University Studies Freshman Inquiry and Sophomore Inquiry courses including Columbia Basin (1997-1998), Metamorphosis (1999-2001), Transfer Transition (1997-2001), and Popular Culture (1997-present).

Reader, Educational Testing Service, Graduate Management Admissions Test, Princeton, New Jersey, 1993-1997. Graded essay portion of the GMAT.

Instructor, Education Testing Service Training Sessions for the Graduate Record Examination, Extended Studies Program, Portland State University, Portland, OR, 1996-1997. Trained graduate school applicants on the vocabulary, analytical reading, and reading comprehension portions of the GRE.

Governance and Service Activities for the University, College, Department

Portland State University: Governance/Service

Member, Native American Student and Community Center Advisory Board, 2008-2011.

Diversity Action Council Committee Member, 2004-2010.

Metropolitan Diversity Institute 2007 Planning Committee, April 2007.

Diversity Action Council President’s Diversity Initiative Awards Ceremony Planning Committee, 2005-2009.

Faculty Development Committee, 2004-2007.

 Subcommittee: Travel Review Committee, 2004-2007.

 Subcommittee: Post-tenure Review Peer Awards Committee, 2007.

First Generation Scholarship Committee: “Hopes and Dreams” Scholarship, 2007.

Diversity Recognition Scholarship Selection Committee, 2005-2011.

Faculty Senator, 2002-2005.

Member, Committee on Committees, 2003-2005.

Member, Search Committee, Ronald E. McNair Scholarship Program Director, 2004.

Member, Cultural Studies Center Planning Committee, 2003-2008 (now, re-named as the Public Center of Humanities, 2008-present). Participate in events such as Kim Stanley Robinson’s talks, linked to environmental sustainability, Indigenous Scientific Literacies and Science Fiction.

Member of Alternate Realities group, sponsored by the Public Center of Humanities with Annabelle Dolidan’s lead since its inception, 2012-present.

Faculty Sponsor, PSU Japanese Anime Club, 2002-2009.

Faculty Mentor, Oregon Student Public Interest Research Group (OSPRIG) Internships, 1999-present.

Coordinator, UNST Writing Series. A Series of Workshops Designed to Introduce UNST Faculty to Creative Pedagogical Techniques. Workshops include: Randy Redroad, Director, *Doe Boy*, “Film Script Writing,” (Winter 2006); Gary Farmer, Native Actor and Activist, star of *Pow Wow Highway* and *Dead Man*, “Film Script Writing and Film Techniques” (Spring 2005); Iowa Poetry Award Winner Michele Glazer, “Poetry for All People” (Fall 2004); Andrew Giarelli, “Incorporating Journalism Pedagogy in the General Education Classroom” (Fall 2004); Grace Dillon, “Cultural Studies and Compositional Theory: Diana George and John Trimbur's ‘Cultural Studies and Composition’” (Fall 2003). Through outreach to university departments, programs, and community groups, I raised \$5000 for the Redroad workshop and \$10,000 for the Farmer workshop.

SB 342 Writing Feedback Committee. Winter 2007.

Ad Hoc Planning Committee on Writing in UNST, Summer 2006. Committee included Director of UNST, FRINQ Coordinator, Director of Writing, and Coordinator of the Writing Center to discuss writing support for faculty and students.

Dillon, Grace L., and Yves Labissiere. “Publishing from Your FRINQ: Collaborative and Interdisciplinary Research.” FRINQ Faculty Development Meeting, September 21, 2006.

Judge, Department of English Nina Mae Kellogg Awards: Tom & Phyllis Burnam Graduate Non-Fiction Writing Award. May 2006-2013.

Key Developer, English Development Panel, FIPSE Grant: Improving High-School/College Articulation and Student Success through Paired Courses, Center for Educational Policy Research (2004-2007). Note that this three-year \$621K grant extended through 2007; my contribution occurred during the developmental stages of the project. English Development Panel members included representatives from secondary schools, community colleges, and universities to establish standards for performance in writing.

Chair, Ronald E. McNair Editorial Board, 2004-2008; now, in the hands of Mc Nair Scholars themselves, 2008-2013. Editing available at any time for them, 2008-2013.

Ronald E. McNair Program: Undergraduate and Ronald E. McNair Research Conference Planning Committee, 2004-2012. This conference is now the First Campus-Wide Portland State University Undergraduate and Graduate Student Research Symposium, May 8, 2013.

Ronald E. Mc Nair, ongoing guest visitor for Mc Nair Scholars and Faculty Mentors Program, annually in spring and summer, 2009-2013.

Ronald E. McNair Program: McNair Scholars and Faculty Mentors Awards Celebration Committee, 2004-present.

