

Grant Writing For Conflict Resolution

August 25-29, 2008

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Course Description

Your innovative ideas for applying conflict resolution skills and practices will most likely require equally innovative fundraising strategies. This course will provide students with the opportunity to design conflict resolution programs, write successful grant proposals, and search for federal, state and private funding. Students will have the opportunity to design and evaluate program proposals.

Course Requirements

Students must attend class regularly, arrive on time and participate fully in class discussion, assignments and activities. Reading and writing assignments will be given each night and collected each morning. In class projects and a final project will be required to complete this course successfully.

Required Reading

The required text-book will be sold by In Other Words Bookstore during the first day of class:

Miner, L. (2003). *Proposal planning and writing* (3rd ed.). Westport, CT: Greenwood Press.

Grading

50% Class Participation
25% Assignments
25% Final Project

Final Project

Each student will be responsible for writing one complete grant, which will be presented on the final day of class. Students will be provided with feedback from the instructor and other class members, which will then be incorporated into a final proposal to be submitted in hardcopy to instructor no later than 5pm Wednesday, September 3rd.

Please notify instructor of any needs for special accommodation on the first day of class

Course Schedule

Day	Topic	Outline	Homework Due
1	Introduction to Grant Writing	<p>Introduction</p> <ul style="list-style-type: none"> • Course outline • Introduction to Grant Writing • Program Design • Conflict Resolution • Program Presentations <p>Grant Writing</p> <ul style="list-style-type: none"> • Standard Proposal Design • Letter Proposals 	<p>Select organization/project</p> <p>Read pages 81-158</p>
2	Proposal Elements	<p>Objectives, Methods, and Evaluation</p> <ul style="list-style-type: none"> • Creating Clarity in Proposals <p>Budget, Appendices, and Abstract</p> <ul style="list-style-type: none"> • Making the numbers work • How to decide what to include in Appendices • Writing an Abstract 	<p>Read 61-80</p> <p>Grant Idea Workshop</p> <p>Preliminary Budget</p>
3	Proposal Development	<p>Finding Funding</p> <ul style="list-style-type: none"> • Researching grant opportunities <p>Proposal Development</p> <ul style="list-style-type: none"> • What to do before starting to write 	<p>Outline grant</p> <p>List 10 possible funding sources</p>
4	Writing and Evaluation	<p>Writing</p> <ul style="list-style-type: none"> • Concise Language • Clarity in Writing • Action Verbs • Checking your work <p>Evaluation</p> <ul style="list-style-type: none"> • Read and evaluate a real grant proposal • Discuss strengths and weaknesses of proposal 	<p>Draft #1 of Grant</p>
5	Student Presentations	<p>Presentation</p>	<p>Prepare presentations</p>