

TUSCANY READINGS

Summer, 2009

SIENA AND TUSCANY

Required:

Harvey, Thomas 2007. "Siena and Sustainability: City and Country in Tuscany," *Terrain.org* Issue No. 20.

Lawrence, D.H. 1986. "Volterra," in *Etruscan Places*. (Originally published in 1932.)

Mayernik, David. 2003. "Siena," in *Timeless Cities: An Architect's Reflections on Renaissance Italy*, pp. 170-194.

McQuillen, D. Aidan. 1996. "Siena: Social identity and the urban fabric of a Tuscan hill town," in Dominique Vanneste (ed.), *Space and Place: Mirrors of Social and Cultural Identities, Acta Geographica Lovaniensia*, 35 (5-16).

Origo, Iris. 1970. Excerpt from "Images and Shadows" in *Tuscany In Mind* Leccese, A. (ed) pp. 250-264.

Stanislowski, Dan. 1977. "Seeds for the Flowers of Tuscany," *Geographical Review*, 67:4 (October): 412-429.

[Historical-geographical overview of Tuscany with a focus on Etruscan heritage.]

Recommended:

Caferro, William. 1994. "City and countryside in Siena in the second half of the fourteenth century," *Journal of Economic History*, 54:1 (March): 85-103.

[Scholarly; useful information on city-country relationships in Tuscany.]

Kucher, Michael. 2005. "The use of water and its regulation in Medieval Siena," *Journal of Urban History*, 31:4 (May): 504-535.

[Scholarly; on Siena's elaborate water engineering.]

Mugnaini, Fabio 2006. "Medieval ever since, medieval forever: a survey on the return of the past in present day urban festivals in Italy (and elsewhere)," in Fabio Mugnaini, Pdraig O Healai, and Tok Thompson (eds.) *The Past in the Present: A Multidisciplinary Approach* pp. 267-290.

[about creating social identity by appropriating the past.]

Nevola, F.J.D. 2000. "'Per Ornato Della Città': Siena's Strada Romana and Fifteenth-Century Urban Renewal," *Art Bulletin*, 82:1 (March): 26-50.

Paoletti, James T. and Gary M. Radke. 1997. "A Peninsula of City-States," in *Art in Renaissance Italy*, pp. 42-55.

[Includes Florence, Siena, and Venice.]

LANDSCAPE

Required:

Agnoletti, Mauro. 2006. "Introduction" in *The conservation of cultural landscapes*.

Antrop, Marc 2005. "Why landscapes of the past are important for the future," *Landscape and Urban Planning* 70 (21-34).

Cosgrove, Denis. 1998. "Landscape in Renaissance Italy: City, Country, and Social Formation," in *Social Formation and Symbolic Landscape*. (Originally published in 1984.)

Firth, Ian J.W. 1981. "The imprint of the enlightenment: Tuscan hill farming in the eighteenth century," *Landscape*, 25:1 (36-41).

Latz, Gil. 2006. "Comparative international research on agricultural land-use history and forest management practices: The Tuscan estate of Castello di Spannocchia and Vermont's Marsh-Billings-Rockefeller National Historical Park," in Mauro Agnoletti (ed.), *The Conservation of Cultural Landscapes*. [DRAFT COPY]

Recommended:

Agnoletti, Mauro 2007. "The degradation of traditional landscape in a mountain area of Tuscany during the 19th and 20th centuries: Implications for biodiversity and sustainable management," *Forest Ecology and Management* 249 (5-17).

Rombai, Leonardo. 1985. "The Natural Environment," in Salvatore Settis (ed.) *The Land of the Etruscans*, pp. 5-11.

Price, Edward T. 1964. "Viterbo: Landscape of an Italian City," *Annals of the Association of American Geographers*, 54:2, pp. 242-275.
[Viterbo is south of Tuscany; but this is a classic geographical study of an Italian city.]

Watts, May Thielgaard. 1971. "The Hills of Italy," in *Reading the Landscape of Europe*, pp. 71-105; 120-123.
[Popular writing from one of the great interpreters of landscapes.]

SLOW CITIES, SLOW FOOD

Required:

- Knox, Paul L. 2005. "Creating ordinary places: Slow cities in a fast world," *Journal of Urban Design*, 10:1 (February): 1-11.
[Two similar articles, with Knox as co-author.]
- Miele, Mara and Jonathan Murdoch. 2002. "The Practical Aesthetics of Traditional Cuisines: Slow Food in Tuscany," *Sociologia Ruralis*, 42:4 (October): 312-328.
- Morgan, Kevin, Marsden, Terry, and Jonathan Murdoch. 2006. "Localized Quality in Tuscany" in *Worlds of Food: Place Power, and Provenance in the Food Chain*, pp. 89-108.
- Pietrykowski, Bruce. 2004. "You are what you eat: The political economy of the Slow Food movement," *Review of Social Economy*, 62:3 (September): 307-321.
- Sonnino, Roberta. 2004. "For a 'Piece of Bread'? Interpreting Sustainable Development through Agritourism in Southern Tuscany," *Sociologia Ruralis*, 44:3 (July): 285-300.