Ronald E. Mc Nair Program: Selection Committee, 2008-present.

Ronald E. McNair Program: Summer Symposium 2005 Planning Committee.

Member, UNST Portfolio Assessment Committee, 1997-present (as needed).

Critical Thinking/Research Paper Assessment Coordinator. Popular Culture Cluster Assessment (ongoing through 2013).

Native American Studies/Indigenous Nations Studies/School of Gender, Race, and Nation: Governance/Service

Member, School of Gender, Race and Nation, Graduate Curriculum Committee, Spring 2012-present.

Member, School of Gender, Race and Nation Initiative since its inception, 2008-present and often serve as an Indigenous Nations Studies faculty representative on committees such as the SGRN Task Force (2012-2013) and Naming Committee (2009-2010) as needed, 2008-present.

Indigenous Nations Studies Retreat for faculty, staff, and students hosted Fall 2012.

Ambassador, School of Gender, Race, and Nation, attended Critical Ethnic Studies and the Future of Genocide Conference, getting letters of recommendation, verifications from top-notch Ethnic Studies or similarly-named departments and programs across the nation in a follow-up to dialogues and conversations, March 10-12, 2011.

Member, Promotion and Tenure Committee, Women, Gender, and Sexuality Department, 2012.

Member, Chicano/Latino Search Committee (Tenure-track Assistant Professor), 2012.

Member, Promotion and Tenure Committee (Women, Gender, and Sexuality Studies), 2010-2011.

Indigenous Nations Studies (INST) Faculty Advisory Committee, 2003-present.

Faculty Advisor and Planning Committee, AISES Conference, March 10-12, 2006. Now participate by presenting invited talks, 2009-2012.

Faculty Advisor, United Indian Students of Higher Education (UISHE), 2002-present.

UISHE Retention and Recruitment Dinners, Fall 2005 and Winter 2006. Now termed Indigenous Meet and Greet potlucks, 2009-present.

Planning Committee and/or supportive Faculty Facilitator, Native American Awareness Week, 2004-present. Activities include Naimuma Pow-Wow, May 2007-present; Roots Festival, 2006-present; Indigenous Solidarity Day with Stick games and Gyassi Ross as Guest Speaker, October 8, 2012; hosting the 1491s (Ryan Redcross, Bobby Wilson, Migizi Pensoneau, and Sterlin Harjo), November 13 and 14, 2012; Indigenous Film Festivals, Spring, 2003-2009, Fall 2010-2012; Adrian C. Louis's Poetry Workshops, 2010, Indie Native Film Festival, May 2007; film documentary and screening by John Trudell, May 2006; lecture by Donald Fixico and Robert Warrior, May 2006; Hip-Hop and Artist Showcase including Andrew Morrison, May 2006; Salmon Bake in the Parks, May 2006-present.

Planning Committee, and/or supportive Faculty Facilitator, Indigenous Nations/ Native American Honor Day Ceremony, 2004-present.

Website of Indigenous Nations Studies program (formerly called Native American Studies) maintained, 2008-2010.

Master of Ceremonies. Native American Honor Day Ceremony, 2005.

University Studies: Governance/Service

Coordinator, Popular Culture Cluster, University Studies Program, 1998-2004; 2006-2013. Schedule, staff, and assess between 12-20 SING courses per year; identify and recruit cluster courses; advise 100+ student cluster inquiries per year.

Chair, Promotion and Tenure Committee, 2010-2011.

Member, Promotion and Tenure Committee, 2009-2010.

UNST Faculty Retreat hosted along with Sukhwant Jhaj and Yves Labissiere, Spring 2009.

Member, Search Committee, "The Work of Art," summer 2008.

Member, Summer Retreat Planning Committee, 2006.

Member, Spring Retreat Planning Committee, 2005.

Member, FRINQ Faculty Development Committee, 2004.

Member, FRINQ Assessment Committee, 2002.

Member, FRINQ Diversity Committee, 2002.

Chair, UNST Faculty Search Committee, 2001.

Member, Promotion and Tenure Guidelines Committee, University Studies, 2000.

Member, Sophomore Inquiry Assessment Committee, 2000-present.

Member, Sophomore Inquiry Steering Committee, 2000-present.

Member, E-Portfolio Committee, University Studies Program, 2000.

Member, Portfolio Evaluation Committee, University Studies Program, 1999-2001.

Web Site Construction, Popular Culture Cluster, Popular Culture Sophomore Inquiry, Metamorphosis Freshman Inquiry, Cyborg Millennium Freshman Inquiry, ENG 306U Cyber/Hyper-reality, ENG 307U Science Fiction (web.pdx.edu/~dillong).

Member, University Studies Core Committee, 1997-2000.

