

Sight Singing and Ear Training

MUSIC 114

Fall Semester, 2005

Section 001:	T Th 10:15-11:05	LH 221	CRN12567
Section 002:	T Th 9:00-9:50	LH 221	CRN 12568
Section 004:	T Th 9:00-9:50	LH 219	CRN 15690

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Nathan Phillips (Section 004)

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Note: Concurrent enrollment in any section of Music Theory I & Sight-Singing/Ear Training is required for all Music majors & minors. In addition, intended music majors lacking a keyboard background must register for Music 191: Beginning Piano.

Course Overview

The ability to connect written music with sounding music is a basic goal of musical literacy. To this end, this course will help you to develop your ear through practice in sight singing, rhythmic vocalization, aural identification, and melodic and harmonic dictation. The study of sight singing and rhythmic vocalization entails vocal realization of written music *which you have not previously heard*. In contrast, the study of aural identification and dictation entails notation of sounding music *which you have not previously seen*.

Skills Drilled

- Aural identification and singing from memory: scales, scale degrees, intervals up to the 8ve, root position triads, and root position 7th chords.
- Melodic Dictation: one-part melodic dictations of 4 to 8 bars.
- Harmonic Dictation: short progressions with tonic, dominant, and subdominant chords in both major and minor keys.
- Sight Singing: melodies in both major and minor keys sung in *solfege*.
- Rhythmic Vocalization: short passages in both simple and compound meters, vocalized using simple prescribed syllables

Textbook/Materials

There is one required textbook which can be purchased from the University Bookstore.

A New Approach to Sight Singing, 4th Edition by Sol Berkowitz, Gabriel Fontrier,
and Leo Kraft
ISBN: 0-393-96908-8

Please bring textbook, manuscript paper, and a pencil to class *every day*.

Requirements

Attendance and active participation are vital to your success in this class. Although this course is awarded a mere credit per quarter, you should not underestimate its importance to your musical education or the time commitment needed to achieve results. As with a musical instrument, your commitment to regular practice is essential.

Sight singing and rhythmic vocalization assignments will be regularly assigned and require your careful preparation. In addition, aural identification and dictation quizzes will help to assess your progress in ear training throughout the term. These quizzes cannot be made-up, however, the lowest grade will be dropped at the end of the quarter. In addition to assignments and quizzes, there will be a midterm and final exam consisting of both performance and listening components.

Grade Breakdown

Grading Scale

Performance & Ear Training Quizzes	45%	93-100%	A	90-92.9%	A-		
Midterm Exam	20%	87-89.9%	B+	83-86.9%	B	80-82.9%	B-
Final Exam	25%	77-79.9%	C+	73-76.9%	C	70-72.9%	C-*
Participation	10%	67-69.9%	D+	63-66.9%	D	60-62.9%	D-
				Below 60%	F		

* A grade of C- or lower will not count towards required credits for music majors.

Additional Issues

- If you have a disability which requires accommodation, you must inform us now so that arrangements can be made. Your particular disability will be assessed by the Disability Resource Center, and your request for accommodation will be considered.
- Please acquaint yourself with the Student Code of Conduct. If we suspect academic misconduct from any of you, we will follow the prescribed protocol.
- We urge any student who receives less than satisfactory grades during this course to arrange to meet with us and discuss their work.