

UNST 124g fall 2011

Dan Flores, in his article *Spirit of place and the value of nature in the American west*, uses Yi-fu Tuan's theory of topophilia as starting place, from which he builds his own theory of "spirit of place." The ideas presented by all the writers we read from there forward this term—Marmon Silko, Moore, Mann, Krech, Foley, Leopold—can be interpreted using Flores' theory. These writers express their own versions of this sensibility and their own opinions about the status of the relationship between people and the land, both now and in the past.

Select one of the references listed below and discuss how "spirit of place" is expressed and used in that work.

Foley, Jonathan. (2005). Global consequences of land use. *Science*, 309, 570-574.

Krech, Shephard. (2005). Reflections on conservation, sustainability, and environmentalism in indigenous North America. *American Anthropologist*, 107 (1), 78-86.

Leopold, A. (1949). *A Sand County Almanac: And Sketches Here and There*. New York: Oxford University Press.

Mann, Charles. (2002, March). 1491. *Atlantic Monthly*, 41-53. Retrieved from <http://www.theatlantic.com/magazine/archive/2002/03/1491/2445>.

Marmon Silko, Leslie. (1996). *Yellow woman and a beauty of the spirit: essays on Native American life today*. Interior and exterior landscapes: The Pueblo migration stories (pp. 25-47). New York: Simon and Schuster.

Moore, Alan. (1987). *Swamp Thing Vol. 1: Saga of the Swamp Thing*. New York: DC Comics/Vertigo. price on 4 September 2011: \$13.95 at Powell's Books

Moore, Alan. (2002). *Swamp Thing Vol. 5: Earth to Earth*. New York: DC Comics/Vertigo.