Member, Freshman Inquiry Council, 1997-1999.

Member, University Studies Portfolio Assessment Committee, 1998-present.

Member, University Studies Mentor Program Screening Committee, ongoing.

Presenter, University Studies Student Orientation Program, ongoing.

University of California, Riverside

Assistant Director of the Applied Intermediate Composition Program, 1988-1989.

Member, Basic Writing Final Examination Committee, Spring 1992 and Winter 1990.

Table Leader, Subject A Entrance Examination, 1992.

Member, Compositional Reading Group, 1989-1990.

Member, Committee on Writing Courses, 1987-1989.

Professionally-related Service

Presentations

Guest Speaker ((Invited). "Indigenous Storytelling." Presentation invited by the Mellon Science Fiction Group, University of California, Riverside. TBA 2013-2014.

Invited panel moderator, "Directions in Feminist Science Fiction Research," a session in the Sally Miller Gearhart "Worlds Beyond World" symposium on November 9. ASUO Women's Center and the Department of Women's and Gender Studies, the

- Center for the Study of Women in Society. University of Oregon, November 7-9, 2013.
- Guest Speaker (Invited). "Indigenous Cinema." Presentation invited by the Native American Studies Program, Anthropology Department, and Shoshone-Bannock Nations, Idaho State University. April 18 and 19, 2013.
- Guest Speaker (Invited). Indigenous Scholar in Residence Program, California Center for Native Nations and the Costo Chair in American Indian Affairs, University of California, Riverside. April 17-18, 2013.
- Guest Trainer (Invited). "REPRESENT! How Indigenous Peoples Portray Self-determination and Sovereignty in History and Art." Western States Center's Community Strategic Training Initiative (CSTI). Reed College, Portland, Oregon. July 29-31, 2011.
- Panel Chair, Science Fiction & Fantasy XVI: The Borderlands of SF/F. The 37th Annual Popular Culture Association/ 29th Annual American Culture Association Conference. Boston, MA, April 4-7, 2007.
- Panel Chair, "Gender: Le Guin, Ryman and Butler." The 28th International Conference on the Fantastic in the Arts. Ft. Lauderdale, FL, March 14-18, 2007.
- Panel Chair, "Marked Bodies & Identities in SF." The 27th International Conference on the Fantastic in the Arts. Ft. Lauderdale, FL, March 15-19, 2006.
- Panel Chair, Science Fiction/Fantasy X: Science Fiction and "Otherness." Popular Culture Association/American Association 35th Annual Conference. 2005.
- Panel Chair, Science Fiction/Fantasy VII: Technology, Popular Culture Association 34th Annual Conference, San Antonio, Texas, April 7-10, 2004.

Reviews

- External Reviewer, Promotion and Tenure Decision for Uppinder Mehan, Assistant Professor, Department of English and Philosophy. University of Houston, Victoria, Canada. October 2012.
- Editorial Reviewer, Book Review, "Plundering Pandora: Masculinity and the post-human in *Avatar*." *Science Fiction Film and Television*, August 2013.
- Editorial Reviewer (Invited), "Decolonizing Encounters of the Third Kind: Alternative Futuring in Native Science Fiction Films." *Visual Anthropology Review*, February 2013.
- Editorial Reviewer (Invited), "'Do You Feed the Spirits Blood?: Religion, Rebellion, and Leslie Marmon Silko's *Almanac of the Dead*." *Twentieth-Century Literature*. April, 2012.
- Editorial reviewer (Invited), "How Many More Indians? An Argument for a Representational Ethics of Native Americans." *Journal of Communication Inquiry*. University of Iowa. October 2012.
- Editorial Reviewer (Invited), Stacy Takacs, *Popular Culture: Key Questions*. Routledge's Media & Cultural Studies Series. August 2012.
- Editorial Reviewer, *Extrapolation*, 2008-ongoing as requested.
- Editorial Reviewer, *Journal of the Fantastic in the Arts*, 2007-ongoing as requested.

National/International Committees

Member, Thomas D. Claeson Award for Distinguished Service Committee, Science Fiction Research Association, 2013-14.

Member, Susan A. Koppleman Award Committee, Popular Culture Association, 2007-present.

Popular Culture Association Governing Board member (2006-2008).

Program Committee, International Conference of the Association for Popular Culture, Dublin, Ireland, August 2-9, 2003.

Memberships in Professional Societies

Member, Alternate Realities, Center for Public Humanities.

Member, Native and Indigenous Studies Association.

Member, Science Fiction Research Association.

Member, Popular Culture Association/American Culture Association.

Contributing Member, Carl Brandon Society.

Member, Queers and Allies.

Reader, Huntington Library, San Marino, Calif., beginning 1987.