

Things to know for Quiz 4

Content comes from Wardhaugh Ch 3 and Ch 4, Ch 14, Schilling-Estes Style article (from powerpoints), Eckert 2008, Charity 2007

- Understand the different theories of style: Attention to speech (Labov), Audience Design (Bell), and social construction (Eckert). You should be able to identify some core aspects of these style approaches, as well as some limitations (from Application 3)
- Have a general idea about what speech accommodation theory is from slides on style
- From Eckert 2008 – What are the different identities that Eckert talks about relating to strong release of final /t/?
- Be able to identify predominant features of African American Vernacular English – both grammatical and phonological (thinking of list from Intro to Linguistics book slide)
- Understand the two different ideas about the origins of AAVE
- Know something about the challenges AAVE speakers may face in school system
- Have a sense of what Chicano English is vs. English with Spanish accent vs. Spanglish
- Know the traits and characteristics of a pidgin vs. a creole (linguistic and social factors)
- Know whether all pidgins become creoles or not
- Know what a creole continuum is
- Know what diglossia is
- Know what code-switching is and what the two types of code-switching there is
- Know what Charity 2007 found – what was she looking at? What were the results of her findings?