Recommended:

- Brunori, Gianluca and Adanella Rossi. 2000. "Synergy and coherence through collective action: Some insights from wine routes in Tuscany," *Sociologia Ruralis*, 40:4 (October): 409-423.
- Davis, A. Jack and Paul Knox. 2005. "Urban Vitality through the CittàSlow Charter Movement," paper from "Life in the Urban Landscape: International Conference for Integrating Urban Knowledge and Practice," Gothenburg, Sweden, May 29 – June 3.
[Two similar articles, with Knox as co-author.]
- De Roost, Kees and Alberto Menghi. 2000. "Reconsidering 'Traditional' Food: The Case of Parmigiano Reggiano Cheese," *Sociologia Ruralis*, 40:4 (October): 440-451.
- Holloway, Lewis, et al. 2006. "Managing sustainable farmed landscape through 'alternative' food networks: A case study from Italy," *The Geographical Journal*, 172:3 (September): 219-229.
- Mayer, Heike and Paul Knox. 2005. "Slow Cities: Sustainable Places in a Fast World," manuscript, Department of Urban Affairs and Planning, Virginia Tech. [mss.]
[Two similar articles, with Knox as co-author.]
- Yanarella, Ernest J. and Richard S. Levine. 1992. "The Sustainable City Manifesto: Pretext, Text, and Post-Text," *Built Environment*, 18:4 (December): 301-313.

SUSTAINABILITY

All but the last of these are technical articles.

Basosi, Riccardo., Maltagliati, Silvia and Vannucini, Laura 1999. "Potentialities and development of renewable energy sources in an integrated regional system: Tuscany", *Renewable Energy* 16 (1167-1173).

Bosco, S., Pulselli, R.M., and Bastianoni, S. 2007. "Renewable energy impact in reducing greenhouse gas emissions at local scale: The case study of South Tuscany geothermal fields", *WIT Transactions on Ecology and the Environment* 101 (253-262).

Conte, G., Martinuzzi, N., Giovannelli, L., Masi, F., and Pucci, B. 2001. "Constructed wetlands for waste water treatment in central Italy" *Water Science and Technology* 44 (339-342).

Patterson, Trisha, Niccolucci, Valentina, and Bastianoni, Simone 2007. "Beyond "more is better": Ecological footprint accounting for tourism and consumption in Val di Merse, Italy", *Ecological Economics* 62 (747-756).

Pulselli, Federico, Ciampalini, Francesca, Tiezzi, Enzo, and Zappia, Carlo. 2006. "The index of sustainable economic welfare (ISEW) for a local authority: A case study in Italy", *Ecological Economics* 60 (271-281).

Stratton, Randall. 2006. "Sustainability at Spannocchia", *La Notizia: News from the Spannocchia Foundation*, pp. 1, 5.

URBAN DESIGN, ARCHITECTURE, AND ART HISTORY

- Friedman, David. 1992. "Palaces and the Street in Late-Medieval and Renaissance Italy," in *Urban Landscapes: International Perspectives*, edited by J. W. R. Whitehand and P. J. Larkham, 1992, pp. 69-113.
- Fusch, Richard. 1994. "The Piazza in Italian Urban Morphology," *Geographical Review*, 84:4 (October): 424-438.
[Not limited to Tuscany]
- Galantucci, Robert. 2005. "Lauding the Locality: Urban Architecture in Medieval Sieneese Painting," in *History Matters: An Undergraduate Journal of Historical Research*, an online journal at: <http://www.historymatters.appstate.edu/Spring2005Volume1.htm>
- Hyman, Timothy. 2003. "Ambrogio Lorenzetti: The Golden Age Returns," in *Sieneese Painting*, pp. 94-121.
- Mayernik, David. 2003. "Pienza," in *Timeless Cities: An Architect's Reflections on Renaissance Italy*, pp. 195-217.
- Paoletti, James T. and Gary M. Radke. 1997. "Florence and Siena: Promoting Church and State," in *Art in Renaissance Italy*, pp. 93-110.
- Paoletti, James T. and Gary M. Radke. 1997. "Siena: Renewing the Image of the Commune," in *Art in Renaissance Italy*, pp. 206-213.

NEWSPAPER AND MAGAZINE ARTICLES

Required:

Campbell, Robert. 2003. "Italian Hill Town: Picture-perfect and Subsidized to Stay That Way," *Architectural Record*, 191:10 (2003): 67-69.
[On the "theme park" character of Pienza and its surroundings.]

Chrzan, Janet 2008 "Dreaming of Tuscany: Pursuing the anthropology of culinary tourism" *Expedition* 49 (2) p. 21-27.

Hood, Ann 2008. "The Tuscan Cure," *Bon Appetit* February [on Spannocchia]

Theil, Stefan. 2005. "Into the Woods," *Newsweek International*, online, 4 July.

Recommended:

Garlaschelli, Luigi 2005. "The Real Sword in the Stone," *Skeptical Inquirer* March/April 2006
[DRAFT COPY]

Johnson, Pableaux. 2005. "Siena, One Step Ahead of the Crowd," *The New York Times*, 11 August.

McNamara, Mary. 2004. "Set for Tuscany," *Los Angeles Times*. May 16. [on Spannocchia]

Unsworth, Barry. 2002. "Volterra's Past Speaks in Its Stones," *The New York Times*. March 31.

Warren, Doug. 2006. "Tuscan Jewel," *Boston Globe*. July 23. [on Spannocchia]